

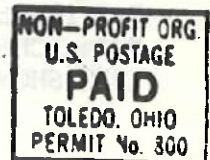
THE MIDWEST FACETER



VOLUME 9 NUMBER 5
OCTOBER, 1988

AN EDUCATIONAL PUBLICATION OF THE MIDWEST FACETERS GUILD

THE MIDWEST FACETER
807 Moran
Lincoln Park, Mi.
48146



*Dated Material
Please Deliver*

WOODRUFF F. Daniel
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Garden City MI 48135

THE MIDWEST FACETER

AN EDUCATIONAL PUBLICATION OF THE MIDWEST FACETERS GUILD

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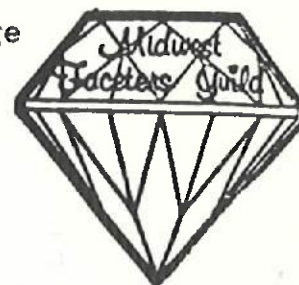




How to order your MIDWEST FACETERS GUILD badge:

Send exact name you wish on the Badge
Along with \$5.75 and mail to:

A- FRAME AWARDS
414 South Dort Hwy.
Flint, Michigan 48503



PHONE (313) 767-8881

\$5.75 includes shipping and handling.

MEMBERSHIP INFORMATION for MIDWEST FACETERS GUILD

Please use the application blank below to join or renew your membership in the Midwest Faceters Guild. Dues are \$5.00 per year, payable for the next year beginning Oct. 1st. Non-payment of dues by April 1st will cause your name to be dropped from the rolls. After Jan. 1st, a red mark will appear on the label of those members who have not renewed their membership.

NAME: _____ ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ TYPE MACHINE: _____ TEACH: _____

☐ New membership ☐ Renewal membership

While it is not mandatory, dues should be paid by check when possible and mailed to the membership chairmen at:

William H. Gardiner
MFG Membership Chairman
4518 Sandstone Drive
Williamston, MI 48895

ANNUAL HOMECOMING MEETING

Date: OCTOBER 29, 1988

Place: DEARBORN CIVIC CENTER, See map below.

Time: 10:00 to 11:30 usual fine program by Bill Schell

11:00 to 1:00 Lunch, plans being made for those that
want to dine at Bill Knapp's restaurant.1:00 to 4:00 ELECTION OF OFFICERS

Panel discussion.

Test your knowledge with special GIA
gem knowledge survey.

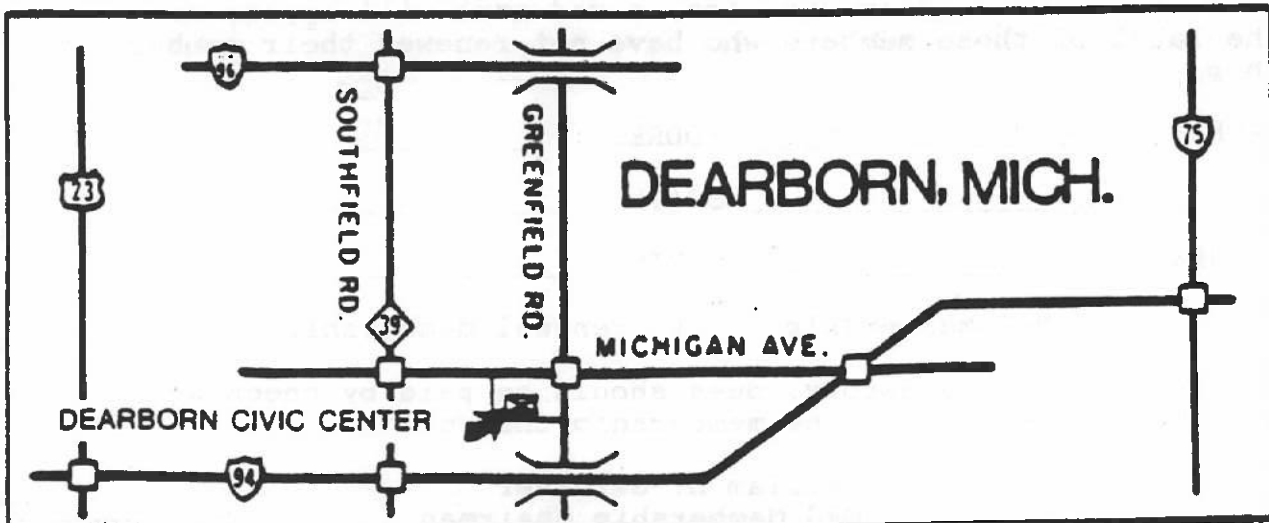
Plus much more, plan to attend.

10:00 to 10:30 we will have a short show meeting to
make sure we are all on the same track. If you have
any questions please bring them to this meeting so
we can clear them up.

10:30 to 11:30 Board Meeting

DON'T MISS OUT PLAN TO ATTEND THIS ANNUAL HOMECOMING MEETING
OF THE MIDWEST FACETERS GUILD. BRING A FRIEND!

