

THE MIDWEST FACETER

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Oct 2003

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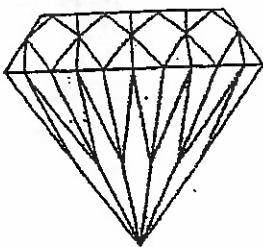
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The Midwest Faceter



els F
K.



The Midwest Faceter

A Publication of the Midwest Faceters Guild

Send all Articles to the
Midwest Faceter
c/o Co-Editor
Elspeth N. Gibbs
(Happy)
622 Eighth St.
Wyandotte, MI 48192
Phone: 734-282-3745

Newsletter Deadline
seven weeks prior to the
MFG meeting.

Membership application
or address change
contact:

Ray Becker
29802 Rosebriar St.
St. Clair Shores, MI
48082-2634

Established July 14, 1979
Purposes:
To promote education and
recreation
To develop the art of faceting
To exchange information related
to faceting
To provide meeting for those of
like interests
To promote the achievement of
individuals

**THE MIDWEST
FACETER** is the
official publication of the
MIDWEST FACETERS
GUILD and is published
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membership dues.

Statements appearing in
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Co-Editors:
Jacquie Swain
20719 Wendy Lane
Grosse Pointe Woods,
MI 48236
Phone: 313-881-4828

Elspeth N. Gibbs
622 Eighth St.
Wyandotte, MI 48192
Phone: 734-282-3745

EXCHANGE EDITORS
Please send exchange
newsletters to Elspeth N.
Gibbs.

MIDWEST FACETERS GUILD 2003 OFFICERS

- President** - George Judd, 807 Moran, Lincoln Park, MI, 48146
(313) 928-5660 gjudd2@msu.com
- Vice President** - Tyler Miller, 2071 West Reid Road, Flint, MI, 48507-4644
(810) 655-6530 Fax (810) 655-2022 tmiller277@comcast.net
- Secretary** - Jeanette Chavez, 8960 South State Rd., P.O. Box 66, Bancroft, MI, 48414
(989) 634-9191
- Treasurer** - Ken Wise, 1901 Cragg, Milford, MI, 48380
(248) 684-6524 erjime2@aol.com
- Past President** - Elspeth N. (Happy) Gibbs, 622 Eighth Street, Wyandotte, MI, 48192-2637
(734) 282-3745

COMMITTEE CHAIRPEOPLE 2003

- Competition** -
- Co-Editors** - Elspeth N. (Happy) Gibbs, 622 Eighth Street, Wyandotte, MI, 48192-2637
(734) 282-3745
- Jacqueline Swain, 20719 Wendy Lane, Grosse Pointe Woods, MI, 48236
(313) 881-4828 jacswain018@aol.com
- Education/ Programs** -
- Historian** - Virginia E. Steele, 1918 Wood St., Elkhart, IN 46514-3158
(219) 522-8846 vesteele@aol.com
- Mailing/ Publisher** - Carmen Eiche, 852 Wright, Toledo, OH 43609-3508
(419) 382-4862
- Membership** - Ray Becker, 29802 Rosebriar, St. Clair Shores, MI, 48082-2634
(586) 771-0022
- Parliamentarian** -
- Rules** -
- Seminar 2003** - Harold "Arizona" Rice, 122 Lois Lane, Mt. Clemens, MI, 48043
(586) 463-5972 AZRice@wwdb.org
- Sunshine** - Jo Ann Rice, 122 Lois Lane, Mt. Clemens, MI, 48043-2243
(586) 463-5972 AZRice@wwdb.org



**MINUTES OF THE MEETING OF THE
BOARD OF DIRECTORS OF THE
MIDWEST FACETERS GUILD
HELD ON July 11, 2003**

The meeting was called to order at 11:50 am by President George Judd. There were 14 present.

The minutes were passed as printed. Motion to accept as printed by Jo Ann Rice, seconded by V.P. Tyler Miller, motion passed.

Treasurer Ken Wise gave the Treasurer's Report. Motion to accept by Carmen Eiche, seconded by Suzette Millard, motion passed.

Correspondence - Letter from Secretary Jeanette Chavez regarding her absence because of health. Letter from Ken Bendick of the M.W.F. Flyer about the Traverse City Show - September 27 and 28, 2003.

