

THE MIDWEST FACETER



VOLUME 8 NUMBER 1
JANUARY, 1987

AN EDUCATIONAL PUBLICATION OF THE MIDWEST FACETERS GUILD

THE MIDWEST FACETER
807 Moran
Lincoln Park, Mi.
48146

NON-PROFIT ORG.
U.S. POSTAGE
PAID
TOLEDO, OHIO
PERMIT No. 300

*Dated Material
Please Deliver*

WOODRUFF F. Daniel
279 N. Venoy Circle
Garden City MI 48135

THE MIDWEST FACETER

AN EDUCATIONAL PUBLICATION OF THE MIDWEST FACETERS GUILD

OFFICERS:

Thomas Gibbs, President
Joseph Manina, Vice President
Francis Bush, Secretary
Elery L. Holt, Treasurer (419) 882-2492

BOARD MEMBERS:

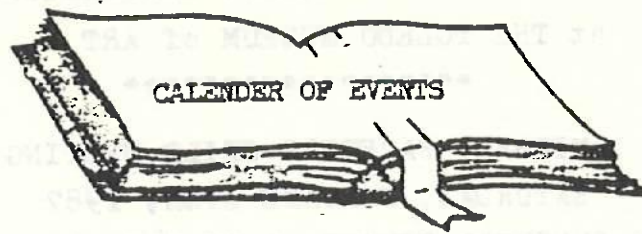
Francis Bush
Louis Darby
Thomas Gibbs
Elery Holt
Dorothy Loyd
Joseph Manina
Stan Marks
William Schell

COMMITTEE CHAIRPERSONS:

Editor - George C. Judd- 807 Moran
Lincoln Park, Mi.
48146
(313)(928-5660)

Education - Dorothy Loyd
Historian - Vivian Randall
Membership - William Gardiner
Special Competition - Edward Myers
Show - William J. Horton 2589 North Hughes Road
Howell, Michigan
48843
(517) 546-2159
Rules - Kathleen Myers 11630 Gera Road
Birch Run, Michigan
48415
(517) 624-9178

Permission to copy excerpt or reproduce material from this newsletter is freely given. Please credit the author and source. If convenient, send a copy to our editor.



January 17, 1987 MIDWEST FACETERS GUILD MEETING, Toledo Museum of Art.
Luncheon at 12:00, followed by meeting at 1:00p.m..

June 11 - 14, 1987 American Federation Show & Convention, Oklahoma City, Ok.

June 25-28, 1987 Midwest Federation Show & Convention, Dearborn, Michigan.

October 30 - November 1, 1987 MIDWEST FACETERS GUILD GEM & JEWELRY FAIR Dearborn Civic Center, Dearborn, Michigan.

#####

How to order your MIDWEST FACETERS GUILD badge:

Send exact name you wish on the Badge
Along with \$5.75 and mail to:

A- FRAME AWARDS
414 South Dort Hwy.
Flint, Michigan 48503



PHONE (313) 767-8881

\$5.75 includes shipping and handling.



THE WALTERS ART GALLERY EXHIBITION GALA
at THE TOLEDO MUSEUM of ART

MIDWEST FACETERS GUILD MEETING

SATURDAY, JANUARY 17th, 1987

OUR LUNCHEON SERVED 12:00-TERRACE DINNING ROOM

Toledo is one of only five cities chosen to show this rare traveling 50th Anniversary Collection from the Walters Art Gallery of Baltimore. Many masterpieces from a jewelry collection that is one of the greatest in the world!

That the collection may be little known outside art-history circles is due to the fact that until 1979, it was never fully exhibited and never traveled outside the Baltimore Gallery before.

The jewels contained within the collection's 5,000 year span include examples by Egyptians, Etruscans, Greek, Roman & barbarian artisans unearthed from graves and treasure hoards... to a highly diverse assortment of 18th, 19th, & early 20th Century jewels that reach the heights in the Gems of Tiffany and Lalique. Every imaginable material & technique is represented.