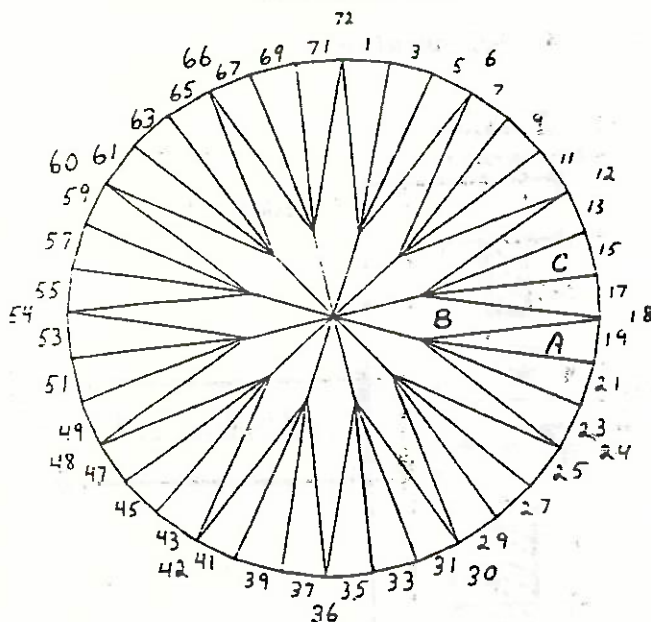
RAFFLE DRAWING



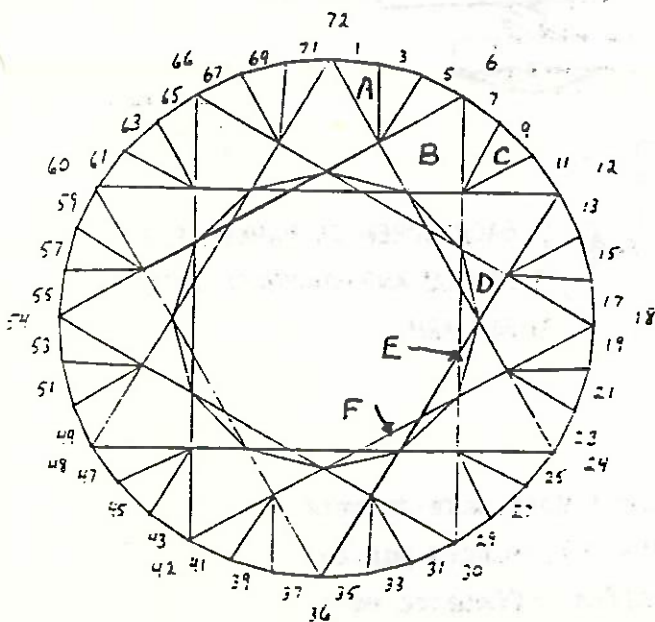
TWELFTH NITE

BY LOUIE NATONEK
... "ANGLES FOR QUARTZ"

Pavilion



Crown



72 INDEX

PAVILION

A- 43.5° 1-5, 7-11, 13-17,
19-23, 25-29, 31-35,
37-41, 43-47, 49-53,
55-59, 61-65, 67-71.
90° CUT GIRDLE TO SIZE
AT- 1-3-5-7-9-11-13
15-17-19-21-23-25
27-29-31-33-35-37
39-41-43-45-47-49
51-53-55-57-59-61
63-65-67-69-71.

B- 43° 6-12-18-24-30-36
42-48-54-60-66-72.

C- 43.8° 3-9-15-21-27-33
39-45-51-57-63-69

CROWN

A- 43° 1-5, 7-11, 13-17, 19-23,
25-29, 31-35, 37-41, 43-47,
49-53, 55-59, 61-65, 67-71

B- 40° 72-6-12-18-24-30
36-42-48-54-60-66.

C- 45° 3-9-15-21-27-33
39-45-51-57-63-69.

D- 25° 3-9-15-21-27-33
39-45-51-57-63-69

E- 18° 3-9-15-21-27-33
39-45-51-57-63-69.

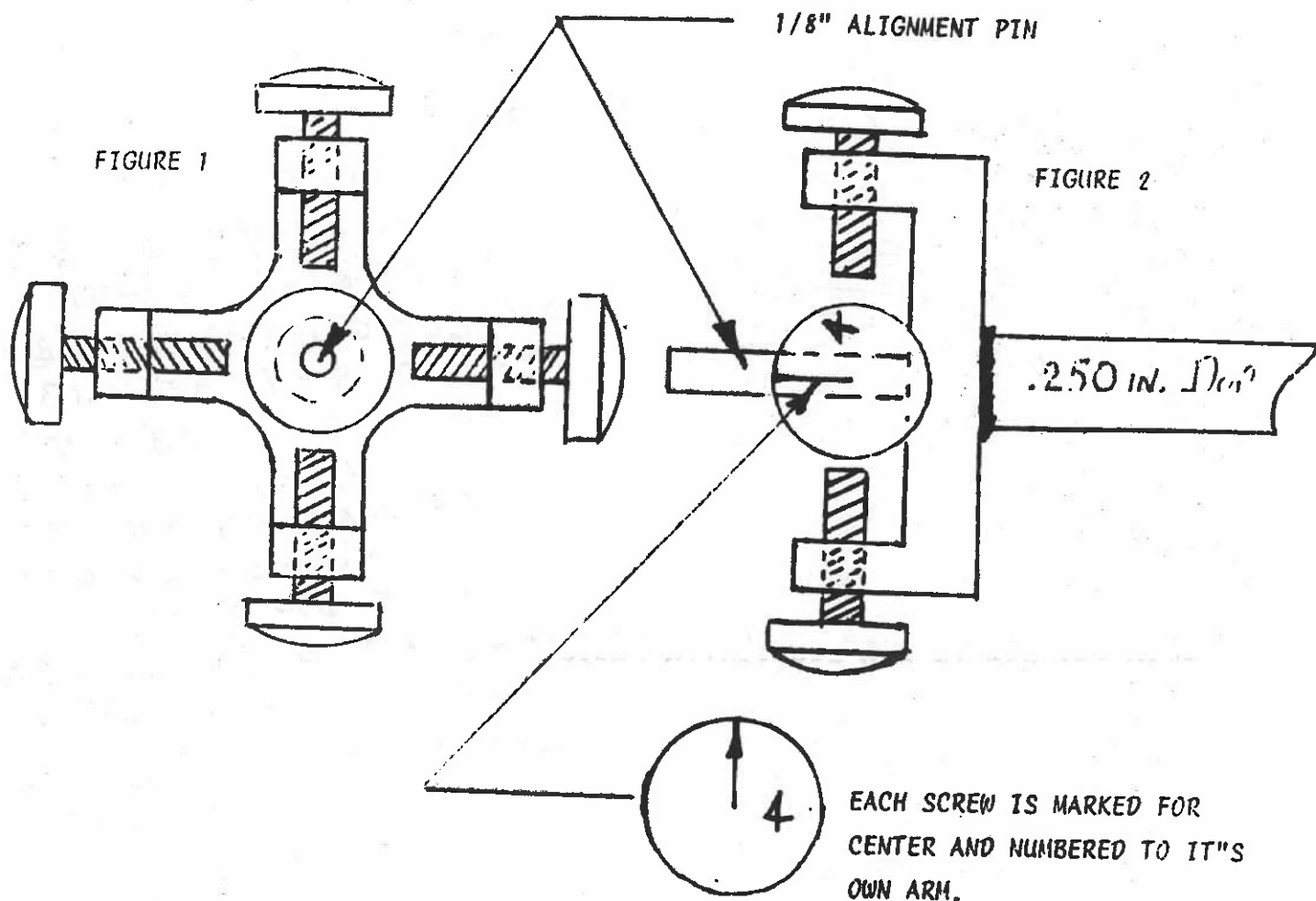
F- 10° 6-12-18-24-30-36
42-48-54-60-66-72.

