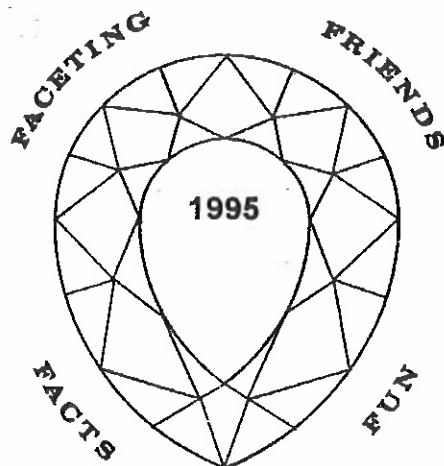


Faceting * Facts * Friends * Fun Seminar 1995

Midwest Faceters Guild Sixth Annual Seminar



August 18 - 20, 1995

THE MIDWEST FACETER
SEMINAR '95
11630 S. Gera Road
Birch Run, MI 48415

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1995

- * Join The Fun
- * August 18 - 20
- * Registration Forms

**Dated Material
Please Deliver ASAP**



THE MIDWEST FACETER

FACETING FACTS * FRIENDS * FUN

The MIDWEST FACETERS GUILD proudly presents its Sixth Annual weekend Seminar devoted to

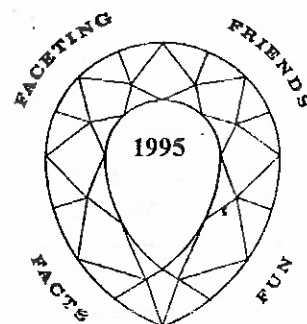
FACETING * FACTS * FRIENDS * FUN

The Midwest Faceters Guild presents some of the finest instructors ever gathered to share their years of cutting and teaching experience.

**Midwest Faceters Guild
Sixth Annual Seminar**

Join in with fellow faceters for a fun fact filled weekend of learning. Meet old friends and make new ones!

Our classes this year include faceting for Beginners, Intermediate, Oval/Marquise, Gem Cad, Lost Wax Steam Casting, Machine Workshop, Judging, Open Faceting and Gemstone Beading.



Registration is limited - don't be disappointed. Send in your registration early.

Bernard Bush, MWFG Education Chairman

From the President's Quill....

Bill Gardiner

Faceting Friends,

***It will be a GREAT
weekend!***

Another year has rolled around and we're once again laying the groundwork for the "best ever" Faceting Seminar.

We have edited the lineup of a year ago, added some new, eliminated some old and in general, have a program to stimulate both the novice and professional faceter.

As you know, the Midwest Faceters Guild is dedicated to promote the art of faceting through education. Our Annual Seminar is one of the big projects we use to achieve this goal. So mark your calendar, dust off your machine, line up your questions and make your reservations today. We would love to see you for Faceting - Facts - Friends - Fun!

August 18, 19 & 20, 1995 Building 21 Hartland, Michigan

SEMINAR NOTES

The MWFG Seminar is held in the old 1921 school building located on Main Street of Hartland, Michigan. (Just north of the US 23 & M 59 junction). Hartland is a lovely little town that boasts of its Music Hall, Museum, Library and the 21 Building. There is a beautiful shaded parking lot just below the school that we may use for those of you self-contained to camp. There are several motels within a few minutes driving time. If you plan to fly in and let us know your arrangements we can arrange to meet you at the Flint (preferred) or Metro Detroit airport. Those folks wanting a motel should reserve early to assure getting a close motel.

The dress for the weekend is cool, casual and comfortable. We will have lunch included each day and an optional catered dinner on site for Saturday night for all those interested - guests very welcome!

The Guild will have a short meeting at the noon luncheon on Saturday.

This is a terrific opportunity to talk faceting with friends of like interest. A time to relax a little, cut a little, laugh a little and enjoy this great hobby of faceting.

Why not seriously consider being with us for a GREAT weekend packed with FACETING FACTS * FRIENDS * FUN.