Old Business - Discussion about Faceting Programs. We have 2 programs: (1) Learning to Facet, (2) Faceting by Dave Miller. V.P. Tyler Miller also has a faceting program. Bill Horton asked about a program for the Annual Meeting. Reformatting films was discussed as well as other types of programs such as Cracker Barrel question and answer programs.

We need a Program Chair - Discussion postponed until General Meeting.

H. Rice, B. Horton and B. Wodarak have video tapes, but all need reviewing. It was suggested to have continuous videos at the Show.

Discussion about Logo to be used on vests, t-shirts and whether embroidery or silk screen be used - Postponed until Annual Meeting.

Seminar 2003 - Grinding wheels are here. H. Rice reported 22 students are registered and we need more faceting machines. The Demerly's have donated a machine to the Guild. At present, we have 8 machines.

Friday, 8/15 - members are needed to set up; to sign instructors in at 12:00 noon; students to sign in at 4:00 pm; tables need to be covered; signs ready to be placed in the buildings on Friday; students can meet their instructors.

Saturday, 8/16 - members need to sign in remaining students and instructors.

There are 15 signed up for the Saturday dinner as of today. Coffee, tea and donuts will be available Saturday and Sunday.

Bill Horton will be Master of Ceremonies at the dinner Saturday. We will need a dealer for the Seminar. Several dealers will be contacted for availability.

A new Seminar Chairman will be needed for the 2004 Seminar. Suzette Millard has been meeting with Harold and Jo Ann Rice to document all procedures needed for future Seminars.

V.P. Tyler Miller reported our website is under construction but more has to be done. There is to be a logo with a menu. The front page has been purchased and will be registered to the Midwest Faceters Guild.

New Business - V.P. Tyler Miller will have flyers for the 2004 Show at this year's Show (2003) for the dealers thereby saving postage. This year's show is November 7th, 8th and 9th, next year's Show will be November 12th, 13th and 14th, 2004. The dates will be verified with the Sportsplex (our contact is Jamie Barringer).

There was an inquiry about radio station publicity - this will be investigated. President George Judd will contact the News Herald. Dave Graham will check to see if the Mayor will open the show again, and will check with Taylor's Publicity Dept. about radio publicity. Other items discussed were: direct mailing, free passes to restaurants, weekend passes, can't put signs up at intersections but perhaps on private property.

Board meeting adjourned for lunch.

Respectfully Submitted,

Acting Recording Secretary
Elspeth Gibbs

**MINUTES OF THE GENERAL MEETING
OF THE MIDWEST FACETERS GUILD
HELD ON July 11, 2003**

The General Meeting was called to order at 2:08 pm after a scrumptious lunch. *There were 22 present.*

Minutes were passed as printed. Treasurer's report passed as presented.

Correspondence - Letter from Jeanette Chavez regarding her absence because of health.

Old Business - Discussion on the need of a good Program Chairman. Bill Schell has programs on steam casting - plus. We need programs for gaining new members and to teach and inform members, new or old. The website will be a valuable resource for us.

New Business - Having the 2004 flyer ready by the 2002 Show will be an asset. Bill Schell has a connection with a person at a radio station - this could be helpful.

Show 2003 - Various items were discussed; including amperage available (as dealers need), camping, we will have 4 doors open for unloading, PA system, overhead electricity, etc.

There was a discussion involving payment of future shows, table and chair rental being raised, etc.

Ken Wise suggested we have complimentary passes available at the Seminar. Further discussion on passes included complimentary given to dealers and restaurant owners to pass out. Also discussed allowing children to return to Show.

Clothing (vests, t-shirts, etc.) with our logo being available for sale or given to Seminar students and teachers was discussed. Treasurer Ken Wise suggested a new logo with samples and prices being made available. Templates of any new design would be needed and we do have a design that has been used for a long time. Fred Dady said A Frame is available and there are no problems with them. Let's get the information and publish as soon as possible.

Bill Gardiner has MFG display materials that can be used in taking pictures of display items for identification purposes.

Pat Podwys suggested that pictures of what we teach at the Seminar be placed on flyers and placed in stores that sell items that we use in our works (beads, chain-making, faceting, etc.)