* STONES UNDER 15mm OMIT
STEP "F", IF YOU WISH,
AND CUT TABLE

JUNE 9, 1988

From: The NEW MEXICO FACETER

RE-DOP TOOL
BY
CLARENCE SHENK



Submitted by: William Horton

While attending the CHICAGOLAND SHOW, I was fortunate to meet a fellow faceter, by the name of CLARENCE SHENK. The best way to describe Clarence, is to liken him to Dave Miller. Clarence makes faceting machines among other of his talents. He has a lot of good ideas! Above is one! This gadget, for lack of a better word, is used to locate and re-dop a gemstone, should you be unfortunate enough to knock one off the dop.

Figure 1 is the frontal view, showing all four of the adjustable screws, individually stamped to it's own arm, and machined to be equal to each other for depth, and marked for a starting position. Figure 2 is a side view showing the dop for use in the transfer block, as well as the 1/8th inch pin used to "ZERO" the unit for starting.

To use the tool, you start by zeroing the four screws. Then back out the four screws equally, to the diameter of the gemstone. Insert the gemstone, tighten the screws, place into the transfer block, and re-glue another dop. Heavens only knows what an ordeal it is to re-dop a gemstone after it has fallen off. This little gadget looks like it should do the job.

For any further information about this tool, give Clarence a call, or note.

CLARENCE SHENK

RT. 2 BOX 209

WILMINGTON, ILLINOIS

60481

815-476-6978

EVALUATING GEM ROUGH by G.C. Judd G.G.

There are five areas against we can judge a piece of gem rough they are not in any particular order:

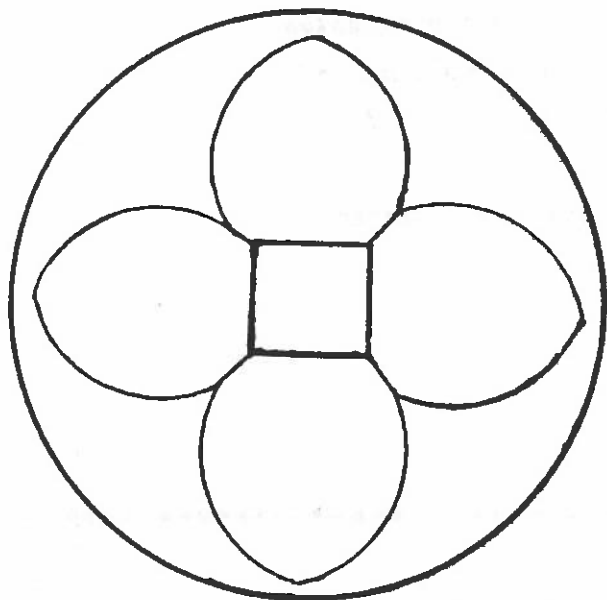
- 1- COLOR - Determine the hue (actual color), the intensity (comparative brightness or dullness of the hue), and the tone (how the hue fits into a scale of light to dark) will fit into your cutting decision.
- 2- CLARITY- The identification (cracks, Xtls, veils etc.) and location of any inclusions and how they will be orientated into the style of cutting to minimize their visibility and future damage to the finished stone.
- 3- CARAT SIZE AND SHAPE - So that the planned cut will conform to the configuration and weight of the piece of rough chosen.
- 4- ORIENTATION - So that a particular piece of rough, can be cut in a direction, that will display its inherent physical beauty, by using its physical, chemical and optical qualities to the maximum.
- 5- CHARACTERISTICS- Using the unique traits such as color banding or zoning, twinning, cleavage, and phenomenal effects etc.-When considering the best cutting direction.

The more of the above factors that can be incorporated into a piece of facet rough, the more valuable and beautiful stones will result in the finished product.