Call for further information:
Bill Horton (517) 546-2159
Bill Gardiner (517) 655-4664
Kathleen Myers (517) 624-9178

Motel Information

Best Western of Hartland
U.S. 23 & M 59 Exit
Hartland, MI
(313) 632-7177

Best Western of Fenton
3255 Owen Road
U.S. 23 & Owen Road Exit
Fenton, MI
(313) 750-1711

Lexington Motel
1040 Old U.S. 23
Hartland, MI
(313) 227-1272

Holiday Inn Holidome
5353 Gateway Center
Grand Blanc, MI
(313) 232-5300

Airport Information

Bishop Airport Flint, MI
(30 minutes from Hartland)

Metro Airport Detroit, MI
(1 hour and 15 minutes from Hartland)

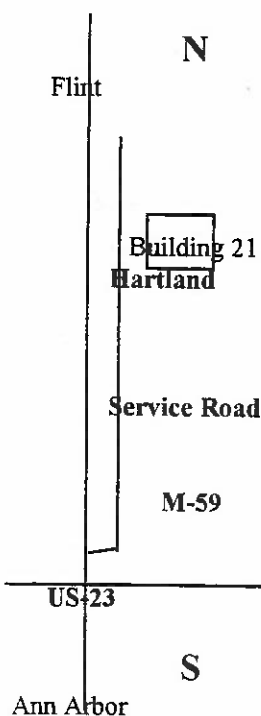
Camping Information

Self-contained camping in the lower lot of the Community Education Center in Hartland will be permitted for the weekend.

This is a terrific opportunity to talk faceting with friends of like interest.

Lunches included

Saturday dinner optional



SCHEDULE OF EVENTS

SEMINAR 1995

August 18 - 20

FRIDAY 5:30 - 7:00 p.m. REGISTRATION Building 21
WELCOME RECEPTION AND MACHINE SET-UP

7:00 - 8:30 p.m. Gymnasium
 "What's New In Gemstone Casting"
 Bill Gardiner from *A & B Tools and Jewels*

SATURDAY 8:00 a.m. MORNING COFFEE & ROLLS

8:30 a.m. CLASSES BEGIN

12:00 Noon LUNCHEON MEETING MWFC

1:30 p.m. CLASSES CONTINUE

5:30 p.m. CLASSES END FOR THE DAY

5:31 p.m. SOCIAL HOUR (Punch Bowl/Coffee)

6:30 p.m. DINNER (Optional) Gymnasium

8:00 p.m. EVENING SESSION

Master of Ceremonies - Bill Horton

8:30 p.m. SPECIAL PRIZE DRAWING

SUNDAY 8:00 a.m. MORNING COFFEE & DONUTS

8:30 a.m. CLASSES CONTINUE

12:00 Noon BREAK FOR LUNCH

3:30 p.m. CLASSES END

FACETING * FRIENDS * FACTS * FUN * SEMINAR 1995

Seminar '95

Class Descriptions

FACETING ONE

Beginners I

Faceting One will be for the new cutter. This session will cut a very simple gemstone. Students will learn the basic steps necessary to cut and polish a simple brilliant gemstone. This session will have machines available to use on a first come, first serve basis, or students may bring their own machine and laps. This class will be limited to six students.

The material will be furnished for this class.

FACETING TWO

Beginners II

Faceting Two will be for the Novice cutter. This session will be cutting a "round type" gemstone. Students will learn the basic steps necessary to cut and polish a standard brilliant. This session will have a few machines available to use on a first come, first serve basis, or students are urged to bring their own machines and laps.

Please bring 1-3 pieces of rough (natural or man-made) gem material, dopped and ready to begin cutting. If possible, preform these pieces into rounds, with the pavillion preformed at 45 degrees.

FACETING THREE

Oval & Marquise

Faceting Three will be for the Intermediate cutter. This session will cut a "fancy type" (oval or marquise) gemstone using the CAM (Centerpoint Angle Method) style of cutting a fancy without the use of the offset head. Bring your own machine and laps.