We will be conducted through the exhibit by the knowledgeable staff of Museum docents (guide), who will remind us that Ancient Jewelry is much more than pure decoration. It is an intimate sign language by which the wearer pays respect to the Gods, convey an image of wealth & power and expresses emotional attachment to others living & dead. Much ancient jewelry was in fact, made to dress the dead in preparation for the afterlife; this accounts for the rich finds discovered in tombs. Before coinage, jewelry was a medium of exchange and it has always had a strong emotional value enhancing with its beauty.. the beauty of the wearer.

This show is a stunning short history of the Jeweler's art made delightfully entertaining and informative by their personally conducted program!

WE URGE YOU TO PLAN AHEAD....SIGN THE INVITATION FORM.... TO SAY YOU"LL JOIN US...FOR THE GALA LUNCHEON MEETING & RARE SPECTACULAR SHOW. IT WILL BE AN EVENT TO BE REMEMBERED.

XX

NOTE: The exhibition "Objects of Adornment: Five Thousand Years of Jewelry from the Walters Art Gallery, Baltimore" is touring several American Museums, including the Toledo, Ohio Museum of Art from December 14, 1986 to February 8, 1987. Represented in the exhibit are over 213 rare, precious, but little known pieces of jewelry, objects dating from ancient and mediaeval times through the beginning of the 20th C.

"Ancient Ivories of the Bering Strait," and exhibition of 167 artifacts representing Old Bering Sea culture plus later Punuk expression is currently touring selected American Museums and will be at the Detroit Institute of Arts, January 25 thru March 22, 1987.

THE ROCKPILE, NOVEMBER, 1986

MIDWEST FACETERS GUILD

AN AFFILIATE OF

MIDWEST FEDERATION OF MINERALOGICAL AND GEOLOGICAL SOCIETIES

YOU ARE INVITED

JANUARY 17, 1987

TOLEDO MUSEUM OF ART

ALL GUILD MEMBERS WILL GATHER BEFORE NOON IN THE TERRACE DINNING ROOM!

LUNCHEON WILL BE SERVED at 12:00

We will have a guild meeting around 1:00 P.M. Please bring any show and tell with you for informal social before lunch and after meeting.

Around 2:00 P.M. we will start our Docent-guided tours of the famous

WALTERS GALLERY JEWELRY EXHIBIT

INVITATION for the

LUNCHEON & EXHIBITION

WE ACCEPT: _____

Luncheon 7.00 each

Mail/Call F. Bush (419)729-3407

Mail/Call D. Loyd (313)778-7271

R.S.V.P.

Deadline before Jan. 7th

XX

THE MUSEUM CAFE

As part of our group visit to the Toledo Museum of Art, you may wish to make arrangements for lunch served in a private dining area.

One menu must be specified for the entire group. Our first choice is turkey salad, including Pita Cheese Toasts and a Beverage. Also included are dressing, tomatoes, lettuce and hard-boiled egg. Price of the above meal is \$5.50. Price does not include a 15% gratuity or the 6% Ohio State Sales Tax. These will be added to all check totals.

Soup and/or dessert may be added to all menus. A separate list of these items include:

SOUP

Hot Soups

Lemon Rice
Italian Tomato
Cream of Tomato
Cream of Asparagus
Vegetable Chicken
Vegetable Beef
Chicken Dumpling
Cream of Mushroom
Pumpkin
French Onion

Cold Soups

Cream of Cucumber
Bugrundy Cherry
Senegalese
Vichyssoise
Tomato Creme
Cream of Avocado
Carrot-Orange

DESSERTS

Chocolate Truffle Cake
Rum Cake
Debonshire Pound Cake
Lemon Pistachio Cake
Texas Sheet Cake
Apple Cake
Chocolate Cheese Cake
Cherry Cheese Cups
Chocolate Cream Roll
Fresh Apple Tarts
Sorbet and Cookies
Mousse (Chocolate or Lemon)
Creme Brulee
Fresh Fruit Cup

Prices for the above items are \$1.25 per person plus tax and gratuity.

