

The Midwest Faceter



ELECTIONS IN OCTOBER

SEPT 2000
Volume 20 Number 4

The Midwest Faceter

Editor

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by Stephen W. Attaway, Ph. D.

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The Midwest Faceter

Volume 20 Number 4

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Editor

Linda
Badger

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Send all Articles to:

The MIDWEST FACETER
30460 Woodstock
Southfield, MI 48076-1216
email: lbadger@mediaone.net



Deadline:

Six weeks prior to the MWFG Meeting

The MIDWEST FACETER is not forwardable. For Membership Application or Address Change contact: Membership Chairman: Ray Becker, 29802 Rosebriar Street, St Clair Shores, MI 48082-2634.

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WEBSITE <http://sites.netscape.net/craftfanatic>

* ORGANIZED JULY 14, 1979

* PURPOSES:

- * To promote education and recreation
- * To develop the art of faceting
- * To exchange information related to faceting
- * To provide meeting for those of like interests
- * To promote the achievement of individuals

* MEMBER OF:

THE MIDWEST FEDERATION OF MINERALOGICAL AND GEOLOGICAL SOCIETIES

THE AMERICAN FEDERATION OF MINERALOGICAL SOCIETIES

MWFG Membership Badge....

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Last Name _____

Street Address _____

City _____

State _____ Country _____

-

ZIP _____ Phone (____) _____

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Do you teach faceting? _____ What type of machine do you have? _____

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Historian	Susan Hiltner 16445 Pellett, Fenton, MI 48430	(810) 634-5104
Mailing	Carman Eiche 852 Wright, Toledo, OH 43609-3058	(419) 382-4862
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THE MIDWEST FACETER EDITOR

Linda Badger
30460 Woodstock, Southfield, MI 48076
(248) 642-7917

from the President's Quill –

Another very successful Seminar – Seminar 2000 – is history. We had 64 students enrolled in 11 different classes. All certainly left with more knowledge, more friendships forged and we gained 10 new members! One student did not make the Seminar. Giovanna Fregni was in an automobile accident on her way to the Seminar from Minnesota. Giovanna, we are very glad you are all right and hope to see you next year.

I want to personally thank Harold Rice and his committee; those who helped set up, covered tables, collected tickets, gave directions, checked students in and did the myriad of little things that needed doing; the instructors who gave of themselves and last, but definitely not least, the students!

Thankyou also to Mary Meeker, our contact at Mott, and to the college maintenance and security staffs. Shirley Beaven obtained the cake that was served Friday night and the donuts Saturday and Sunday mornings – Thankyou! Lastly, Thankyou to IMA Catering, who provided our beverage each morning and our lunches and dinner. Now it is onward to planning Seminar 2001!!

The Annual Meeting is October 28, 2000. Information about this meeting is elsewhere in this bulletin. We need you there!!

The next big MFG event is our show November 10, 11 and 12, 2000. Your help is needed in a number of ways. An article by our Show Chairman, Glenn Swain, is in this bulletin. We do need each and every member to sell or buy their Raffle Tickets. Please be ready to help when called upon by Glenn or any of the others involved in the show. We Need You!

Raffle Prizes are needed! These can be turned in at the Annual Meeting or the Show. Please, donate prizes that you would use, wear or give as a gift.

Last, but not least, for those of you who paid dues through 2000 only, dues for year 2001 are due no later than December 31, 2000.

That's all for now – hope to see many of you at the Annual Meeting or the Show!

Take Care,

Elspeth N. Gibbs
"Happy"

MEETINGS FOR REST OF 2000

SPECIAL EVENTS

Nov 10, 11, & 12, 2000 SHOW at Gibraltar Trade Center, Taylor, MI

ANNUAL MEETING

Our Annual Meeting will be Saturday, October 28th, 2000 at the Hungarian Rhapsody Restaurant, 14315 Northline Rd., Southgate, Michigan. (A map is elsewhere in this issue.)

Board Meeting	10:00AM (Sharp!) - 11:30AM
Lunch	11:45AM - 12:45PM
Program	1:00PM - 2:00PM
General Meeting	2:15PM - 3:45PM

(We must be out by 4:00PM)

Lunch will served buffet style.

Salad
Chicken Paprikas
Dumplings
Breaded Pork Chops
Mashed Potatoes
Vegetables
Bread and Butter
Dessert
Coffee, Tea, Milk

Please call -- Happy, 734-282-3745 --
if you plan to eat lunch with us. Those
who are not sure of attending will still be
fed if you attend and don't call!
This food is sooo good!

All for 13.01 including
tax and tip.

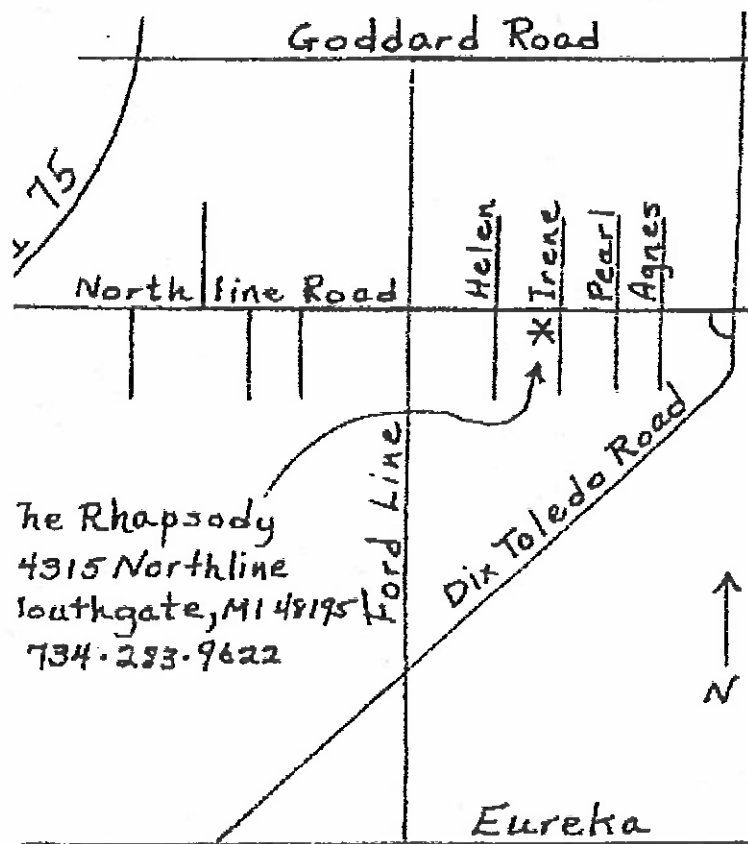
The speaker will be Douglas Milkins of Milkins in Wyandotte, Michigan. His topic will be "Diamond Proportioning." The A.B. Milkins Company has been in the family for 4 generations and will be 100 years old in 2005. Mr. Milkins is president of A.B Milkins Company, has been a Registered Jeweler of the American Gem Society since 1973, and is G.I.A. trained. He belongs to and has held positions in a number of other jewelers organizations. Mr. Milkins will be informing us of what is happening now in the industry and will have much to show and teach us.