Each student should have 1-3 pieces of rough (natural and/or man-made) gemstone material dopped and ready to begin cutting. This rough should be of a size large enough to cut an 8X10mm or 10X12mm, or similar metered size gemstone. Do NOT preform this rough.

FACETING FOUR

Open Faceting

Faceting Four will be for the Intermediate-Advanced cutter. This session will be "Open Faceting", students should bring their choice of gemstones and diagrams to cut. Instructors will be available to help you work through any difficulties.

Bring your machine, laps, gemstones and diagrams and share the fun and fellowship of friends cutting and learning together.

This is just the class to rekindle your faceting enthusiasm.

FACETING FIVE
GEMCAD

Faceting Five will be for the Intermediate-Advanced cutter. This session will teach you to design and draw original gemstones using the GEMCAD computer program. This will be a "hands on" computer session. Some basic computer skills will be helpful but not required for this session. Students will learn the basics of using the GEMCAD system. The GEMRAY and GEMTRACE programs will be discussed and demonstrated.

FACETING SIX
Judging Gemstones

Faceting Six will be for the Intermediate-Advanced cutter. This session will be on judging cut gemstones. Students will learn the procedures for handling gemstones, selecting stones for judging, scoring rules and methods for judges. This will be a "hands on" session with students practice judging cut gemstones. Students should bring a hand held 10X corrected loupe, lamp with a 100 watt clear bulb, a large bath towel, kleenex, and a small bottle of methanol alcohol.

FACETING SEVEN
Lost Wax Steam Casting

Learn the basics of lost wax steam casting.

This will be a "hands on" session including how to modify and size waxes, invest, steam cast a ring or pendant, and finish the casting.

Students may bring their own round gemstones and/or their own old gold.

Class material fee \$10.00 Plus metal for your casting. Rings average 3-10 grams.

14K yellow gold \$10.00 per gram

Sterling Silver \$.50 per gram

FACETING EIGHT
Faceting Machine Workshop

Faceting Eight will be a series of short sessions covering the basics of how to set-up and align different faceting machines. Also included will be tips and hints on solving problems that are particular to each of the major machines currently available on the market. Learn some ideas on how to avoid those "terrible fourth corners" and the problems with uneven girdles.

This class will be available to all attendees in addition to their "regular" class.

FACETING * FACTS * FREINDS * FUN
AUGUST 18 - 20, 1995
HARTLAND, MICHIGAN

Seminar '94 Staff

KENT CALES

Columbus, Ohio

Kent has been faceting "off & on" since the 60's. Recently retired from AT&T he finds himself with time again to return to the faceting machine. Kent has served as a judge at many local, Federation and National gemshows. He is a graduate from the Gemological Institute of America.

Kent enjoys working with new faceters as well as the more experienced cutter. He has many years experience cutting a wide variety of natural gemstones.

DONN DUNN

Dayton, Ohio

Don has been faceting for over 20 years and currently teaches faceting at the Riverbend Art Center in Dayton. He has won numerous faceting awards including the Midwest Federation Trophy and Masters' First Place in the Northern California Faceters Show in both 1991 & 1992.

Don has attended the school for judges in Australia and is working on an effort to write international standard judging rules and procedures.

Don also has the honor of being a Team Member for the USA-Australian Cup Challenge in 1990, 1992 and

DICK FAIRLESS

East Tawas, Michigan

Dick has been faceting since 1976 as time permits. He won the Midwest Federation Individual Faceting Trophy in 1985 qualifying him to compete at the American Federation level in 1986. He won the AFMS National Championship held in South Bend, Indiana in 1986. Always looking for a new challenge Dick received the rating of Supreme Master in Faceting from the Society of American Gemcutters. He has the unique distinction of being the only recipient of the famous "Tater Stone Award" which is presented for outstanding polishing technique.

BILL GARDINER

Williamston, Michigan

Bill enjoys teaching new faceters as well as general lapidary, casting, jewelry construction, gem setting and repair. He is the owner of A&B Tools and Jewels, a speciality shop that caters to every aspect of the lapidary hobby.