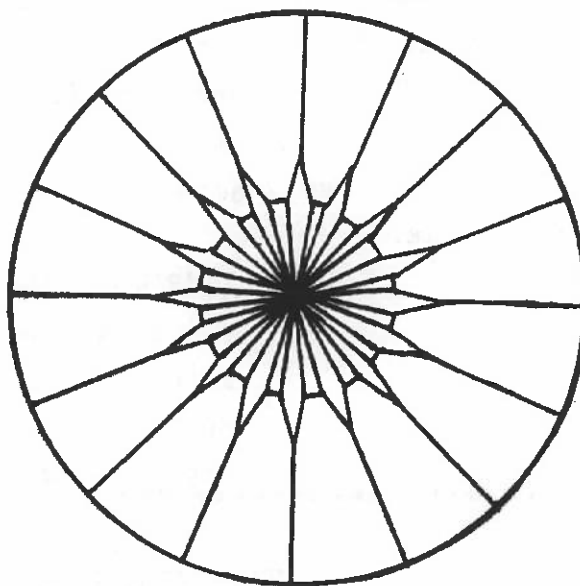
 THE SNOWFLAKE

KENYON V. PAINTER

64 TOOTH INDEX GEAR



CROWN



PAVILION

MAINS: FROSTED ON FREE-WHEELING
 AT 42°

WINDOWS: CUT AT 33° AT INDEX OF
 16-32-48-64

BREAK FACETS: CUT AT 44° AT INDEX
 OF 4-8-12-16-20-24-28-32-36-40-44-
 48-52-56-60-64.

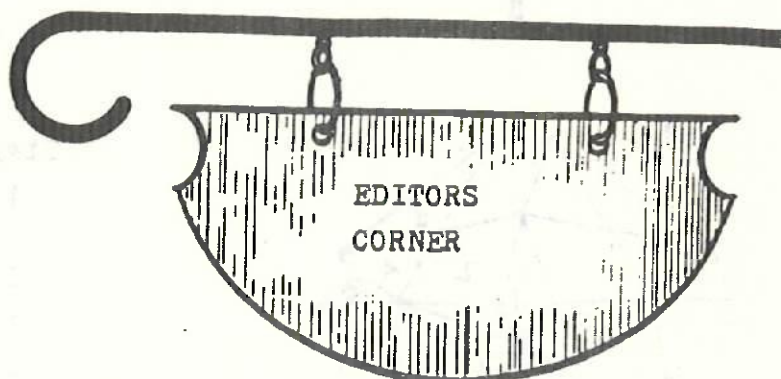
CULET FACETS POLISHED AT 41° AT
 INDEX OF 4-8-12-16-20-24-28-32-36-
 40-44-48-52-56-60-64.

CULET FACETS FROSTED AT 41° AT
 INDEX OF 2-6-10-14-18-22-26-30-34-
 38-42-46-50-54-58-62.

THE TABLE SHOULD BE CUT TO APPROXIMATELY 20 TO 30 PERCENT. TAKE GREAT CARE WHEN CUTTING THE FROSTED CULET FACETS, AS THEY CUT VERY QUICKLY.

THIS IS A VERY FINE LOOKING GEMSTONE. THE "SNOWFLAKE" APPEARS IN EACH OF THE CROWN WINDOWS, AS WELL AS THE TABLE.

Please bring raffle tickets
and money to our next meeting
if you have not turned them
in.



As Editor I receive bulletins from many clubs and in turn we send THE MIDWEST FACETER to many other clubs. It becomes exciting when I receive one from a fellow faceting group. The exchange of ideas and interest that this stimulates is indeed gratifying. This gives us a chance to gather the expertise of many realms of our hobby, as I am able to publish faceting diagrams and articles of this divergent group. Now we are receiving bulletins from international sources, I was very glad to receive MEET POINTS the bulletin of THE VANCOUVER ISLAND FACETER'S GUILD OF British Columbia. I hope that this exchange will add to the growth of both of our guilds.

With summer over now is the time to get busy with our clubs events. Our Faceters Fair will be here before we know it, so now is the time to prepare ourselves so our show can be a success. We still need two committee chairpersons, Hall Decorations and Hospitality so if someone would like to fill one of these two positions please contact me. Also, we could use asst. chairpersons on some of the other committees so please don't be shy volunteer now. When the Fair actually begins we will also need plenty of help so plan now and set some time aside for our fair it will be greatly appreciated.

It was brought to my attention that I forgot to mention the passing of one of our members, for this I am very sorry. I did receive the message but since that month's bulletin was already sent out I put the notice in my folder for meetings since an upcoming meeting was at hand. An announcement was made at the meeting but I failed to include a written notice in the next issue of THE FACETERS since he was such a valued member of our guild I would like to include a notice in this issue, since many members were not in attendance at the February meeting.

IN MEMORY

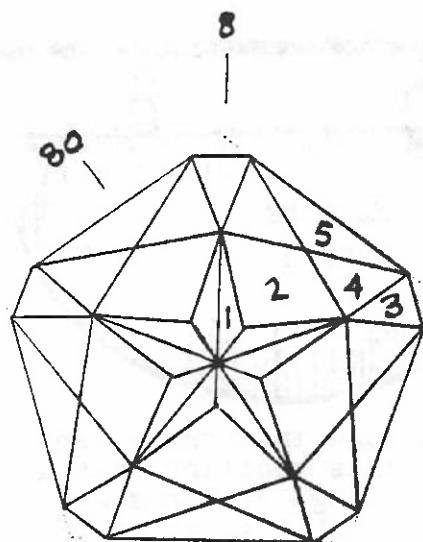
THEODORE F. ENGEL

Born: Regina, Saskatchewan, December 7, 1922

Died: London, Ontario, January 29, 1988

Mr. Engel was a active and popular member of the guild
he will be sorely missed.