Deadline before Jan. 7th. Mail/Call; F. Bush (419)729-3407
D. Loyd (313)778-7271





1988 CHALLENGE CONDITIONS 1988

1. The International Challenge Cup, which is a perpetual trophy, will always remain the property of the Australian Facetor's Guild. The cup will be contested every two years.
2. This is a competition between the financial members of the Australian Facetor's Guild and financial members of the faceting guilds of the United States of America and possible similar organizations of other countries. This is a level 3 competition.
3. The winning country will hold the cup until it is won by the other country.
4. Regardless of which country is the current holder of the International Challenge Cup, the Australian Facetor's Guild will request its return to Sydney, Australia bi-annually for display at the Australian Federation Lapidary and Allied Crafts Association National Gem & Mineral Show held at Easter, for formal presentation to a representative of the winning country.
5. The winning country will appoint a competition committee who will be responsible for the setting of the next competition schedule and the judging of the stones. The winning country will also purchase the five personal cups for the winning team.
6. The cuts chosen by the competition committee should be difficult enough to test the abilities of the competitors.
7. If a specified size is listed for a stone in any section, tolerances that will be acceptable must also be given.
8. In all competitions, the five competitors for each country obtaining the highest aggregate points for their stones, plus bonus points, will then be totalled. The greatest total of these combined points will determine the winning country. Bonus points will be allocated as follows: First place, 6 points; Second place, 3 points; Third place, 1 point.
9. The competition schedule should be available to any eligible potential competitor at least 12 months prior to the closing date of the entries.
10. The Australian Facetor's Guild may supply place cards and medallions, even though the winner's committee may supply ribbons or other awards to the winners.
11. All competitors shall individually send their stones to the committee in charge. The sending of entry stones in a group invites the possibility of loss by carrier, with the possibility of no contest as a result.

12. Packing of the stones for shipment, whether domestic or international, may be specified by the committee setting the competition schedule.
13. Entries are limited to only one per competitor. Each entry is deemed to cover four stones; one in each section named in the schedule.
14. A completed entry form constitutes the acceptance of this schedule and any regulations it specifies, and is an agreement to comply with them.
15. No member (or the spouse) of the competition committee from any country, shall be eligible to compete in this competition.

16. Entry forms, and any fees required, must be received by the competition committee by the date specified as part of these conditions, and directed to the address of the committee indicated thereon. (For 1988 there will be no entry fee.)
17. All entries of stones shall be received by the competition committee by the closing date set by the committee. Failure to do so will render the entry ineligible.

SCHEDULE

Entry in each of the four sections detailed hereunder is compulsory.

**Section one: The Fairy Wand-
To be cut from blue topaz.**

Section two: The Symbolic Eye-
To be cut from light blue synthetic
spinel.

Section three: Trilliant B-
To be cut from CZ, any co

Section four: The Kangaroo Culet-
To be cut from YAC, any color.

All sections have a maximum size limitation of 20 millimeters, and a minimum size of 10 millimeters.

Diagrams, and instructions, for the above sections are included herewith.

All entries will be received at the address listed, catalogued, with no reference to the identity of the competitors, and then will be sent to one of the United States facing guilds for judging.

Points will be allocated as per the schedule at right.

Stones will be exhibited at a number of locations following the date of receipt (September 1987) with no indication of winners, until early in March 1988, where the winners will be announced. This will mean that the competitors stones will be in the hands of the U.S. Committee (or its agents) for a period of six months.

JUDGING POINTS SCHEDULE

Visual effect.....	6
Outline of girdle.....	4
Facets uniform.....	8
Meets pointing up.....	12
Facet edges sharp.....	6
Facet surfaces true.....	6
Scratches.....	12
Polish.....	21
Chips.....	5
Flaws.....	4
Inclusions.....	2
Girdle uniform.....	3
Girdle too wide.....	3
Orientation of crown and pavilion...	8
Total possible points	<u>100</u>

GENERAL NOTES

- (a) Magnification for judging will be a 10X hand loupe.
- (b) All stones will be judged under a single incandescent lamp only.
- (c) All stones submitted for the competition must be in the boxes furnished to the competitor, otherwise they will be ineligible.
- (d) The minimum size for any of the four sections shall be 10 millimeters, measured on the longest axis of the outline shape.

International competition between the Australian Faceters' Guild and members of
faceting guilds of the United States of America

OFFICIAL ENTRY FORM

NAME.....

ADDRESS.....

CITY.....STATE.....POST (ZIP) CODE.....

COUNTRY.....TELEPHONE.....

NAME OF YOUR FACETING GUILD.....

All sections have a maximum size limitation of 20 millimeters,

ALL SECTIONS ARE COMPULSORY

Committee
use only

SECTION 1. Please indicate size and color.