Bill is the winner of the Single Stone Division at the Midwest Faceters Fair. As a result of his travels Bill brings to the Seminar knowledge and information that he has learned from talking with faceters from all over the world.

ELSPETH GIBBS

Wyandotte, Michigan

Happy began stringing beads more than 25 years ago, has collected minerals longer than that and has tried other areas of our hobby. Largely self-taught, Happy has taken classes locally as well as Pearl and Bead Stringing from the G.I.A. She continues to learn about beads and beading by reading, observing the techniques of others, taking additional classes and being curious.

Happy is active in the MM&LSD, currently leading their Bead Study Group, belongs to other gem and mineral organizations and the Great Lakes Beadworkers Guild. Demonstrating at club shows and teaching others, especially beginners, to make lovely jewelry gives her great pleasure.

THOMAS GIBBS

Wyandotte, Michigan

Tom began faceting like so many others, after exploring many other aspects of the lapidary hobby. He has been very active in the Midwest Mineralogical & Lapidary Society of Dearborn and the Mount Clemens Gem & Lapidary Society. He is Past President of the Midwest Faceters Guild and currently serves them as Membership Chairman.

Tom teaches faceting through the Mt Clemens Recreation Center Adult Enrichment programs and demonstrates faceting at many local shows.

BILL HORTON

Howell, Michigan

Bill is an expert not only in faceting but in all phases of the lapidary hobby. A retired engineer from the GM Proving Grounds, Bill has shared his exhibits and expertises all over the USA and has numerous awards to his credit including both the Midwest Federation and American Federation Championships for faceting and lapidary. He has won awards from the Australian Faceters Guild, the California Faceters Guild, and the Society of American Gemcutters. Bill is Past President and current Treasurer of the Midwest Faceters Guild and Co-Editor of The Midwest Faceter. He was honored in 1993 by being selected to the Lapidary Hall of Fame and in 1994 as Gemcutter of the Year.

BILL McVETY

Flint, Michigan

Bill is one of those "silent types" who has for years quietly gone out of his way to seek out every faceter he can find to listen to and learn from. As a result of his good listening, he has become an excellent cutter of fine gemstones. Bill had to have his arm twisted hard to enter any competitions and was genuinely surprised to find himself in winner's row. He has won trophies from the Flint Rock & Gem Club shows, The Midwest Federation and the Midwest Faceters Guild. He is currently eligible to compete at the National level for the American Federation Individual Faceting Championship.

ED MYERS

Birch Run, Michigan

Ed began faceting by taking a class from the Community Education program in the early 1970s and began sharing his knowledge with others in that same program several years ago. Ed has served as judge at numerous local, Federation and National gem shows throughout the United States. He was the Chief Judge for the Australian/ USA Challenge Cup in 1988.

Ed is a member of the Midwest Federation and American Federation trophy wiring team, the Flint Faceters and has won an individual Gold Medal in Australian Faceters Guild Competition.

Ed is a founding member of the Midwest Faceters Guild and currently serves on their Board of Directors as Special Competition Chairman.

DON & GAIL SAHR

Mt. Clemens, Michigan

Don is currently Vice-President and Show Chairman of the Midwest Faceters Guild. He has been faceting for over 10 years. Don retired from Ford Motor Company on an early special after working 36 years in body design.

Don and Gail are now "relaxing" with a new business, The Jewelry Shoppe, working several gem shows a year, demonstrating the art of constructing wax models for jewelry casting and teaching steam casting.

They particularly like to design and cast

KENYON PAINTER

Tucson, Arizona

Kenyon began faceting in 1974 with faceting courses from the Gemological Institute of America. Frustrated by the cutting errors caused from machine problems, Kenyon has spent years searching for methods to solve these problems.

He has worked with several other cutters learning to make minor adjustments that help eliminate most of the common inaccuracies. Kenyon has worked on alignment of masts, the design and installation of solid stops, circuits for indicator lights and buzzers, as well as other methods eliminating machine error factors.