Following the Speaker will be our business meeting. Election of officers for 2001 will be held. Tyler Miller, Linda Badger and Barbara Miller were appointed to the Nominating Committee. The slate of candidates will be presented at the Annual Meeting. Nominations may also be made from the floor as long as the person nominated is present to accept or reject the nomination.

We hope to see many members on October 28, 2000.

MAP TO OCTOBER MEETING

This is south of Detroit where I-75 and I-94 meet, maybe about 5-10 miles south of intersection.



WOW!! INANIMATE OBJECTS WALK!!

The MFG Seminar must be magical! For a number of years inanimate objects leave the Seminar and always on the last day. What is going on? For the Seminar to have enough machines and laps for beginning students various members and teachers bring faceting machines and laps for student use. Each year some of these inanimate objects – laps only – walk out and away from the Seminar.

Inanimate objects cannot walk! Apparently, laps are mistakenly packed with someones supplies. This cannot go on! Laps are expensive – doubly expensive for those who have to buy replacements.

If someone inadvertently packed one of these laps, please mail it to Harold Rice, 122 Lois Lane, Mt. Clemens, MI 48043-2240. No return address needed, and the lap will be reunited with its owner.

Don't be surprised if at future Seminars laps must be checked out and signed for. It's the fair way to solve the problem.



**NOVEMBER 10-12, 2000
GEM, MINERAL and JEWELRY
SHOW/SALE**

**PRESENTED BY THE
MIDWEST FACETERS GUILD
DEMONSTRATIONS
EXHIBITS
AND DEALERS**

**GIBRALTAR TRADE CENTER SOUTH
ENTER THROUGH TAN ENTRANCE**

1-75 take Exit 36 -Eureka Rd

Taylor, Michigan

FRI 12-9 _SAT 10-9 _SUN 10-6

Free except for charge for PARKING.

**Midwest Faceters Guild is an non-profit Club dedicated
To the Education and Sharing of Knowledge on the Lapidary
Arts. We will have many demonstrators on hand to show you
how to do things, exhibits of the highest quality of work, and
dealers with equipment, supplies, minerals and fine jewelry.**

To receive future flyers register to win our door prize.

IT'S SHOWTIME!!!

The time for our Annual show 2000, is fast approaching. Your help is needed for another successful Midwest Facters Show.

Demonstrators are needed.

Contact Elspeth "Happy" Gibbs (734-282-3745)
to sign up to demonstrate at the show.



Displays are needed .

Bring your own cases, please.

Raffle prizes are also needed.

Please donate to help make the show profitable.
Contact Margaret Rudd (734-282-3745) to donate.

Volunteers are always needed for setup.

Setup starts Thursday at 12:00 noon, Nov 9, 2000
at Gibraltar Trade center South, Tan Entrance.

SEE YOU ALL THERE - SHOW 2000.

Show Chairman

Glenn Swain

313-881-4828

Note: No minutes for June Picnic...

August 20, 2000

Results of Seminar 2000 of the Midwest Faceters Guild

There were 92 questionnaires distributed and 56 were returned,
or 61% of the questionnaires were returned.

QUESTION 1.

How did you find out about the Seminar?

Received a packet.....	2
Member.....	28
Attended last year.....	5
Lapidary Journal.....	2
Brochure at club	5
Brochure at show.....	2
Other.....	12
	<u>56</u>

QUESTION 2.

Were your needs met? If not, please explain.

Yes.....	44
No.....	4
No response....	8
	<u>56</u>

Yes comments.

I completed my project!
Instructors were very good. Glenn and Bill and all
instructors were excellent!
Fine seminar
Very well
Did not need two days to do casting
Very much so - I loved it
Needs more metal
I thought there would be more flex-shafts available
Absolutely
Yes. My need were met

NO comments.

More self-pace training (everyone works at own speed)
Not enough hands on learning
Gem Cad - more detail and - what if - applications of software
I thought there would be more than one flex-shaft available

QUESTION 3.

What would you do to improve the seminar?

No responses.....24

Page 2 Seminar

QUESTION 3.

What would you do to improve the seminar?

No responses.....25

Responses.....31

56

1. Provide more chance to socialize - time that has been missing since Hartland. Could we be in one building?
2. Advance classes in all subjects
3. Bagels and cream cheese instead of donuts. Classify team at beginning - perhaps give an explanation of machine at beginning (I have never touched one before)
4. Perhaps have twice a year
5. I am really a beginner. More about preparing stone and about machine. Maybe two times a year.
6. For large beginner class - students to instructor ratio 2:1 or 3:1. If larger than this ratio too hard on both
7. Longer work time
8. How to cut natural stones
9. More hands on experience. Instruction sheet is very good.
10. Better organization and allow student to do more procedure
11. Allow students to do more work themselves. Advertise in brochure that lab costs equals x number of materials. Advertise to bring own metal.
12. More equipment
13. Chorus girls in faceting room
14. Need T-shirts. (will pay) Is good advertising for guild
15. I could always use more time at the seminar
16. We would ask that coffee be available in our area. (I am assuming that they mean the Gorman Building)
17. Faceting class (advanced) had to use diagrams we brought in order to do rectangle?
18. Give out T-shirts or similar advertising gimmicks to advertise the seminar when we are back in our home towns or when people come in to see what we are doing at the seminar
19. Every thing was fine
20. Thought it was great....will be back next year
21. Want to commend the seminar as held, the organization involved and the food. The instructors were knowledgeable and extremely patient. Thank you.
22. Move supper on Saturday to 6:00 and have only one half hour social. One hour is too long.
23. Not very much. It had been great. Possibly add different classes.
24. Send out confirmation that class applied for is open.
25. a 2-4 hour class @ the beginning to let you know everything you need - type of laps, etc.
26. Nothing for beginners. Maybe make class for advanced
27. There are a good variety of classes so that you can do a different one each year. You can keep it the same for my taste.

Page 3 Seminar

28. Nothing I can think of. I think adding the Jewelry Finishing class was a big plus.
29. Please mention in brochure: If taking a class like this one (jewelry finishing) or beading - it isn't necessary to be here on Friday to register.
30. Couldn't meet every objective that I came to learn about.
31. Good class

QUESTION 4.

Is there another class we could offer that would help you to grow in the hobby?