SECTION 2. Please indicate size and color.

SECTION 3. Please indicate size and color.

SECTION 4. Please indicate size and color.

I agree to follow and abide by the rules of competition, and hereby state that
the stone entries to be submitted are all my own work.

SIGNED.....DATE.....

-----Detach and keep the information below-----

This entry form must be received by the U. S. Committee no later than March
31, 1987. The stone entries must be sent by air mail and postmarked no later
than September 1, 1987. Send to the following address-

U. S. Competition Committee
10221 Slater Avenue
Suite 103-436
P.O. Box 8890-436
Fountain Valley, California 92708, U.S.A.

Stone entries must be shipped in individual plastic boxes that will be sent to each
competitor upon receipt of this entry form. Packing instructions will be included.

The U. S. Committee feels certain that all information submitted herewith is correct.
If a competitor feels some item is in error, the Committee would like to be notified.
Other than notifications of possible errors, the Committee should not be contacted.
No questions will be answered.

Any corrections or additions to the information herein will be forwarded, by the
Committee, to each competitor. The use of any other changes of this information,
by the competitor, may result in disqualification.

The Committee will exercise all due care of the stone entries, but it cannot be
held responsible for any loss or damage to any stones during transportation,
displaying, judging or storage.

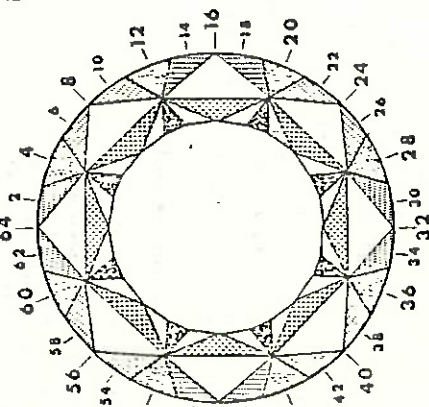
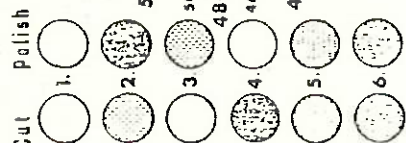
FAIRY WAND

By Edith Strout

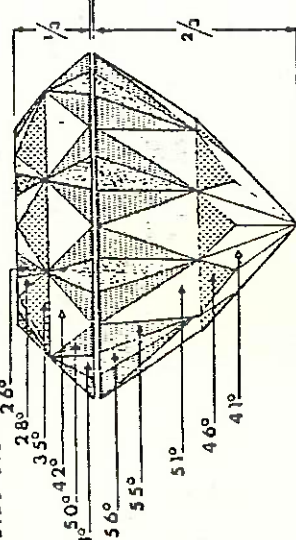
Bartholme, Calif.

SECTION ONE

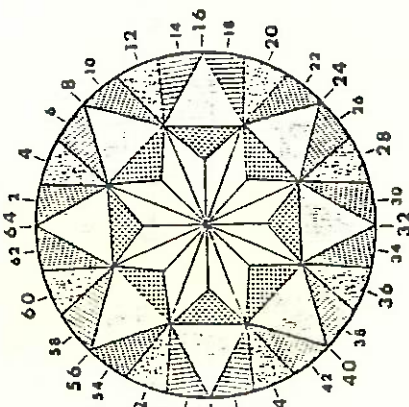
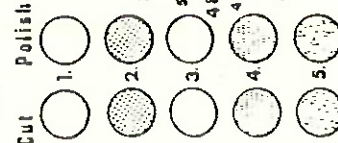
CROWN



SIDE VIEW



PAVILION



FAIRY WAND is one of two designs contributed to our Volume 3 Book of Gem Cuts. Like the brilliant cross it is a challenge for the experienced cutter. Again the brilliance is outstanding. We have made trial cuts on large Fluorite Garnet (12 mm. finished size) and light Peridot (11 mm. finished size). Each was a truly beautiful "GEM" and gave great interest. Care must be taken so that all three sections of the star facets should be equal in width at the table. It is also necessary to have all three segments of the girdle facets equal in width at the girdle line. CUT AND POLISH TABLE IN 45 DEGS. ANGLE DOOP OVER 50% OF THE WIDTH OF THE STONE.