Kenyon is always looking for new methods to improve faceting machines and loves to brain storm ideas with fellow faceters.

ROBERT STRICKLAND

Austin, Texas

Robert is the originator and designer of the computer program GEMCAD. This program enables you to design gemcuts using your home computer. Robert is a member of the Texas Faceters Guild and was recently ~~was~~ featured at the Northwest Faceters Conference as a program presenter. This software program has been hailed as one to the newest innovations in the field of faceting in this decade. Robert brings the latest in technology to seminar participants with his willingness to share his latest update to GEMCAD. His newest venture is working on a computer controlled faceting ma-

BOB SPRINGER

Bad Axe, Michigan

Bob is a Master Faceter who has been cutting fine gemstones since the late 1960s. Bob has taught faceting several years in the Mott Community College Adult Education Program. He is a mechanical genius, an excellent woodworker and is very well known for his unique display cases that exhibit his fine gemstones. Bob has been awarded the "Most Popular Display" at the Flint Rock & Gem Shows several times.

Because Bob is such an excellent craftsman in several fields he finds himself having to squeeze in faceting "whenever", but cutting a fine gemstone is one of his real loves.

Bob is an excellent teacher who loves to share puzzling secrets with his students.

JACQUIE SWAIN

Detroit, Michigan

Jacquie has been practicing the art of off-loom bead weaving for more than six years. As well as demonstrating this wonderful art at many jewelry, gem and mineral shows, she has been selling her jewelry and accessories at fine art shows. She has been collecting antique and new beads for many years. Jacquie's love for beads and working with them has resulted in the artistic forms found in her jewelry designs.

BOB WERNER

Toledo, Ohio

Bob is a continuing success story! He signed on at the 1st MWFG Seminar six years ago, arrived with a brand new faceting machine and enough enthusiasm to learn faceting that he inspired all of those around. He has spent the last five years "cutting every spare minute" and his enthusiasm has increased!

Bob adds to our Seminar staff the perspective of an experienced cutter and is eager to share the tips and tricks that he has learned in his cutting.

The Midwest Faceters Guild is especially proud to have assembled a collection of some of the finest instructors available in the United States. Collectively the staff represents nearly 300 years of cutting and teaching experience. They have individually and collectively won many, many awards over the years and each represents excellence of the highest standard. The philosophy of the Midwest Faceters Guild and our teaching staff is that of knowledge sharing. Each of our instructors believes that whenever you share, something will come back and in turn give another avenue for inspiration to start the sharing cycle again. We hope you can join us in this sharing cycle. Together we are stronger than any one person working alone.



FACETING * FACTS * FRIENDS * FUN SEMINAR 1995

REGISTRATION FORM

NAME _____ PHONE (____) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SELECT ONE OF THE FOLLOWING SESSIONS:

- | | | | |
|---|------------------|---------------------------------------|---------------------------------------|
| ☐ FACETING 1 | Beginners I | ☐ Have Machine | ☐ Need Machine |
| ☐ FACETING 2 | Beginners II | ☐ Have Machine | ☐ Need Machine |
| ☐ FACETING 3 | Oval/Marquise | | |
| ☐ FACETING 4 | Open Faceting | | |
| ☐ FACETING 5 | GEMCAD | | |
| ☐ FACETING 6 | Judging | | |
| ☐ FACETING 7 | Lost Wax Casting | | |
| FACETING 8 - included for every student | | | |

Registration Fee(Faceting classes) \$ 55.00

☐ Optional Dinners (Guests Welcome) \$ 10.00 each \$ _____

TOTAL \$ _____

PLEASE REGISTER AS SOON AS POSSIBLE

Return Registration Form and Fees ASAP to:

Bill Horton
MWFG Seminar
2589 N. Hughes Road
Howell, MI 48843-9749

Phone (517) 546-2159

Deadline: August 12, 1995

OPTIONAL DINNER MENU

Baked Chicken
 Baked Ham
 Cheese Potato Bake
 Green Beans Almondine
 Garden Fresh Tossed Salad
 Relish Tray
 Fresh Vegetables /Dill Dip
 Frozen Sherbet

\$ 10.00 per person
 Guests Welcome!