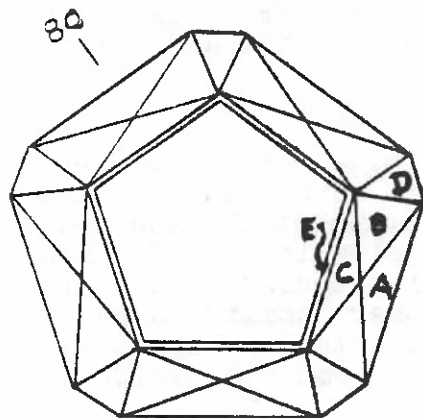
Preform @ 90°
80, 16, 32, 48, 64
Leave corners 8, 24, 40,
56, 72 until No. 3
on Pavilion is cut



PAVILION

PAVILION

Step	Angle	Index
1	43°	4, 12, 20, 28, 36, 44, 52, 60, 68, 76
2	50°	80, 16, 32, 48, 64
3	55°	8, 24, 40, 56, 72
4	55°	79, 81, 15, 17, 31, 33, 47, 49, 63, 65
5	60-70°	80, 16, 32, 48, 64

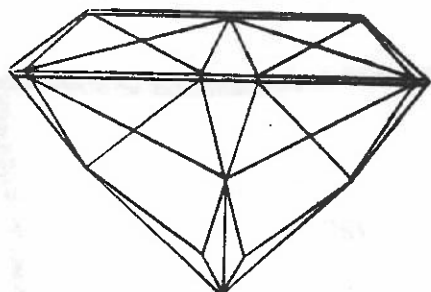


CROWN

CROWN

Step	Angle	Index
A	50°	80, 16, 32, 48, 64
B	45°	79, 81, 15, 17, 31, 33, 47, 49, 63, 65
C	25°	80, 16, 32, 48, 64
D	45-50°	8, 24, 40, 56, 72
E	22°	80, 16, 32, 48, 64

Thanks to Charles W. Covill of
Austin, Texas for another variation
of this fine cut..



SIDE VIEW

VOLUNTEER!

It's not for money, it's not for fame, it's not only for personal gain---

It's just for love of fellow man, It's just to lend a helping hand.

It's just to give a little of self, that something one can't buy with wealth.

It's not for medals, though worn with pride, it's for the feeling deep inside...

It's for that reward deep in your heart, it's the feeling you have been a part.

Of helping others far and near, that makes of YOU a Volunteer!

"AUTHOR UNKNOWN"

From: FLUSHING, MI VFW POST NEWSLETTER/ via FLINT ROCK & GEM CLUB.

SHOP HINTS

Oil of cinnamon or oil of Cassia is sold by the ounce in most drug stores. These oils have a refractive index near that of most stones. When you submerge a stone in the oil the surface irregularities vanish and you can see the flaws and inclusions.

Elmers's stix all adhesive: This is a relatively new one part silican suitable for all sorts of crafts, hobbies or home repairs. This adhesive is effective on most surfaces such as brick, ceramic, concrete, fabric glass, metal, leather, paper. $\frac{1}{2}$; astoc. rubber, vinyl and wood. In addition, this material contains no volatile solvents and is therefore non-flamable and non-toxic. The pasty consistancy of this adhesive makes it easy to use as there is no dripping or running even on vertical surfaces. Curing begins in 15 minutes, which allows adequate time for alignment. Complete curing takes 24 hours. The bond is said to be very strong, flexible and impact resistant. Glued edges may be cut apart with a single edge razor blade.

Pickling solution: Brown cider vinegar with a 45% acidity can be used in place of pickling solution for silversmithing. No acid burns with vinegar either.

From: Rock Rollers via The Rock Rattler

THE MIDWEST FACETERS BI-ANNUAL FAIR, CRYSTAL-RAMA, OCTOBER 1989

BE THERE

Secretary's Comments

The Show Committee was called to order on June 25, 1988 at 12:35 PM in Saginaw, Michigan.

George Judd, Show Chairman asked for Committee reports.

ADVERTISING: - Mary Wilson will be asked to do our advertising, for a fee. More later as information becomes available.

Bill Schell suggested we have a card to put in our wallet with our dates of meetings, etc.

Bill Horton has all the latest Show information to give to George Judd. All paper work concerning the last show is complete.

Dorothy asked if we have a name and theme for the new show. After discussion it was decided to use "CRYSTAL-RAMA" featuring crystals to go with the theme.

PUBLICITY: - No one for the job. George Judd and Bill Gardiner will do the job.

Bill Schell will send cards to the other clubs.

The Secretary & Treasurer were both absent, no reports.

It was decided that Liability, Theft and Fire Insurance are not necessary.

Flyers and printing will be done by Harry Dryer. The present flyers have no times on them.

RIBBONS:- Harold Rice will be Chairman.

SHOW LAYOUT: - Tom Gibbs has 10 demonstrators already. We will try to secure the hall area for the demonstrators. We will try to have as many kinds of faceting machines as possible.

George Judd has agreed to do gem identification.

Our meeting has been changed from October 1st. at Mt Clemens, Michigan to OCTOBER 29th AT DEARBORN CIVIC CENTER.

ELECTRICITY: John Gansen will do the electrical set-up.

MINUTES OF THE REGULAR MEETING

President, Tom Gibbs called the meeting to order at 1:00 PM at the MGAGS Seminar at Saginaw, Michigan, June 25, 1988.