CUT GIRDLE AND SHAPE STONE ROUND BEFORE STARTING ANGLE FACETS. CUT AT 90 DEGS.

CROWN CUTTING ORDER:

- 1st. EIGHT FACETS AT 42 DEGS.
INDEX--64-8-16-24-32, etc.
- 2nd. EIGHT FACETS AT 35 DEGS.
INDEX--64-8-16-24-32, etc.
- 3rd. SIXTEEN FACETS AT 28 DEGS.
INDEX--2-6-10-14-18, etc.
- 4th. EIGHT FACETS AT 26 DEGS.
INDEX--4-12-20-28-36, etc.
- 5th. SIXTEEN FACETS AT 20 DEGS.
INDEX--2-6-10-14-18, etc.
- 6th. EIGHT FACETS AT 15 DEGS.
INDEX--4-12-20-28-36, etc.

POLISH ORDER--USE DIAGRAM AT LEFT (CODE) USE SAME ANGLES-ADJUST TO FIT.

NOTE: As with the crown, the three segments of the girdle facets should be equal in width and align with the corresponding ones on the crown.

PAVILION CUTTING ORDER:

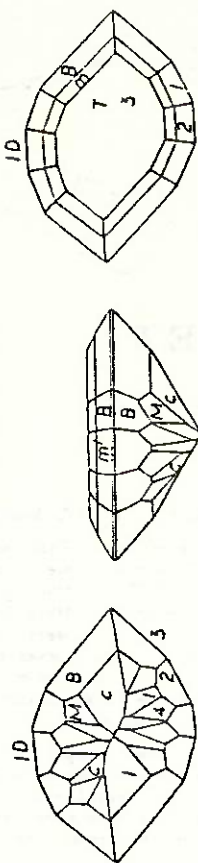
- 1st. EIGHT FACETS AT 51 DEGS.
INDEX--64-8-16-24-32, etc.
- 2nd. EIGHT FACETS AT 46 DEGS.
INDEX--64-8-16-24-32, etc.
- 3rd. SIXTEEN FACETS AT 41 DEGS.
INDEX--2-6-10-14-18, etc.
- 4th. SIXTEEN FACETS AT 35 DEGS.
INDEX--2-6-10-14-18, etc.
- 5th. EIGHT FACETS AT 26 DEGS.
INDEX--4-12-20-28-36, etc.

POLISH ORDER--USE DIAGRAM AT LEFT (CODE) USE SAME ANGLES-ADJUST TO FIT.

SECTION TWO

SYMBOLIC EYE CUT

49 facets
Proportions 1.6 to 1



Designed by Murray Thompson, Adelaide, So. Australia

PAVILION: no true symmetry, 96 index, using some asterisk settings, and setting to either side.

1- ten culet facets (c) at culet angle, on settings 9, 57/84, 36/90, 42/96, 48/6, 54. These are variable in size, but must meet along the S-shaped culet keel.

2- ten break facets (B) at culet angle plus 10°, on step 1 settings. These will touch the girdle area and cut the step 1 facets to blunt points.

3- ten girdle facets at 90°, on step 1 settings. These will determine the size and proportions of the stone.

4- eight main facets (M) at culet angle plus 20°, on settings 87, 99/93, 45/53, 51/71, 551. The 71 and 551 settings may be accomplished by either cheating to midpoint between 748 and 55156; or placing the index pointer on the tip of the tooth between these settings.

POLISH: 1-4-2, and the 1D setting facet on the girdle. (96)

It must be noted and understood that when the stone is redropped, it is completely reversed and only the central facets that were cut on 1D setting and its opposite and the asterisk settings to either side are the only ones that will be in alignment with the crown settings.

CROWN: using some pavilion settings, and settings to either side. Align the stone by indexing the polished 1D setting facet to 1D setting. Place an unpolished girdle facet flat to the polishing lap. Polish the girdle on settings 39, 42, 48, 54, 60, 86, 90, 96, 6, 12.

1- ten break facets (B) at crown angle, on the settings used to polish the girdle.

2- cut and polish the table (T) at 0° to where its width is 60% of the width of the stone.