Bill Horton suggested we have an hourly prize at the Show of a CZ with a silver mounting. Bill Horton will invest rings or pendants.

There are applications for displaying at the Show in this Bulletin. We have 6-7 committed for the 2003 Show. For the Club case a member could bring a stone (mounted or unmounted) to be displayed, with the name of the stone and the owner's name. We

have purchased Lee Kirby's display case. Doing a fluorescent case was discussed.

Suzette Millard, Hospitality Chair, needs food for the Annual meeting (October 11th) and for the Show (November 7th, 8th, and 9th). For the Show, Suzette needs to know what you will bring and which day.

Meeting adjourned at 3:22 pm

Respectfully Submitted,

Acting Recording Secretary,
Elspeth Gibbs



The Night Before Show Time

Tw'as the night before show time and all
through the place
Every Club member stirred at a
breathtaking pace.
Like the Shoemaker's elves each worked at
his task,
All smiles - no grumbles when hard jobs
are asked.
The cases were crowded with exhibits
exotic
And show patrons thrilled with phrases
ecstatic.
The show days brought hard work but, also
some fun,
And old friendships rekindled over coffee
and bun.
Tw'as the night after show close but, do not
despair,
Every club member was still doing their
share.
The cases all folded & packed in the crate.
The building all tidied before it was late.
And the Show Chairman pondered, "I do
have a Hunch,
"There never could be found a more
wonderful bunch."

From Golden Spike via Breccia, Anne
Marie Frost & Judy Schutz, Editors, 5/84

Via Rockpile 5/99



NOTE!

DUES FOR 2004 ARE DUE BY 12/31/2003!

From The President's Quill

The 2003 Seminar in August will be remembered as one of the best and strangest we have had to date. The blackout made us a little bit worried if all those who signed up would show up to attend their classes. And as I left for Flint I wondered if Flint was also in a blackout state; thank goodness it wasn't. By Friday night we had everything set up and ready to go for Saturday morning.

I was one of the instructors in the Intro to Faceting class and we had 11 students raring to get started. Only one did not show up. These students came all the way from Nebraska, Illinois, Indiana, Wisconsin, Texas and Michigan. Our head instructor, Dick Fairless, started the class with a lecture on the facets of faceting. The students started working on the stones they were going to cut. When the Seminar was done on Sunday, most of them had completed their stones and were very delighted with the results. Many of them looked like they had faceted for a long time and were very talented. Also we got over a dozen new Guild members from the Intro to Faceting class.

Also the Gem Cad class had a good number of students anxious to learn the new Windows version of Gem Cad which was taught by Robert Strickland of Texas. The students were very excited about all they learned about this new program.

The banquet was well attended by most of the students and instructors. The caterer did an excellent job preparing the food we ate, and no one left feeling hungry. Robert Strickland gave a very enlightening program on Gem Cad that was listened to intently by the members who also asked many questions.

Harold Rice's new set up for the Seminar seems to be on the right track to keep our Guild's Seminar the best in the U.S.A. Although Harold has been having some tough medical problems, he showed up at the Seminar so we could make use of his expertise. Also, Robert Strickland said at the Banquet that our Guild was the only one in the country to have such a large hands-on seminar. Thanks to Harold Rice who has held it together and made it better each year.

The next Board and General Meeting will be at the Sportsplex in Taylor, Michigan on October 11, 2003. This is a very important meeting since our Show is only a month after the meeting. We need all the help available to aid us in set-up, demonstrations, displays and all those little jobs that make a show a big success. So please sign up soon and I know the

show will be the best one yet. The Guild is a club that can only be as good as its members and I think we've got the right members to get the job done.