No response.....31
 Responses.....25
 56

1. Gem trees
2. Keep up good work & congratulations
3. Competitive judging - faceting
4. Fused glass
5. Include a class in designing facets again
6. Would like a pre-beginning class in faceting:
 - (a) such as cutting stones to facet
 - (b) Learning dopping techniques
 - (c) What to look for in buying rough
7. Natural stones
8. Jewelry repair/finishing class
9. Jewelry repair and finishing to be taken next year or when was offered
10. Can you offer casting one day - then jewelry refinishing next day?
11. No
12. Natural stones. - how to cut and what you need to pay attention to if you want to cut natural stones.
13. Class on working with cheater or to determine how cheater on my machine works.
14. I have not been able to attend all of these thtt are offered now
15. I would like tosee a cabbing class for free forms ets.
16. Possibly have cabbing class
17. Not that I can think of
18. Would like to take chain-making next year
20. Star gem class
21. Gem stone setting - basic - prong setting, bezel, etc.
22. Will you please offer the judging class you had before? Please sign me up.
23. Glass bead making
24. Nothing that I can think of. I think adding the Jewelry finishing class was a big plus.
25. Offer this again (jewelry refinishing)
26. Demonstration of - and doing metal fabrication, forming, cutting, soldering
27. wire wrap

Page 4. Seminar

QUESTION 5.

The Chamber of Commerce would like to know how well the hotels and motels were used. If you don't mind, would you please list your motel or hotel or whatever, such as commuted, stayed with friends or family, etc.

MOTELS

Motel 6.....	6
Red Roof.....	5
Comfort Inn.....	1
Travel Lodge.....	6
Best Western - Fenton....	1
Motel 8.....	1
Super 8.....	2
Super 8 East.....	1
Wallis Motel.....	1
Knights Inn.....	1
	<u>25</u>

No response.....	3
Commuted.....	8
Friends.....	4
Relatives.....	0
Other - Motor home.....	3
	<u>18</u>

HOTELS

Howard Johnson Express.....	4
Baymount.....	1
Holiday Inn Gateway.....	2
Holiday Inn Express.....	6
	<u>13</u>

COMMENTS:

Howard Johnsons ..I'll stay in a different one next time.....	1
Howard Johnsons - not satis- factory.....	<u>1</u>

GENERAL COMMENTS:

1. This has been an excellent seminar. The book is excellent.
The food was excellent.
2. Good work!

Many Facets

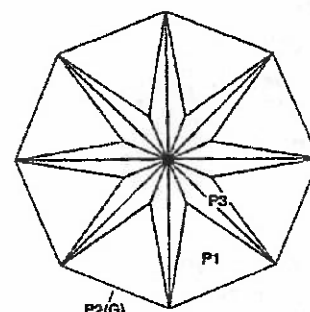
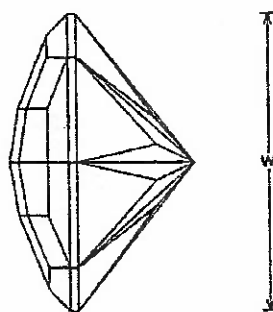
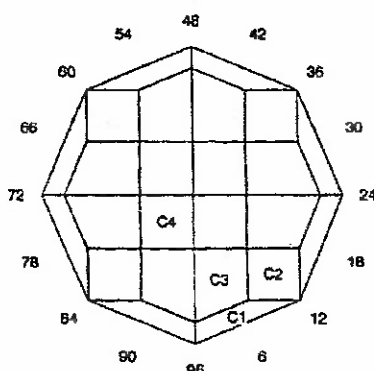
by Jeff R. Graham

PAVILION

P1	40.98	05-18-30-42-54-66-78-90	Cut to center point.
P2(G)	90.00	06-18-30-42-54-66-78-90	Cut a level girdle, meet P1.
P3	39.00	04-08-16-20-28-32-40-44-52-56-64-68-76-80-88-92	Cut to center point, meet girdle.

CROWN

C1	46.00	06-18-30-42-54-66-78-90	Cut to meet girdle.
C2	29.26	12-36-60-84	Cut to meet girdle.
C3	23.28	06-18-30-42-54-66-78-90	Cut until the facets are even.
C4	13.03	12-36-60-84	Cut to meet C2, C3.



Cornered

By Jeff R. Graham

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88.6% Light Return

Angles for R.I. = 1.62

48 facets + 8 facets on girdle = 56

4-fold, mirror-image symmetry

96 index

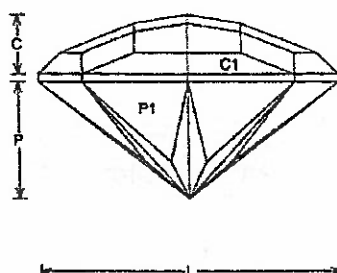
L/W = 1.000

P/W = 0.391 C/W = 0.198

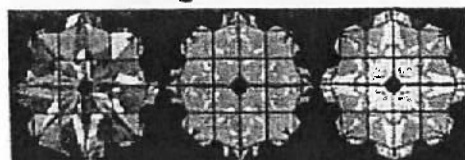
H/W = (P+C)/W+0.02 = 0.609

P/H = 0.642 C/H = 0.325

Vol/W^3 = 0.182



Gram Faceting • www.faceters.com



Random

Cosine

ISO

Here is a "Money Cut" that is fast and easy with great performance, which is what they are all about. I am always looking for new ways to cut checkerboards because they sell so well. On this one I wanted something that would work for saturated material, like the Nigerian rubellite, that is just a little too dark for a regular design.

This works very well and is ideal for everybody, including someone who is new to cutting and has not tried a checkerboard yet.

As the stone gets large (over 8 mm), especially in lighter-colored material, I recommend that a table be cut to meet C4.

Enjoy cutting this one. If you have any questions or just want to let me know how you do, my e-mail is jeff@faceters.com. I cut this design in a 9-plus carat piece of rubellite tourmaline (with a table); a picture of it is posted on my Web site at www.faceters.com, if you would like to see it. ☺

The Mystery of Gemstone Polish Part 1

By Stephen W. Attaway, Ph.D.

Introduction

If you are a new faceter, then you may be confused by the conflicting theories that abound for polish. Just remember that in order to drive your car, you do not have to know how the transmission works. The same is true of polishing theories. The question of what causes polish has interested faceters for a long time and has been the subject of numerous debates. Polishing theories generally fall into three categories:

- **Finer scratch theory:** The surface is removed with smaller and smaller scratches until the scratches cannot be seen.
- **Flow theory:** The surface deforms and flows to fill in and level the surface.
- **Chemical polish theory:** The surface is removed atom by atom through chemical reactions.