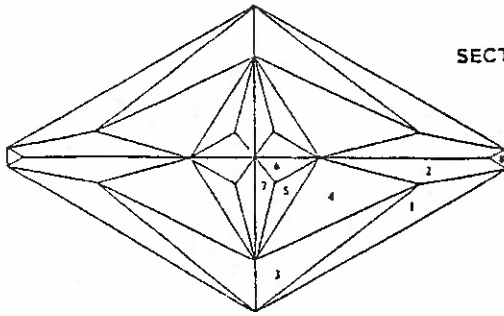
3- ten main facets (m) at crown angle less 60°, on step 1 settings.

POLISH: 3-2-1.

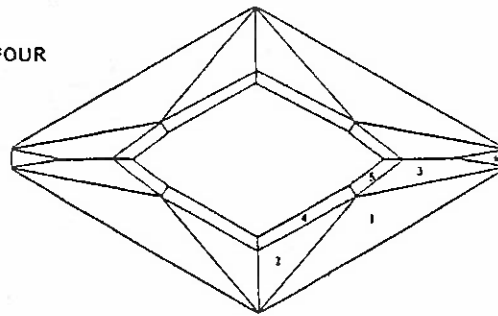
This is a difficult diagram to cut. A great amount of care is necessary when cutting in the pavilion main facets in order to have them make the three central breaks be the same depth. Two of these main facets must be split half way between two index notches.

In order to attain the correct girdle proportions, the pavilion step 3 facets must be carefully cut.

Cutting the crown is no problem.



SECTION FOUR



KANGAROO CULET

53 facets 96 Index by Paul Rivard

PAVILION CA = Culet Angle

Preform stone at 90°, on index settings used in step one. Truncate points at 24 & 72 at 90° just enough to place the small end facets.

STEP	ANGLE	INDEX	COMMENTS
1.	CA + 18°	88-08-40-56	Level girdle
2.	CA	12-36-60-84	Meet girdle
3.	CA + 8°	89-07-41-55	Meet girdle
4.	CA + 5°	89-07-41-55	Meet point of 1
5.	CA + 1.8°	90-06-42-54	Meet 2 & 3*
6.	CA	90-06-42-54	Meet 2
7.	CA + 0.6	91-05-43-53	Meet culet & 3*
8.	CA	24-72	Level girdle

* Angles may need adjustments for proper meets.

CROWN CA = Crown Angle

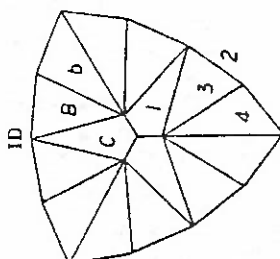
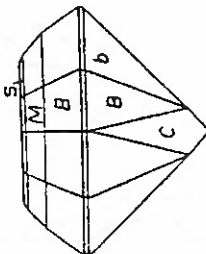
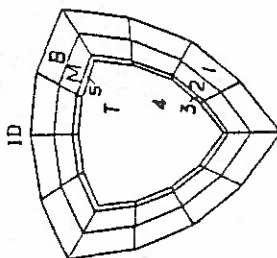
STEP	ANGLE	INDEX	COMMENTS
1.	CA + 6°	88-08-40-56	Establish girdle
2.	CA	89-07-41-55	Meet girdle
3.	CA	87-9-39-57	Meet girdle
4.	CA - 10°*	89-07-41-55	Meet point of 1
5.	CA - 10°*	87-09-39-57	Meet point of 1
6.	30° or ?	24-72	Level girdle- see below
7.	*Less 10° Cut and polish table to approximately 50% or more of stone width.		

The points of this diamond shape are truncated and the four small facets offer no optical assistance, but they do contribute to what I call chip insurance. Without them, the sharp ends are vulnerable. The angle of these facets on the crown are not important, just please your eye.

When cut, this stone seems to have three culets. The center, or true culet, is flanked by two pseudo culets which revolve and "jump" back and forth as the stone is turned.

SECTION THREE

TRILLIANT B 52 facets



Contributed by Basil Watermeyer

CROWN: using pavilion settings. Align stone by indexing the central point on any side to ID setting. Place a girdle facet flat to the polishing lap. Polish the girdle on pavilion step 2 settings.