Bill Rogers from MGAGS asked us to purchase raffle tickets.

A motion was made by Bill Schell, "To accept the minutes as published in the Faceter". Motion seconded by George Carr and carried.

Elery Holt's Treasurer's report was mailed to the President, but he mislaid it, so the report will be given at the next meeting.

The Raffle will be held at the next meeting under permit # Z6282-82S from the State of Michigan. Please see that Bernard Bush has received the promised prizes before the meeting date.

RULES: Ed Daniels requested a Special Category be added for glass cut stones. George said the rules can be changed to accommodate those wishing to enter under this category.

Tom Gibbs reminded us that we cannot change the Federation rules, but Club rules can be made by the Rules Committee. Any help from the members will be appreciated.

BULLETIN: George wants all the articles he can get, PLEASE. It was suggested we place a questionnaire in the bulletin to determine the type of information members wish to receive in their bulletin. These will be passed out at the meetings, also.

EDUCATION: Dorothy Loyd had a new Video tape on stone setting. It is two hours long and very detailed. She also has a commitment from the featured artist to come as a manufacturer's demonstrator and give a lecture at our Show. Dorothy suggested we have a category for "Original Design" Bill Horton verified that we have such a category.

George Judd said that the special bulletin with the "Rules and Regulations" for competition will have to be out by the next meeting.

The "Murray Award" nominee will be

(Next page please)

SECRETARY'S COMMENT (cont'd)

selected by the Past Recipients and presented to the Board for approval.

NEW BUSINESS:

Ed Daniels made a motion, "To move our meeting from October 1st to October 15th during the Lansing Show". Harry Anders seconded the motion and it carried.

Discussion was held on having our meetings in conjunction with other shows and meetings. We are losing the meaning of our Guild by fitting our meetings into another function. And is in violation of our By-Laws. Don stated that this is the exception, rather than the rule. Bill Schell suggested we take a vote on the issue.

Ed Daniels amended his motion to read, "Move the meeting to October 29th or November 5th, whichever is available at Mt. Clemens". Bill Schell seconded the motion and it carried, unanimously.

The raffle tickets were mailed with the original meeting date on them, so please note that the raffle will take place at the new date of the Annual Meeting.

The program will consist of the presentation of "The Murray Award, Election of Officers and the Raffle along with the Educational part of the meeting. (See Program enclosure, Page 3).

Don Sahr was selected as Chairman of the Nominating Committee.

Bill Horton suggested we have more member involvement through hands-on programs and question and answer sessions.

OLD BUSINESS:

George Judd, Show Chairman, announced we will have a Show Committee meeting at our next scheduled meeting.

Bill should have the show flyers ready for the next meeting.

Dorothy Loyd suggested that anyone wishing to participate on the Show Committee should contact George Judd. Many people are needed to assist the Chairmen of the various committees.

The meeting adjourned through a motion made by Harold Rice and seconded by George Judd. Meeting adjourned at 1:47 PM.

Submitted by Gail Sahr,
Secretary-Pro-Tem.

WE received word that Charlotte Munro is slowly recuperating from heart surgery.

Harry Roemmole is in very poor health and would enjoy hearing from members that know him.

If you know of any member that is ill or have passed away please notify the Secretary, Mrs. Frances Bush - 931 Bricker Avenue; Toledo, OH 43608 or phone (419) 729-3407. Our Members are very important and we would like to keep track of them.

PLEASE NOTE CHANGE OF MEETING DATE!

DUE TO CIRCUMSTANCES BEYOND OUR CONTROL THE RAFFLE WILL BE HELD AT OUR NEXT MEETING. PLEASE BE ADVISED AND RETURN TICKETS ACCORDINGLY. PLEASE DON'T MISS OUT ON YOUR CHANCE TO SUPPORT YOUR GUILD.

Additional Prizes promised are:

AN ILC RUBY faceted and set in 14K Gold Pendant and donated by Jim Repogle
A STAINED GLASS TV LAMP crafted and donated by Bill Horton.

Bill Schell donated a HAND PIECE FOR A SAPPHIRE FACETING MACHINE; A
TRANSFER BLOCK & SET OF DOPS; AND A TABLE TOOL.

10 GRAMS OF FACETING ROUGH AMETHYST: 5.75 GRAMS OF CITRINE AND 10 GRAMS
OF GARNETS FROM INDIA was donated by Ted Shack.

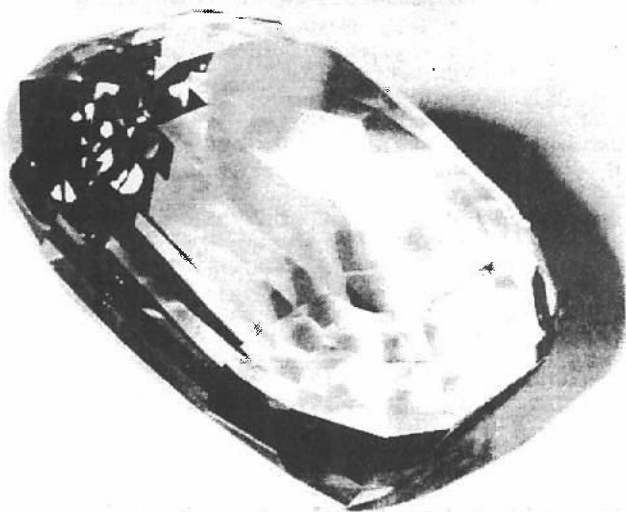
Those donating prizes PLEASE SEE THAT I RECEIVE THE PRIZES YOU PROMISED BEFORE THE MEETING OR BRING THEM WITH YOU TO BE SURE THEY WILL BE AVAILABLE FOR THE RAFFLE.