For me, a good polish theory should be able to explain why it is hard to polish quartz with diamond, yet easy to polish quartz with cerium oxide. Why is it that sometimes the lap makes all the difference in the world, and, at other times, it seems to make no difference at all? Why is it that the stone waits until the last facet to crack or scratch? Does it somehow 'know' that you are working on the last facet? Some laps are as soft as butter (corian, lucite, and wax), while others are as hard as a rock (ceramic and meehanite iron). Should I use water or oil when polishing? How much polish should I use? Some things are just common sense: you should keep your laps clean, have good flat facets, and have a very good pre-polish that removes the damage from the coarse grinding before you begin to polish.

One of the obstacles to understanding polish is that it is very hard to design experiments that will reveal what is really happening during polish. In reality, polishing occurs on a very, very small scale. The surface is actually inaccessible during the polishing process. No one has yet designed a sensor that can be used to make measurements during the polishing process. Therefore, what is known about polish is often inferred from indirect experiments and observations.

In this article, I will try to present some of the experiments that have been used to characterize the behavior

of glass, and I will review some of the inferences that the researchers have made from these experiments, which we can relate to gemstone polishing. Although gemstones do not always behave like glass, some good ideas and new insights may be generalized from the work done on glass polishing.

The Grit Size Paradox

Before looking at polish, let us examine some experiments that will tell us about material behavior. There are several experiments that indicate a change in material behavior can occur at very small loading scales.

The first experiment to consider measured the amount of glass eroded by a spray of silicon carbide particles impacting the glass¹. This experiment determined the angle of impact that maximized the amount of material removed by a high speed jet of particles. The results of these tests are shown in the Figure 1. Three different grit sizes were used in the test: 120-mesh, 500-mesh, and 1000-mesh. For the coarser abrasives, the fastest material removal rate occurred when the spray was aimed almost directly down upon the glass. The maximum removal rate was at about 10 degrees off axis from vertical for the 120-grit and the 500-grit abrasive, with a removal rate for the 120-grit being greater than the 500-grit.

The surprising result was that for the finer 1000-mesh abrasive, the maximum removal rate was at an impact angle of approximately 30 degrees. The 1000-mesh abrasive actually removed more material at 30 degrees than did the 120-mesh abrasive. The 1000-mesh

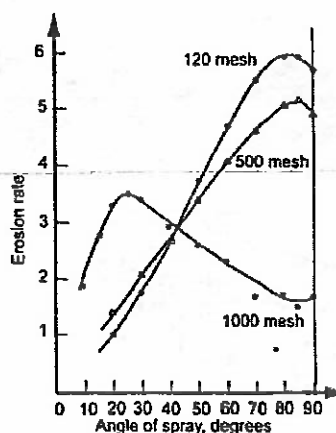


Figure 1. Results of sandblasting experiment by Oh¹.

removal rate at 30 degrees was over twice the removal rate of the 120-mesh.

What is going on here? There appears to be some sort of size effect on the strength of the glass. Why should the smaller grit remove more material than the larger grit at any angle? Based on this experiment, one would be tempted to conclude that the change in behavior is based upon the grit size. Below a certain size, the glass certainly demonstrates a drastic change in its behavior.

Scratch Size

In addition to the sand blasting experiment described above, other researchers have made observations of changing glass behavior for very small sizes. Opticians have observed scratches in glass, where the behavior of the material seems to be dependent upon the depth of the scratch. For very shallow scratches, the glass seems to behave like ploughed ground, with material pushed out of the way as the grit moves over the surface. For deeper scratches, fractures start to radiate out from the scratch.

Malkin *et. al.*² performed experiments that measured the behavior of a scratch as a function of the depth. They studied scratches using a single-point diamond tool,

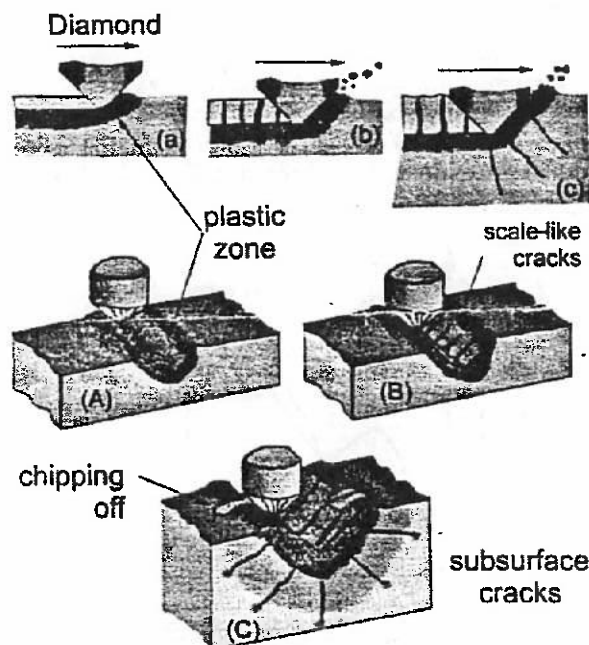


Figure 2. Results of single point diamond as a function of depth of cut². a) no cracking only plastic flow, b) some scale-like cracks, c) cracking, chipping, and subsurface cracks.

where the cutting tool was moved across an inclined surface. For this experiment, the normal force was increased with distance. The normal force was measured as the tool was dragged across the surface. At first, the tool simply slid across the surface with friction. As the depth increased, the normal force also increased and resulted in a scratch. At still deeper cutting depths, the normal force began to fluctuate, indicating fractures.

Their scratching experiment showed evidence of material flow, lateral cracking, chipping on the groove, and crushing beneath and ahead of the tool. For depth of cut less than one micron, only material flow was observed. As the depth increased, both cracks and material flow were observed in the grooved surface. At larger depths of cut up to about 10 microns, lateral cracks developed radially from the groove. At still larger depths, large-scale chipping and crushing occurred. (See Figure 2)

Malkin reported on several other researchers' efforts that also showed a relation between the depth of a scratch and the glass material behavior. He stated that, in addition to load, this transition also depends upon machine stiffness, tool radius, rake angle, crystallographic orientation, and cutting direction.

Zdenek Bazant³ has performed tests on concrete, sea ice, steel, and other engineering materials. He concluded that many materials can undergo a transition between ductile and brittle behavior based on a characteristic length that is a property of the material. He presents a general theory of fracture in his book entitled *Fracture and Size Effect in Concrete and Other Quasi-brittle Materials*, where he lays out the fundamental laws governing fracture of brittle materials.

The Twyman Effect

In the early 1900s, an Englishman by name of Twyman made an interesting observation regarding the grinding of thin glass plates⁴. He discovered that the grinding process introduced a thin compressive layer in the surface of the glass. He found compressive stress was induced in grinding and caused the plate to assume a convex form. It is now generally believed that the surface stress induced in grinding was the result of permanent deformation of the ground material. Clearly, if fractures are introduced in the surface, then the material will not fit in the same space.