- 1- twelve break facets (B) at crown angle plus 15°, on the settings used to polish the girdle.
- 2- twelve main facets (M) at crown angle, on step 1 settings.
- 3- twelve star facets (s) at crown angle less 15°, on step 1 settings.
- 4- cut and polish the table (T) at 0°, to where it reduces the star facets to the desired size.

POLISH: 4-3-2-1.

Trilliant B produces a very brilliant gem. It is especially good with high RI materials.

PAVILION: three-fold symmetry, 96 index, using alternate asterisk settings and settings to either side.

- 1- three culet facets (C) at culet angle, on ID and alternate asterisk settings. (96, 32, 64)

- 2- twelve girdle facets at 90°, on the second and sixth settings either side of step 1 settings. (94, 2/30, 34/62, 66/6, 26/38, 58/70, 90) These should divide each side into four equal portions.

- 3- six break facets (B) at culet angle plus 20°, on the second setting either side of step 1 settings. (94, 2/30, 34/62, 66)

- 4- six break facets (b) at culet angle, on the sixth setting either side of step 1 settings. (90, 6/26, 38/58, 70) These end at a point about three-fourths of the way from girdle to culet, leaving a large culet area. Change the angle if necessary.

POLISH: 1-3-4. Do not polish the girdle.

The pavilion of this cut was shown in Watermeyer's Diamond Cutting. It was evidently assumed that the crown of one of the other cuts would could be used. The liberty of using a step crown was taken. The step crown is excellent with the barion cuts, thus it was assumed that it would work nicely here.

THE STANDARD ROUND BRILLIANT

The most important of the brilliant-cut styles is the Standard Round with 57 to 58 facets. In this style, the inclined facets are triangular or more or less kite shaped.

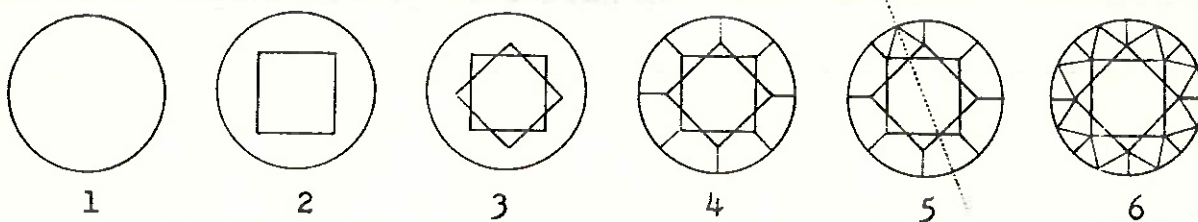
The crown(that portion of the stone above the girdle),consists of 33 facets: 1 table, 8 star facets, 8 main or bezel(the inclined area of the crown between the girdle and the culet)facets,and 16 break or upper girle(the portion that encircles the stone) facets.

The pavilion(the inclined area between the girdle and the culet), containing 24 or 25 facets: 1 culet(the small flat facet at the point where the pavilion mains meet), 8 main or pavilion facets,and 16 break or lower girdle facets. The culet is sometimes omitted, especially in colored stones. The purpose of the culet is to reduce the possibility of damage.

DRAWING THE STANDARD BRILLIANT

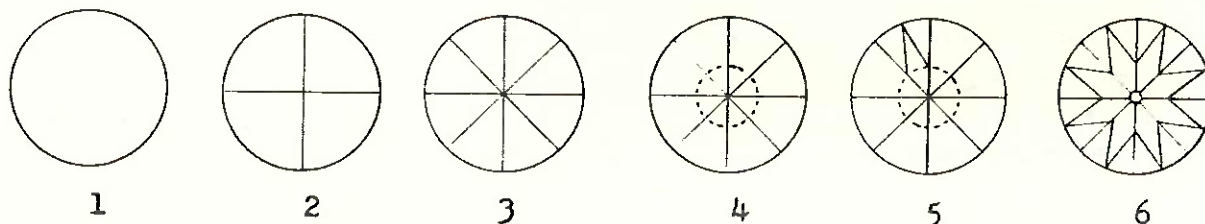
THE CROWN

(1) Draw a circle, (2) place a square in the circle, (3) place another square at 45° angle to the first,(4) draw lines from the points of the square, (5)with a dotted line bisect the points formed by the two adjoining star facets, (6) connect the points of the star facets with the midpoint of the dotted line.