Sincerely,

George C. Judd, President

NOVEMBER 07-08-09 '03



**BUY ALL THOSE
 SPECIAL GIFTS
 AT THE
 GEM, MINERAL, &
 JEWELRY SHOW / SALE**

**PRESENTED BY THE
 MIDWEST FACETERS GUILD**
 A NON-PROFIT CLUB DEDICATED TO THE EDUCATION & PROMOTION OF
 INTEREST IN THE HOBBY OF MAKING GEMSTONES

\$3.00 ADMISSION
PLENTY OF FREE PARKING
PUBLIC WELCOME
—DEMONSTRATIONS—

LEARN HOW TO MAKE GEMSTONES, CUT RUBYS, GARNETS,
 DO BEADING, & OTHER VARIOUS JEWELRY TECHNIQUES

—EXHIBITS—

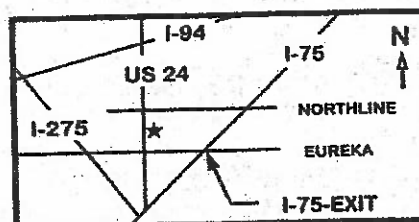
GEMS, MINERALS, BEADS, JEWELRY, ETC.

—DEALERS—

RETAILING WONDERFUL & DELIGHTFUL STUFF

TAYLOR SPORTSPLEX
13333 TELEGRAPH RD. (US 24)
BETWEEN EUREKA & NORTHLINE RD.
TAYLOR MICH.

FRI 3-8 PM - SAT 9 10-7 PM - SUN 10-5 PM



TO CONTINUE RECEIVING THIS FLYER, PLEASE RETURN THIS CARD WITH
 NAME & ADDRESS ON REVERSE SIDE TO OUR SHOW

UPCOMING SHOWS & EVENTS:

September, 2003

27 Elmhurst, IL 60126: West Suburban Lapidary Club Silent Auction, Sat. 9am-3pm Abbey Leisure Center, 407 W St Charles Road, <http://www.compu-classic.com/wslc>

27-28 Traverse City, MI: Grand Traverse Rock & Mineral Club Show, Sat. 10am-5pm; Sun 11am-4pm, Grand Traverse Heritage Center, 322 6th Street, Admission \$1.00 donation. Children under 12 free with adult

October, 2003

5 Southfield, MI: Great Lakes Beadworkers' Guild Fall Bead Bonanza Sale/Show, Sun 10am-5pm, Southfield Pavilion, 26000 Evergreen Road

10-12 Warren, MI: Michigan Mineralogical Society Greater Detroit Gem, Mineral, Fossil & Jewelry Show, Fri. 9am-7pm, Sat. 10am-7pm, Sun 11am-5pm, South Macomb Community College Expo Center, Bldg. P, 12 Mile & Hayes, Warren, MI. Adults \$5, Srs. \$3, Children 18-5 \$3, 3-day passes \$10; cnmwarner@bignet.net (248) 887-3906

18-19 Clio, MI: Flint Rock & Gem Club, 36th Annual Show, Carter Middle School, Rogers Lodge Drive, Clio, Michigan (exit I-75 at exit 131, Vienna Rd/M57. Sat 10:00 am to 7:00 pm, Sun 10:00 am – 5:00 pm. Adults \$2.00, Students \$1.00; Children under 6 Free. Ed Hearn (810) 687-2339

18-19 Keokuk, Iowa: Mississippi Valley Friends of Mineralogical Symposium, Information – Mark Sherwood, PO Box 436, Oak Grove, MI, 64075-0436 or (816) 690-8226

24-26 Mason, MI: Central Michigan Lapidary & Mineral Society Show, Ingham County Fairgrounds, Fri. 6pm-9pm, Sat. 10am-7pm, Sun 11am-5pm. Adults \$3, Teens \$1, Under 12 Free with adult

25-26 Indianapolis, IN: Indiana State Museum Rock, Fossil & Mineral Show, 650 W. Washington St., Indianapolis (In White River State Park), Sat 10am-4pm, Sun 11am-4pm. Adults \$7, Kids 3-12 \$4, Information: Peggy Fisher Keller (317) 232-7172 or pfisherkeller@dnr.state.in.us

November, 2003

7-9 Taylor, MI: Midwest Faceters Guild's Gem, Mineral & Lapidary Show, Taylor Sportsplex, 13333 Telegraph (U.S. 24) between Northline and Eureka, Fri. 3-8pm, Sat. 10am-7pm, Sun 10am-5pm, Information: Elspeth ("Happy") Gibbs (734) 282-

3745; Ken Wise (248) 684-6524; Tyler Miller (810) 655-6530

Bits and Pieces

At this time we have 3 people who are ailing. Harold Rice, Jacquie Swain and Bill Horton. Harold is holding his own and is eating fairly well. He and Jo Ann (his marvelous wife, nurse, etc.) do get out and around.