The amount of deformation resulting from this thin layer of damaged and strained material on the grinding surface can be measured very accurately with an interfer

ometer. To do this, one measures the curvature of the glass before and after grinding. Basically, the ground glass behaves as if the grinding process introduces a layer of compressive stress. This compressive stress can cause the ground plate to deform slightly. This effect was known to exist by opticians since Twyman's time, although few investigators have studied the actual physics governing the Twyman effect.

Sample Preparation In order to measure the Twyman effect, a round glass disk is ground to shape. Usually, a very thin disk is used. Hydrofluoric acid can be used to remove any stresses that may be left from the shaping process. Because some polishing processes also remove all stresses from the fine grinding, an optical flat can be put on one side of the disk.

Twyman Experiment After the initial curvature of the disk is measured, the acid-etched surface can be ground using different grits. The resulting change in the curvature can be measured very accurately using an interferometer. The amount of change in curvature resulting from grinding stress is related to the properties of the glass and to the amount of stress induced during the grinding process. Once the diameter and plate thicknesses are known, a mathematical model can then be used to estimate the stress produced during the grinding process.

Test Results Podzimek⁵ found that plates are bent more with larger abrasives, and that the bending decreases with abrasive size. He found that as the abrasive size decreased, the depth of the stress decreased. The depth decreased linearly with the size of the abrasive. The depth of the stressed layer depends upon the abrasive size and has been observed to vary from tens of microns down to tenths of a micron. The maximum surface stress, however, increased with decreasing grit size. Basically, as the grit size decreased, so did the size of the microcracks.

Everyone assumed that the stress would decrease as the grit size became smaller (finer scratch theory). However, in 1991, Donald Golini and Stephen Jacobs⁶ studied the Twyman effect for very small grit sizes. To their surprise, their results showed that as the grit size was reduced below one or two microns, the surface stress increased dramatically.

Figure 3 shows a plot of the Twyman constant, a measure of the surface stress for different diamond abrasive size. Golini and Jacobs observed that the stress

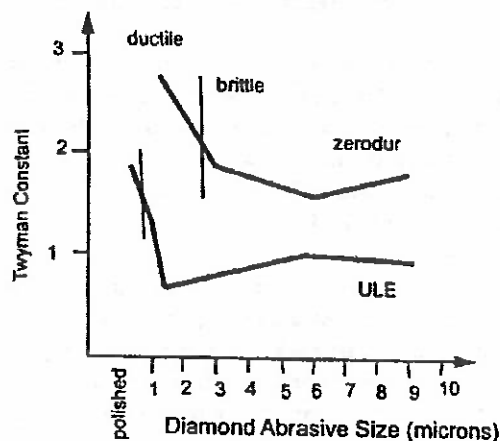


Figure 3. Twyman constant for different small diamond abrasive sizes⁶. The Twyman constant is a measure of stress on the surface of the glass. Note how the stress increases for small grits and is near zero for surfaces polished with cerium oxide.

decreased for larger grit sizes, but then jumped higher at the smaller grit sizes. They also found that, for polished surfaces (pitch with cerium), the stress was almost zero.

Interpretation Golini and Jacobs postulated that when the grit size becomes very small, the surface is no longer fractured. Instead, the material behaves in a plastic manner. For this type of grinding, they found little subsurface damage. They believe that the ductile surface deformation is the result of glass removal through shearing. A high degree of permanent deformation occurs in this ductile behavior. Apparently, this ductile behavior results in extremely high surface stresses, much higher than in brittle grinding.

What causes size dependent material behavior?

We are all familiar with the terms *ductile* and *brittle*. Here, I will try to define these common terms in a scientific sense. Before we define *ductile* and *brittle* behavior, we need to talk about *elastic* and *plastic* behavior. We say that a material is elastic if, during the process of loading, the atoms are strained such that they do not break their bonds and snap back into place when the loading is removed. Basically, the bonds between the atoms are stretched, but not stretched too much. A good example

of elastic behavior is a rubber band. When it is unloaded, it returns to its original un-stretched position.

Typically, two material constants are needed to describe the elastic properties of a material: *Young's Modulus* and *Poisson's Ratio*. The stress in an elastic material is proportional to the Young's Modulus times the strain. Young's Modulus reflects how much energy is stored as a material is stretched.

Plastic behavior occurs when a material is loaded to the point that the strains are great enough to cause the atoms to slide past each other and result in permanent deformation. When unloaded, the atoms do not return to their original position. A good example of plastic behavior is clay.

Most materials will behave elastically for small loads. Once a critical stress is exceeded, plastic behavior may occur. The critical stress needed to cause a material to behave plastically is known as the *Yield Stress*. The value of the Yield Stress for glass is typically about one half the Vickers' hardness⁹.

A material is called *brittle* if it fails before it deforms plastically. If a brittle material is loaded, then it will behave elastically until it fails. For a *ductile* material, some plasticity will occur before the material fails. Everyone typically associates glass with brittle behavior. Good examples of ductile behavior are metals like gold, platinum, and copper.

The mechanics of fracture are such that even a ductile material can fail from fracture. If a crack is introduced into a structure, then the sharp edge of the crack can cut through the structure that would normally behave plastically. If you have ever tried to open bag of peanuts or potato chips, then you know what I am talking about. Unless there is a starting tear in the bag, it can be almost impossible to open. One small flaw, though, and the bag seems to open by itself.

Fracture Mechanics

Fracture mechanics is a failure theory that determines if enough strain energy exists to cause a crack to grow. Cracks make for great mathematical challenges. The sharp tip of a crack leads to very high stresses and makes it almost impossible to model with mathematics. Even so, fracture mechanics is commonly applied in failure analysis of metal structures, especially in aerospace, naval, and

nuclear engineering. The stresses at a crack tip can be very high, even when the structure is only lightly loaded.

Just as material constants like Young's modulus and Yield stress can be measured for a given material, the *Fracture Toughness* can also be measured for a material. The Fracture Toughness is related to the energy needed to break the bonds at a crack tip and start an existing crack to grow.

An odd phenomenon of fracture is that the stress required for crack growth is controlled by both the crack size and the material properties. The criteria for crack growth depends upon the fracture toughness and the square root of the crack size. This means that bigger structures are more easily failed by fracture. An interesting consequence of the size effect on the strength of brittle materials is that if they are loaded on smaller and smaller regions, then the stress required for a crack to grow may eventually exceed that required for plastic yielding.