BERNARD BUSH, RAFFLE CHAIRMAN.

THIS ARTICLE RE-PRINTED FROM THE MIDWEST FEDERATION PROGRAM IN McCOMB, IL.: JULY 14-17, 1988

WORLD'S LARGEST GEMSTONE PRESENTED TO SMITHSONIAN

Drs. Marie and Ed Borgatta of Seattle, Wash., and William Maloney Jr. of Potomac, Md., executive vice president of the American Federation of Mineralogical Societies, on behalf of the rockhound hobbyists of America and the six regional federations of mineralogical societies, jointly pre-



Ed Borgatta roughed out the gem in 1975, giving it the rectangular shape in which it was eventually cut. The Borgattas held the topaz until 1984, when they entrusted the responsibility of faceting the stone to Leon Agee of Walla Walla, Wash. Agee, an assistant manager of a jewelry store, completed the faceting and polishing of the topaz over a period of two years, doing the work at night and on weekends. Special equipment had to be built to counterbalance the weight of the stone on the cutting lap, adding considerably to the expense and time required to complete the faceting and polishing.

The finished rectangular cushion-cut gemstone, as large as an automobile headlight, has 172 facets and weighs 22,892.5 carats (12.3 pounds). It has an overall width of 149.2mm with a table facet that is 105.3mm long and 93.7mm across. To accurately weigh the stone, it had to be taken to Richland, Wash., where a scale was found with the capacity to accurately weigh a stone this large.

The topaz will be placed on exhibit in the Museum of Natural History's Gem Hall in the "Gemstone Giants" case, a display of huge, variously colored specimens of topaz, beryl, kunzite, aquamarine, quartz and amethyst. The new topaz is more than three times larger than any of the other specimens in the case, several of which are the largest cut stones known for their species.

The golden-yellow topaz will be placed on public display throughout the United States at American Federation of Mineralogical Societies shows. Macomb is the second stop on the seven show tour.

sented a 22,892.5 carat golden-yellow topaz to the Smithsonian. John Sampson White, curator at the National Museum of Natural History, officially accepted the gemstone on May 4.

To make the donation to the Smithsonian possible, the six regional federations of mineralogical societies, representing 60,000 amateur rock hobbyists nationwide, conducted an informal fund-raising effort to partially pay for the topaz. The balance is being contributed to the Smithsonian by the Borgattas.

Ed Borgatta, a professor of sociology at the University of Washington, Seattle, took up gemology as a hobby more than a quarter century ago, when he was Brittingham Distinguished Research Professor on the faculty of the University of Wisconsin, Madison. He is a skilled gem cutter and a knowledgeable collector, and topaz is one of his great interests.

Impressed by the beauty of golden-yellow, pale green and pale blue natural topaz, as well as the potential for making large faceted gems, Borgatta and his wife, in the mid-1960s began to purchase quantities of Brazilian topaz.

The Borgattas acquired the rough 26-pound topaz from which this gem was cut through a U.S. dealer in the early 1970s. The surface of the stone was so cobbled and abraded that it had no beauty in its natural state. One alternative was to cut it into small stones, but as Ed Borgatta studied the color and other interesting characteristics of the rough crystal, he realized the stone could be cut and polished into a single topaz of extraordinary size, weight and beauty for museum display.

NOTICE !!!

PLEASE COMPLETE
YOUR STONE YOU
ARE FACETING FOR
FIELD MUSEUM AND
BRING IT TO THE
NEXT FACETERS
GUILD MEETING,
OCTOBER 29 TH.

This is very important as
too much time has passed since
we agreed to cut the material.
The Museum is waiting for it.

Thank You,

Bill Horton.

MIDWEST FEDERATION CONVENTION - 1988 - McCOMB, IL.

The whole town of McComb, Illinois really rolled out the welcome mat for the Midwest Federation Gem & Mineral Show, July 14-17, 1988. Signs all over town, not only welcomed the visitors but shopping was great as each merchant sponsored their own "Gem of A Sale" and the Merchant's Retail Association even raffled off a \$1,000 Woman's Diamond Dinner Ring. (Won by a local Lady).

It's always so exciting when you arrive at a Convention and see all the familiar faces and meet many new ones. It's really very gratifying to see so many dedicated "Rockhounds" turn a hall of tables and chairs into a fantastic show of all our beautiful "Earth's Treasures."

The number of displays was really down from last year, especially those in competition, only eleven in all. The Dearborn and members took three of the four trophies presented. The Mineralogical & Lapidary Society of Dearborn placing second for the Society case; Norman & Joyce Hanschu received Trophy #9 for their beautiful case of Thumbnails (BT-7X); Jody Fronk of the Dearborn & Toledo Clubs received Trophy #28 for his Educational Case of Fluorescent Minerals; Marvin P. Juhl received Trophy #17 for Ec-5; Jane D. Huelsmeyer received a Second Place in BU-8Y; Christopher Hengold a Second Place in BT-1; Minesota Mineral Club received a First place in BU-7X; Mineralogical Society of Cleveland claimed Trophy #30 for EIC-1; Laura Fleming a Third Place in BU-4X and Rose & Ruby Christy received a Third Place for EGC-3. Other outstanding exhibits included the unveiling of "The American Gold Topaz" that weighed 22,892.5 carats that was donated to the Smithsonian Institute through donations by Rockhounds around the United States.