Jacquie Swain has a very pesky gallbladder which will soon be history (and won't she and Glenn be glad about that!).

Bill Horton is having a hip replacement soon. That change will make Bill happier. Maybe after surgery Bill can do some hip hop dancing! Just kidding, Bill!

Keep Harold, Jacquie and Bill in your prayers! And please let me know (as well as Jo Ann Rice) about anybody who is ailing (that's no way to be).

George Judd, our President, won a prize in the AFMS Bulletin Awards for Advanced Adult Articles. Namely, "Chrysoberyl" authored by George Judd, Midwest Mineralogical and Lapidary Society, Dearborn, Michigan – M.W.F. Way to go George!

While I was visiting my daughter Beth and her family in Lynden, Washington this summer, I called one of our Exchange Bulletin editors. He is Bob Jimenez, Editor of The Crystal And Gem News of the North Puget Sound Faceting Guild of Mount Vernon, Washington. It was very nice to talk with another editor from a different state. Thank you very much Bob. Think I will do some more calling.

The Show is going to be here before we know. Lots of help is needed – covering tables, setting up displays, the Raffle and entrance ticket area, and numerous other details.

We will need ticket sellers (Raffle and entrance), Raffle prizes, Hospitality Room helpers – and don't forget the food! And I am sure more work than I have mentioned will be needed. Do help wherever you can! Call Tyler Miller or Ken Wise (phone numbers are elsewhere in this Bulletin).

Lastly – don't forget the Annual Meeting, October 11, 2003, at the Taylor Sportsplex, 13333 Telegraph Road, between Northline and Eureka, Taylor, MI.

That's all!

Happy



FACETING FOR COMPETITION

By Carl Unruh

Faceting for competition can be a real challenge. It can improve your faceting skills and give you a few bragging rights with your faceting buddies. So why not give it a try? What should you expect? It will take a lot of time to be done right. You should be of good spirits with an open mind. Not everyone can win, but you should keep on trying. Most of our winning AFMS faceters didn't win the first time out, maybe not even the second time.

What will it take to be a competition winner? First, study the rules. This is very important and often neglected. Understand what is expected in the competition you are entering. Use the quality and kind of material called for by the rules, and expect to spend enough time to produce the best faceted gem you possibly can. To start, cut a practice gem or two of the design you expect to enter into the competition. Keep good notes on the areas that require special attention.

For the faceting process, you will probably need to: (1) pre-form on a 260-grit lap, (2) final grind carefully on a 1200-grit lap, (3) pre-polish on a 3000 or 4000-grit lap using slow speed, and (4) grind very small facets, maybe at no speed at all, by merely swiggling the gem across a stationary fine-grit lap. Remember, to get good meets, you can always slow down the lap and use finer grit, so be prepared to do just that.

For polishing the gem, use one of the recognized chemical agents – cerium oxide, aluminum oxide, or tin oxide, if possible – for the material you are faceting. If diamond powder is required, you usually need to go to 100,000 grit because 50,000 grit may frequently leave a slight rainbow finish on your facets. The quality of your polishing will depend on the polishing agent, the polishing lap, the lap speed, and most importantly, on your technique. Take lots of time to look at your work as you proceed. You must practice the old master faceting rule throughout: **“GRIND A LITTLE AND LOOK A LOT.”**

How long will it take to cut a competition stone? Well, for a regular 7 mm Brilliant cut, one might take an hour or two, but for a competition stone to win a trophy, you should probably plan on something like 20 hours for the final gem. Of course, the more complex the design and the larger the gem, the longer the time required. Some who have entered the Australian Competition with relatively complex designs reportedly spent 100 to 200 hours on each gem, after cutting several practice gems of the same design. So the bottom line is straightforward. It is

time consuming, and it requires a slow approach for the facets to meet properly and diligent technique in polishing. Cutting for competition is different from any other kind of faceting. It takes a lot of time. Is it worth it? Well, that is entirely up to each of you. Some like it, some don't, some do it occasionally. It's your choice.