Plastic process zone

Below a certain size, a crack will not grow. Instead, plasticity will dominate. By deforming plastically, a transition to ductile behavior may occur. Bazant³ points out that the transition between ductile and brittle behavior is often governed by the size of something known as the *fracture process zone*. This is a very small zone around a crack tip that determines whether the crack will behave in a brittle or ductile manner. For something like concrete, the fracture process zone may be on the order of inches. For gemstones, the fracture process zone will be very, very, very small. One of the fundamental ideas that Bazant presents is the idea that the size of the fracture process zone is an important material property, just like hardness. It can control the behavior of the material.

An estimate of the size of the fracture process zone can be made using the fracture toughness, K_c , and the Vickers hardness, H . The size of the plastic zone for a given material is independent of the crack size. However, when the crack size from grinding approaches this plastic zone size, a brittle to ductile transition could occur. Atluri⁸ estimates the size of the plastic process zone as

$$R = \frac{1}{2} \pi \left(\frac{K_c}{T} \right)^2$$

where K_c is the fracture toughness, and T is the yield stress.

Lambropoulos^{9, 10, 11} defined a similar ratio that he called the ductility index.

$$D = \left(\frac{K_c}{H}\right)^2$$

where H is the Vickers hardness.

This index has the dimensions of length, and a close analysis of this index indicates that it is related to the size of the fracture process zone derived by Atluri. In experiments, Lambropoulos found that ground glass surface roughness and subsurface damage were dependent upon the ductility index.

We generally have an idea of the fracture toughness of gemstones that we deal with. However, for us to rate one stone relative to another, we would need to measure the fracture toughness and hardness for different gemstones. Hardness is easy. Almost any gemstone data book will list hardness values. Published values for fracture toughness, on the other hand, are more difficult to find.

For the sand blasting experiment, the researchers made an estimate of the fracture process zone size for the glass¹. They found that plastic yielding would occur before fracture if the load area fell somewhere around 2-20 microns. Recall that 1000-grit is about 8-11 microns in diameter.

Beilby was close, but for the wrong reasons

If gemstones exhibit ductile behavior, then one can see how the Beilby theory⁷ could explain some aspects of polishing. Beilby observed what he thought was glass flowing during polish. He thought that under frictional heating, a viscous liquid is produced that flowed over the surface. He believed that surface tension forces caused the molten liquid to form a smooth surface. Beilby may have been partly correct, in that he believed that the material flowed on the surface. By closer examination of the mechanics of fracture and plasticity, researchers today do not believe that the material actually melts but simply behaves plastically.

Does this explain polish? Is a modification of the Beilby theory all that is needed to understand polish?

Golini and Jacobs believe that ductile mode grinding is a purely mechanical process. They verified that material was actually removed during ductile mode grinding by weighing and acid etching the specimens.

By measuring the Twyman effect for small grit sizes, Golini and Jacobs showed that surface stresses increased dramatically in the transition from brittle to ductile mode grinding. They believe this is due to the results of increased subsurface deformation in the ductile process. They also believe that both ductile and brittle grinding can occur simultaneously. They observed that grinding with small abrasives resulted in brittle fracture, accompanied by some degree of ductile behavior.

Golini and Jacobs concluded: "This work has suggested a clear distinction between grinding and polishing processes. Brittle and ductile mode grinding are purely mechanical processes. The removal mechanisms in grinding include fracture, chipping, and shearing. Both brittle and ductile mode grinding result in some degree of permanent deformation and an accompanying surface stress. Polishing, on the other hand, is a chemomechanical process, which involves a chemical bonding of glass with polishing compounds. The polishing compounds are embedded in a soft tool, and the chemically weakened glass bonds are then pulled apart mechanically on an atomic level. The relatively small stress level that is introduced to the glass in polishing verifies that the level of mechanical shearing is minimal."⁶

Three Polish Theories

As you know, gemstones do not always behave like glass. Even so, the discoveries made from the careful observation of the Twyman effect provide strong evidence that three different types of phenomena may be occurring when we polish gemstones.

Everyone understands that a grinding layer could produce subsurface damage with material removal through fracture. One polish theory is that as smaller grits are used, the scratches or fractures just become finer and finer until they cannot be seen.

Ever since the introduction of the Beilby theory of polish, the debate has raged in the faceting community concerning the existence of a flow layer. The problem with this theory was that it had trouble explaining how soft compounds could produce fine polished surfaces. Another problem with the Beilby theory was the belief that the surface somehow melted and flowed into place. We now believe that the surface does not really melt but instead flows plastically, much like a clay flows under the strain of the artist's hands.

More recently, the idea of a chemical effect in polishing has been introduced. The idea of a chemical tooth that can remove portions of the surface atom by atom has gained some credibility.

Golini and Jacobs suggest that all three mechanisms, finer scratch, ductile flow, and chemical polishing may be at work. Their stress measurements, using the Twyman effect, certainly point to evidence that three different mechanisms are at work during polish.

Is this just for glass?

Sinkankas comments in his article, *What is Polishing*¹², on the curious phenomenon that every experienced faceter meets. He noted that stones like almandine garnet and tourmaline develop what seems to be a harder surface just after polish, compared to the same surface just prior to polishing. Thus, for some materials, in order to change a facet, it is best to go back to a coarse grit to rework the facet. The existence of a highly stressed surface layer would certainly explain this phenomenon.

Based on polishing characteristics of the many gemstones that we cut, my suspicion is that not all gemstones exhibit all three modes of polish. I am sure that some gemstones are very resistant to chemical attack. These could be problematic to polish, since the only mechanism for polishing would be ductile or brittle grinding. Other stones may have mechanical properties such that a ductile mode grinding and the associated high surface stresses may never develop.

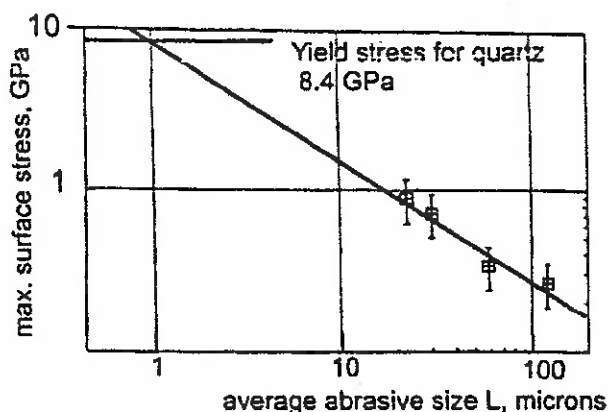


Figure 4. Twyman stress data for quartz and fused silica¹⁰. The grinding stress depends on the square root of the average abrasive size. As the abrasive size becomes smaller, the grinding stress may exceed the yield stress.

Quartz behavior

Anyone who has tried quartz polish with a fine grit diamond and compared the behavior to that of cerium oxide knows how much easier the polishing is with cerium. You can obtain a polish on quartz with 50,000 diamond, but you really have to work at it. You often get scratching and an odd surface pattern, too. Could a brittle-ductile transition explain the behavior of quartz?