INFORMATION

Bill Horton
 (517) 546-2159

Bill Gardiner
 (517) 655-3608

Kathleen Myers
 (517) 624-9178

Join the fun... be with us at Seminar '95

FACETING * FACTS * FRIENDS * FUN SEMINAR '95 SHIRT ORDER FORM

Sixth Annual Midwest Faceters Guild Seminar T-Shirt 50/50 Blend.
 This year's shirt will feature the Gemstone as shown on the cover.

To order fill out this form and return it with your Registration Form.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIZE Meduim Large XLarge XXLlarge XXXLarge

Cost M, L, XL \$10.00 XXL, XXXL \$12.00

Quantity Size Cost Total Enclosed

_____ _____ \$ _____ \$ _____

FACETING * FACTS * FRIENDS * FUN

BEAD STRINGING 1995

Basic Beading: *Saturday 8:30 A.M. - 5:30 P.M. and Sunday 8:30 A.M. - 3:30 P.M.*

Basic Beading will learn to make the following:

- 3 Bracelets
- 1 single strand Necklace
- 1 combination Bracelet/Necklace
- 1 multi strand Necklace
- 2 Pair of Earrings including cluster earrings

YOU CAN JOIN IN THE FUN! (New and repeat students welcome!)

You will learn these techniques: using tigertail with crimps, stringing using bead tips and bullion, knotting, stringing multiple strands, weaving, and making several types of earrings and more.

All materials will be included in the class fee, as well as refreshments and a remembrance of the Seminar. Excellent fresh water pearls, GF findings and other materials will be used. Your finished jewelry will be worth no less than \$160.00

Cost: \$70.00

Instructor: Elspeth "Happy" Gibbs

Collar -Type Necklace *Saturday 8:30 A.M. - 5:30 P.M.*

Learn how to make a Collar-Type Necklace with glass seed beads (size 8 or 10). This pattern uses a netting technique and is special because the necklace is finished incorporating a closure made with seed beads instead of a metal clasp, for a more ethnic look. All materials are included.

Instructor: Jacquie Swain

Cost \$30.00

Woven Coil Necklace *Sunday 8:30 A.M. - 5:30 P.M.*

Learn to make a Woven Coil Necklace with glass seed beads (size 8 or 10). This beautiful necklace is a variation of the netting technique learned on Saturday. A discussion and samples of different artistic uses of the netting technique will be included in this session.

Instructor: Jacquie Swain

Cost \$ 35.00

In addition, Jacquie will spend some time in the afternoon demonstrating and teaching her favorite weaving technique: the peyote stitch. You can create a coil necklace with the peyote stitch working it around in a woven circle. The American Indians used this technique to embellish such things as a pipe or tomahawk because it can be woven in a circle around a handle.

There will be an additional cost for the materials if you wish to complete a woven Peyote Stitch Necklace.

All Beading students should bring the following supplies:

- * A small towel
- * Chain Nose pliers
- * Cutters
- * Round Nose Pliers (if you have them)
- * Small, sharp embroidery type scissors
- * A bottle of clear nail polish
- * A container for your tools and supplies.

**Faceting * Facts * Friends * Fun
Seminar 1995**

Registration Form

Name _____ Phone (____) _____

Address _____

City _____ State _____ Zip _____

SELECT THE SESSIONS OF YOUR CHOICE

_____ BASIC BEADING COST \$ 70.00

_____ COLLAR-TYPE NECKLACE COST \$ 30.00

_____ WOVEN COIL NECKLACE COST \$ 35.00

REGISTRATION COST \$ _____

_____ OPTIONAL DINNER (Guests Welcome) \$10.00 each \$ _____

TOTAL \$ _____

Please Register As Soon As Possible

Return Registration Form and Fees ASAP to:

**Bill Horton
MWFG Seminar
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Howell, MI 48843-9749**

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