What will you do with your winning gem after the competition? It will always make an excellent special display with a label describing what it is and what it has won. You might donate as a premium prize for a scholarship or other fund raising occasion. It could be mounted in finished jewelry and given as a special gift to your spouse, relative, or best friend. But whatever you do with it, don't lose track of it and mix it with your other collection.

Do a good job on any gem you facet so you can show it with pride to everyone. Try to improve the quality of your faceting with every gem you facet, whether it is for your private collection, for sale, for a gift to someone, or for that prize competition case. So at the next opportunity, give the judges a hard time to find anything for point deduction for your competitive entry.

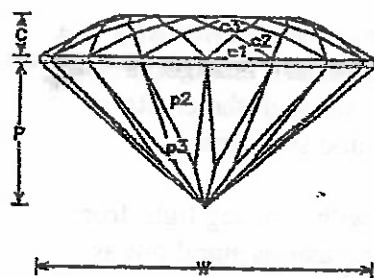
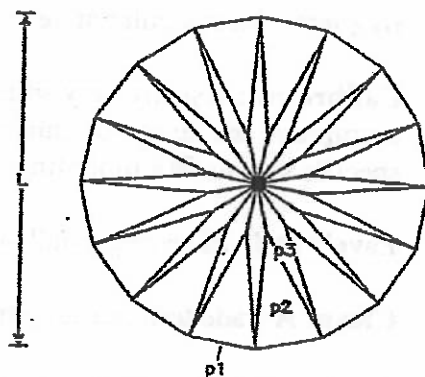
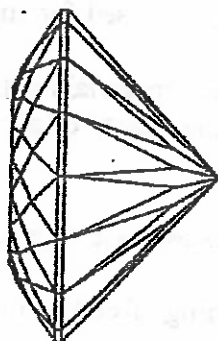
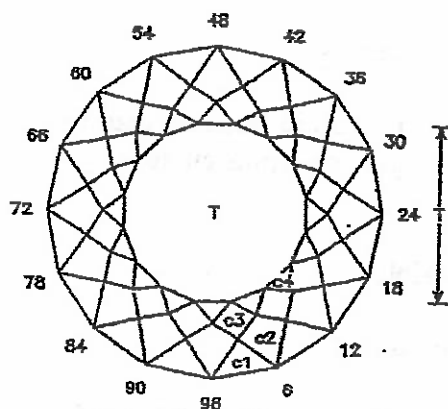
Via Crystal and Gem News 7/03



If you want to have fun and learn also, why not go to the William Holland School of Lapidary Arts in Young Harris, Georgia. Beautiful surroundings, very nice lodgings, good food, great classes, great teachers, great staff and a lot of fun meeting new people. Phone or write for a class schedule: *William Holland School of Lapidary Arts, P.O. Box 980, 230 Lapidary Lane, Young Harris, GA 30582-0980. Phone 1-706-379-2126. Email: lapidary@alltel.net. Or, Website: www.lapidaryschool.org*

Classes are April 27 through November 1.





Scotland's Pride (SCOT.GEM)

Designed by Bruce Maclellan May 2001

Angles for R.I. = 1.54

97 facets + 16 facets on girdle = 113

16-fold, mirror-image symmetry

96 index

L/W = 1.000 T/W = 0.533 T/L = 0.533

P/W = 0.435 C/W = 0.126

H/W = (P+C)/W+0.02 = 0.581

P/H = 0.748 C/H = 0.217

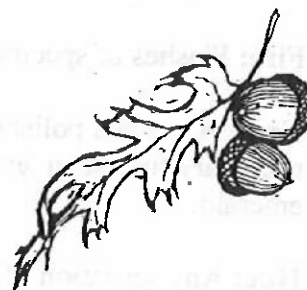
Vol./W³ = 0.190

PAVILION

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p2	42.00	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93
p3	41.00	96-06-12-18-24-30-36-42- 48-54-60-66-72-78-84-90

CROWN

c1	35.00	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93
c2	31.00	96-06-12-18-24-30-36-42- 48-54-60-66-72-78-84-90
c3	25.00	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93
c4	21.00	96-06-12-18-24-30-36-42- 48-54-60-66-72-78-84-90
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Via Facets 7/03

FACETERS GLOSSARY

Angle of incidence: The angle measured from the normal to a ray of light falling upon the surface of an object.