While there is very little data for gem stones, there do exist some data for quartz which indicate that a brittle-ductile transition may occur for grit sizes under one micron (14,000 mesh)¹⁰. Figure 4 shows the maximum stress from the Twyman effect for different grit sizes. Note that the plot is shown on log/log paper. If the data is extended to grit sizes below one micron, then the maximum stress in the surface would exceed the yield stress. Based on this data, we should see a different material behavior for quartz in the range of one micron.

Sapphire behavior

Some experiments have been performed on sapphire that show it may also undergo a brittle to ductile transition. Smith¹³ used the Twyman effect as a tool for measuring the stress in different polishing processes for sapphire. While a polish could be obtained with either ¼ micron diamond or colloidal silica, the ¼ micron diamond polish generated a very high stress, while the colloidal silica polish generated almost no stress. Since sapphire's strength depends upon the crystal direction, they had to be extra careful in their experimental setup. They found that the stress generated during polishing with ¼ micron diamond was roughly equal to the yield strength of the material, 10.4 GPa for the c-plane (0001). They found a polished stress layer about 0.12 microns deep for 0.25 micron diamond and a stress layer about 0.01 microns deep for colloidal silica polish.

Smith's work on sapphire shows that there may be more than one path to polish. In this case, it appears that both a mechanical and a chemical polish are possible.

Ramifications

One might think that it would be best to avoid generating a highly stressed surface layer, especially if you are dealing with a fragile stone like an emerald. If, indeed, all three mechanisms of polish were at work, then it might be faster to avoid very small grits, and thus avoid this ductile grinding mode and the associated high stresses. Ideally, one would like to use brittle grinding followed by

chemical polish to obtain the fastest removal rate with the least amount of stress.

I am reminded of the fear that one particular faceter struck in our hearts when he described an emerald repair job he did some years ago. After he re-polished the table, he put the stone away for the night. When he came back the next morning, the stone was split nicely down the middle. Could high surface stresses associated with a Twyman effect cause this fracture? We will never know, but it does give you something to think about before you tackle expensive repair jobs. Identifying if a chemical polish exists for a stone could certainly be useful in cases like this, where we need to minimize the stresses.

Summary

We have only scratched the surface when it comes to understanding the physics and chemistry involved in polishing. Each stone may behave very differently. The presence of small micro cracks throughout certain gemstones could drastically change their behavior when considering the small scales that are involved in polishing.

Let us review what we have:

- Experimental evidence for size effects in glasses and other materials.
- Experimental evidence for two modes of grinding: ductile and brittle.
- We inferred that size effects control the transition between ductile and brittle grinding.
- Experimental evidence (Twyman effect) that grinding introduces stress in the surface.
- Experimental evidence that grinding with very small grit generates more stress than grinding with larger grits.
- From the stress measurements using the Twyman effect, we inferred that a thin plastic deformation layer leads to high stress under ductile grinding.
- Experimental evidence shows that polishes like Linde-A and cerium oxide leave a stress-free surface.
- For glass, three modes of material removal may be at work, brittle, ductile or chemical.
- We have some evidence that some gemstones may have three modes of material removal.

Four material properties have been identified that might control the 'mechanical' aspects of polish: Young's Modulus, Poisson's Ratio, fracture toughness, and Vickers hardness (yield stress). You may find it interesting to know that these same properties also play

a role in the cutting and polishing of metals. As far as I know, no one has measured these properties for a wide variety of gemstones. The chemical aspects of polish are much less understood. More testing will be needed to fully understand the subtle aspects of chemical polishing.

In Part II of this article, I will review some of the ongoing work in chemical polish theories.

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BASIC BEADSTRINGING

HOW MANY?

No. of beads in 16 inches

4 mm = approx.	100
5 mm = approx.	80
6 mm = approx.	67
7 mm = approx.	57
8 mm = approx.	50

STRINGING MATERIALS

Nylon	(different colors & sizes)
Polyester	(different colors & sizes)
Silk	(different colors & sizes)
Acculon	(tigertail) (different sizes)
Beadalon	(flexible tigertail) (different colors & sizes)

OTHER MATERIALS

Bead tips (cup or clamshell)
Jump rings, soldered rings or split rings
Spring rings, lobster claws or other clasps
Accent beads (may be 14k, GF, SS, basemetal or?)
French bullion (G or S) (various sizes)
Needles (twisted wire)
Glue (watchmakers cement or clear finger nail polish)

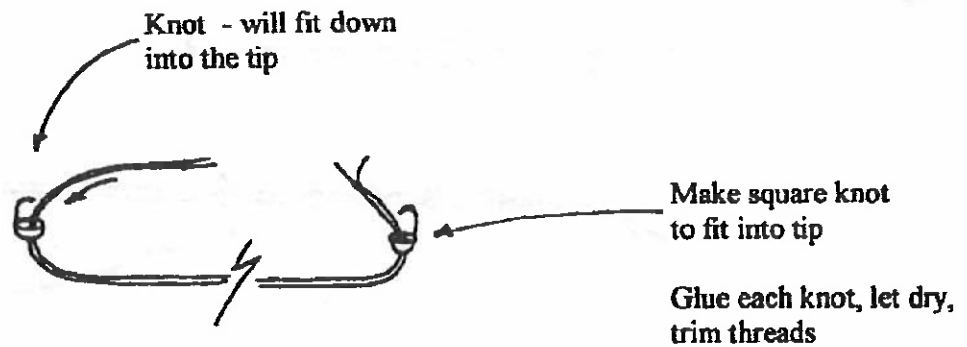
TOOLS

Ruler
Sharp pointed scissors
Needle nosed pliers
Round nosed pliers
Flat nosed pliers
Wire cutters (tiger tail)
Beading tweezers