The Editor's Breakfast was well attended and Kathy Miller did a great job of presenting the many awards with a smooth and rapid style. A great many people work behind the scenes and for a change here are a few you don't hear

as a rule. Judges were as follows: New Editor/Bulletin - Cal & Betty Keator of the California Federation; Large Bulletins, Miles Smith, Eastern Federation; Mini-Bulletins, Beatrice Mullaney, Rocky Mountain Federation; Poetry - Simonne Wood - South Central Federation; Special Interest, Dell Marie Bowden, South Central Federation; Junior Articles - Diane Dare, Midwest; Special Publications - Evelyn Cawthon, Midwest; Adult Articles - Clinton & Mildred Heckert, Midwest; Advanced Adult Articles - Russell & Doris Kemp, Midwest and Small Bulletin - Paul Good, Midwest. It took all these people to select and present First Place Awards to the following: Mini Bulletin-Mastadon Tracks, Gert Larson, Editor; New Bulletin/Editor - The New Loess Bulletin, Judith Washburn, Editor; Large Bulletin - G. I Nugget, Mary McCartney & Delores Rose, Editors; Small Bulletin - The Rock Rammer, Mildred Heckert, Editor. (I have a complete list of winners in all the categories mentioned above if anyone is interested).

The Delegates meeting was called to order with a beautiful invocation by Clint Heckert, followed by a moment of silent Prayer for all deceased members of the Federation and the Pledge of Allegiance. It was suggested we come up with a new name for "Rockhounds".

After the introduction of the dignitaries, the reading of the minutes, the presentation of the Treasurer's report, each State Director gave their reports.

Evansville, Indiana presented a bid for the 1990 Show to be held July 19-22nd at the new Convention Center that will provide plenty of parking space, rooms and covered walkways from the hotels. There are over 2,000 rooms in the area and very close camping facilities. Louella Bond, President and Editor, explained they hosted the 25th Federation Show and would like to host their Fiftieth as well. After an explanation of all the available activities and shopping (including the largest budget shoe store) was presented, a unanimous vote approved to accept Evansville, Indiana as the Host for the 50th Midwest Convention. Sounds like a great place to be!

Reports given by the Permanent Committees offered many suggestions to improve the services rendered by the Federation and

(next page please)

CONVENTION (cont'd)

to inform the Clubs of what can be done for them by being more active and concerned in Federation affairs.

A request was made by Diane Dare to use any photographs and articles that would enlighten the 50 Years of Federation Functions. If you have any such material, please send it to Diane as she would like an accurate record as to when each of our Midwest Clubs were formed and when they joined the Midwest Federation.

Judy Washburn has agreed to be the new Editor for the Midwest Federation Newsletter.

Marge Collins of the Midwest Program Library, announced they will have six new Prize-Winning Programs from the American Federation. Programs may be borrowed by persons in the Midwest to present to other organizations for meetings. She will accept calls from 6 AM to Midnight, if necessary, for you to make arrangements for using programs.

All Clubs should consider entering "The Education Thru Sharing". Each Club Member should keep a record of talks, demonstrations, lectures, study groups, work done for the Endowment Fund, or TV or Radio Programs given so they can be submitted by the club.

The Federation presents two students with a Scholarship of \$2,000 per year with a \$2,000 renewal the second year and every Club is welcome to submit a name that may possibly be chosen as the Midwest Federation's Scholarship Honoree. The Honoree selects the two students that will receive the Scholarship for that year.

Cecilia Duluk reported the Holotype Program has been put on hold due to finance charges.

Calvin George made a motion, "to accept nominations, even though the deadline was missed, according to the By-Laws". He apologized for not being more aware of the time element. Motion was unanimously approved, but no additional nominations were received. Ballots were counted by Rex Webb and Gordon Boone.

A motion was made that the ballots be turned over to Kity Starbuck to be

ratified and later destroyed. Motion was seconded and carried.

The Slate of Officers presented were elected.

Doris Kemp was selected to serve on the Scholarship Board.

Margaret Heinek introduced the "First Time Delegates".

Russell Kemp explained the Foundation lets each Federation select one person that will find two students for a two year scholarship. Twelve are selected by the AFMS for a total of \$48,000. Midwest Federation has contributed \$140,000. Nominations can come from anyone in the Federation by the First of January. Jury awards the Honoree by January 15th. The Midwest Federation Newsletter has a full page requesting nominations. Students are picked for achievement, by the Honoree from a list of names submitted, maybe at other institutions or former students. Nominees are kept for a period of five years and are under no obligation to the Federation.

Merril Harper gave a report on the Convention, stating they were on budget for people and finances. He introduced the personnel that aided in planning the 1988 Convention. Marvin Starbuck reported the preliminary requirements were well underway for the 1989 Convention in Kalamazoo and some were complete. Show packs will be available before the end of January. The buildings are partly air-conditioned and should be completed well in advance of Showtime, thus the slogan, "Weather's Fine in '89".

Doris Kemp requested donations be made available to the Junior Division as the Juniors are the future Federation Members and a very necessary part of our hobby.

New Business: A copy of the budget and Finance report was given to each delegate.

Margaret Heinek was introduced as the new First-Vice President.

Cal George suggested that due to limiting Liability of the Land Owner, Owners should consult their own attorneys to determine personal responsibility.

Paul Clifford thanked Jesse Harper and everyone that contributed in any way for the successful Show.

Meeting adjourned so we could all return to enjoy the Show.

When the Band played, "There'll Be a Hot Time in the Old Town Tonight" they weren't kidding. Temps were from 101° to 104°, but nice inside. Thanks to all for allowing us to be delegates. Bernard & Frances Bush.