Angle of reflections: The angle measured from the normal to a refracted ray of light penetrating the surface of an object.

Baguette: Rectangular style of step cut used for small gem materials.

Calibre cut: Usually very small gem materials cut for setting (pave') in lines ore masses to improve the design or enhance the beauty of a jewel; small gem materials cut to a specific size to fit a mounting.

Pave': Style of setting small stones as close together as possible.

Clean: A trade term, usually meaning "free from noticeable flaws."

Critical angle: Largest angle measured from the normal at which light can be refracted out of a gemstone, and the smallest angle measured from the normal at chich light can be totally internally reflected.

C-Axis: An imaginary line of reference that extends through the center of symmetry in a crystal, usually parallel to its length. Note: This is one of three (four in a hexagonal crystal) imaginary lines known as crystallographic axes that pass through the crystal's center and are used as a reference in describing crystal structure and symmetry.

Dark-field illumination: A method of illuminating gemstones with a strong light from the side while the stone is viewed against a black background. Inclusions stand out as bright objects and surface reflections are minimized.

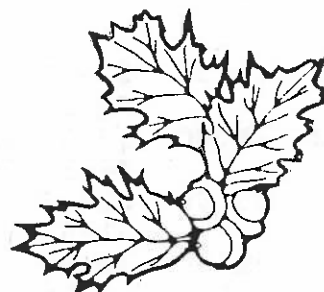
Facet: One of the small, plane, or approximately plane polished surfaces which are placed upon gemstones fashioned as brilliant cut, step cut, or any other faceted cut.

Fire: Flashes of spectral colors seen in gemstones as the result of dispersion.

Gem: A cut and polished material which possesses the beauty, durability and rarity necessary for use in jewelry. Also used to describe an especially fine specimen, as a gem emerald.

Hue: Any sensation of color other than black, white or gray.

Compiled by George Judd



THE MIDWEST FACETER

MIDWEST FACETERS GUILD
Midwest Faceters Fair
Taylor Sportsplex, 13333 Telegraph, Taylor, MI, November 7-8-9, 2003

We invite you to enter your exhibit in our forthcoming show. Setup time will be Friday morning. **Please fill out one application form for each exhibit; copy this form if necessary.**

PLEASE PRINT

NAME _____ PHONE (Area Code) _____

STREET ADDRESS _____

CITY, STATE, ZIP CODE _____

CONTENTS OF EXHIBIT _____

Exhibitor Case: Wide _____ Deep _____ High _____ Watts _____

Need Case _____ Need Liner (may NOT be available) _____

PLEASE BRING YOUR OWN LOCK AND EXTENSION CORD!!

EXHIBITOR SIGNATURE _____

DEADLINE IS OCTOBER 16, 2002

Mail Exhibit Form To:
George Judd, Display Chairman
807 Moran Avenue, Lincoln Park, MI, 48146
(313) 928-5660

MIDWEST FACETERS GUILD MEMBERSHIP

Dues are \$20.00 per fiscal year or portion of a year. (Fiscal Year is January 1st through December 31st.) Includes subscription to The Midwest Faceter.

NAME _____

STREET _____ CITY _____ STATE _____

ZIP CODE _____ PHONE (____) _____ COUNTRY _____

EMAIL _____

Do you teach faceting? _____ What type of machine do you have _____

Make all checks payable to **Midwest Faceters Guild** and send to:

RAY BECKER
29802 Rosebriar Street, St. Clair Shores, MI, 48082-2634
(586) 771-0022



2003 Calendar

SPECIAL EVENT SEMINAR OR SHOW ☐ BULLETIN MATERIALS DUE — MEETING ☐

JANUARY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FEBRUARY

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

MARCH

S	M	T	W	T	F	S
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

APRIL

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

MAY

S	M	T	W	T	F	S
						1
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

JULY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

AUGUST

S	M	T	W	T	F	S
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

SEPTEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
			22	23	24	25
			29	30	31	

NOVEMBER

S	M	T	W	T	F	S
30						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

DECEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NOTE! Dues for 2004 are due by December 31, 2003!