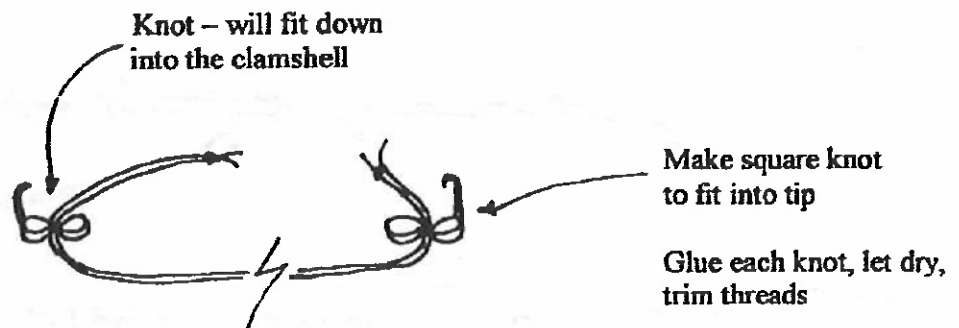
HANDY TIPS

1. For thread, use bead thread, carpet thread, top-stitching thread, craft thread, but they must be 100% nylon or polyester!! (I use silk only at customer request or unavailability of needed colors).
2. Nylon & polyester do stretch, but they don't rot.
3. Use thread color closest to bead color or lightest bead color.
4. You may use beeswax on your thread. It strengthens it and binds the fibers.
5. Use 2 strands of thread or more, depending on size of holes.
6. Once beads are strung, hang whole string for a day or more to stretch,
(unless using wire or knotting).
7. No knots next to metal beads!
8. You can untie knots – it takes patience. Try not to fray the thread.
9. Square knots don't slip! Granny knots do!
10. Glue knots and let get dry before trimming.
11. Do not use Epoxy or crazy glue on thread! The thread becomes very brittle and will break!
12. Use tiger tail for very heavy beads, metal beads (such as liquid silver) or beads that may fray or cut the thread.
13. Gold filled beads or sterling silver beads are stronger than 14k – they don't dent or crush easily.
14. Work on a terry hand towel, ribbed corduroy etc., placed on a tray or table. This will help you to keep your materials and tools together.

I. A. Using bead tips (regular)



I. B. Using beads tips (clamshell)

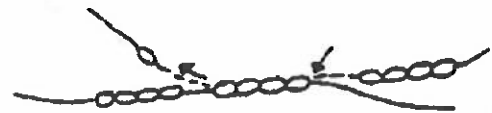


II Using continuous strand

1. String all beads

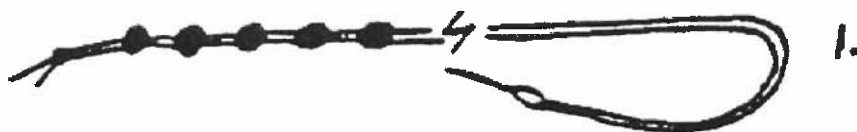


2. String needle & thread through 3 or 4 more beads

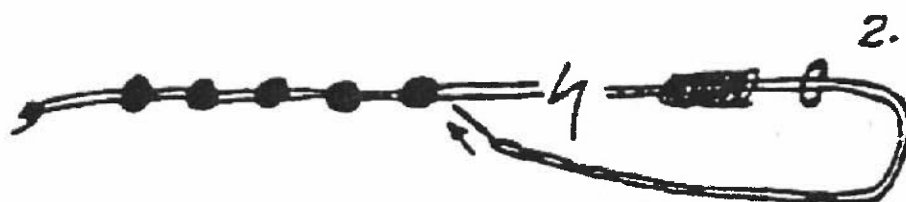


III Using French Bullion

1. String 4 or 5 beads on thread.



2. String on 1/2" of bullion and clasp or ring (solder or jump).



3. Put needle back through last bead (1st bead.) and tie a knot.



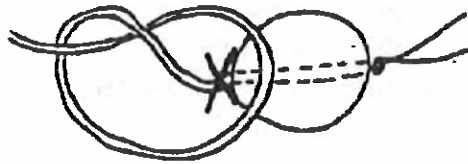
4. Put a scant drop of glue on each knot, after tightening.

5. Put needle through 2nd bead. Tie a knot.

6. Repeat # ⁴/₅ until there is a knot between each of the 4 or 5 beads

IV. Knotted necklace

1. Begin by doing steps 1 – 7 of using French Bullion. (III, page 3.).
2. After cutting off short end, form knot next to bead as shown, then grasp thread next to bead (at X mark) with tweezers, pull knot tight, remove tweezers and use them to push knot even tighter.



3. String on next bead, and knot.
4. Repeat # 3 until you have 4 or 5 beads left.
5. String last 4 or 5 beads and finish off as you did necklace with bullion. (steps 2 through 7 of III, page 3.).

The making of nice tight knots requires some practice! Don't become discouraged – keep working!

V. Final Words of Wisdom

After all of these priceless pearls of wisdom(!?), work to find what works best for you and gives you the best results. Nothing is carved in stone!

Welcome to NEW MEMBERS!!!

Dreyer, Nancy
1125 Hearthstone Dr
Cincinnati, OH 45231-5834
(513) 729-0654

Gardner, Mitchell B.
1310 S Second St
Louisville, KY 40208
(502) 635-5311

Gilson, Joan
60 McNab St
Elora, ONT NOB ISO CANADA
(519) 846-0624

Harter, Joseph M.
4858 Luther St
Riverside, CA 92504
joegems@pacbell.net

Hazen, Jim
6822 Hardwood Dr
Galloway, OH 43119
(614) 851-1432
jimhazen@concentric.net

Hurt, Charles R & Geraldine
4005 Bailey Dr
Big Rapids, MI 49307
churt@net-port.com

Mays, Terry & Connie
6816 Wildwood Ct
Indianapolis, IN 46268
(317) 298-7300
temaysin@yahoo.com

Patrell, Joseph
468 Skyline
JHorton, MI 49246
(517) 688-9402
jpatrell@peoplepc.com

Peterson, Bill
6868 Orchard Dr
Rhineland, WI 54501
(715) 272-1619

Powers, Cheryl
1024 London Dr
Lansing, MI 48917-4155
(517) 321-8987

Titze, Henry
11464 Masonic
Warren, MI 48093
(810) 264-3268

Tripp, Raymond F.
2021 Royce Ave
Kalamazoo, MI 49001-5109
(616) 344-5254

Wetherell, II, Lester C.
6502 Jennings Dr
Austin, TX 78727
(512) 258-7227
lcwii@texas.net

Kauma, Sofia
834-Fred St #12
Lansing, MI 48911

Kozak, Pat
1034 Cogswell St, NW
Grand Rapids, MI 49544-2819
(616) 364-5949
usa_patzak@msn.com

Lees, John A.
16409 Hamilton Station Rd
Waterford, VA 20197
(54) 882-3113
jaleesco@mediasoft.net

MacSeoinin, David
214 N. Portage Path #4
Akron, OH 44303
(330) 869-5055

Martin, Sean & Diane
3004 Scott Rd
Oxford, OH 45056
(513) 523-8837
sm2662@one.net

Disher, Dana
1225 Oakmont
Hamilton, OH 45013
(513) 844-8154

NEW ADDRESSES

Domorsky, Leonard & Gayle
1459 E. Atheron Rd
Lot 170
Flint, MI 48507
(810) 743-8664
lgdomorsky@juno.comm

Werner, Bob
10741 Brexton Ct
Whitehouse, OH 43571