THE PAVILION

(1) Draw a circle, (2) draw two lines at 90° to each other,(3) place another set of 90° lines at a 45° angle to the first,(4)draw a smaller circle inside the the first circle,(5)draw lines from the intersection of the small circle and cross lines to the midpoints of the arc of the larger circle, (6) draw the rest of the pavilion facets as in step 5.



The Family of DAVID B. MILLER requests that any contributions made in his memory be made to The Midwest Faceters Guild. A scholarship fund is being set up to be administered by the Trustees of The Midwest Faceters Guild. The final details of the scholarship will be made known in a future edition of the Midwest Faceters Newsletter.

Please send all contributions to the treasurer of the Guild who will see that they are deposited to an interest bearing account. The following is the correct address ---

Elery Holt, Treasurer
Midwest Faceters Guild
6758 Erie Street
Sylvania, Ohio 43560

Telephone 1-419-882-2492



The Midwest Faceters Guild and Bernard and Frances Bush wish to extend our sincerest "Thank You"

to:	Bill Grant	Russell Colley
	Bill Horton	Evelyn Wolfe
	Harold Rice	Tom Gibbs
	Joe Manina	Leonard Domorsky

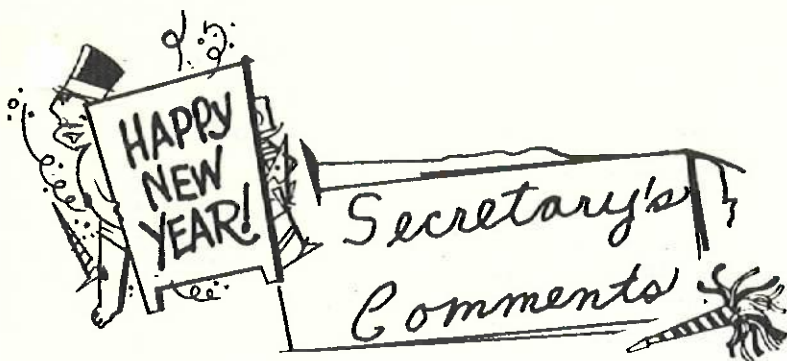
for the amount of time and material that went into the fantastic prizes they donated for the raffle.

Because of their generosity our Guild raised almost enough funds to pay for our video and computer equipment.

Many thanks, again from all of us.

Many thanks to all of you that bought and sold the tickets, making the success of the raffle.

Bernard and Frances Bush
Raffle Co-Chairmen.



The Board Meeting of the Midwest Faceters Guild was called to order by President, Bill Horton at 9:28 A.M. on October 25, 1986 in the Mt. Clemens Recreation Center, Mt. Clemens, Michigan. Those attending were: President Horton, Ted Engel, Bernard Bush, Elery Holt, Dorothy Loyd, Joe Manina, Harold Rice, Kathleen Myers, Bill Schell, Royal Olson, Rosa Manina and Frances Bush.

The minutes of the August 9th meeting were approved as published in the October, "Midwest Faceter", through a motion made by Ted Engel and seconded by Elery Holt.

A copy of the Treasurer's report submitted by Elery Holt was accepted and filed for audit through a motion made by Dorothy Loyd and seconded by Bernard Bush.

OLD BUSINESS:

Dealers contracts for the Show have been mailed out and a deposit on the Dearborn Civic Center has been made. Contracts were sent to 12 prospective dealers and 6 manufacturers.

Programs being considered are Arthur Grant, a faceter at Smithsonian, with a possible 400+ carat fluorite as a special exhibit. His program would be on Soft Stones and Big Stones. From G. I. A., John Koivula, Eunice Myles, Don Goodger and Thomas Ricks will be invited to present talks and programs.

A letter was received from Chairman Kleepe of the Southern California Federation agreeing to no showing of the Competition Stones for the Australian-American challenge until after the judging. Date and place of competition still to be decided upon.

It was agreed the Chairman of our Special Competition, Ed Myers, would be the logical and best representative of the Midwest Faceters Guild to go to California to head up the judging through a motion made by Harold Rice and seconded by Bernard Bush. The motion will be presented to the Membership for approval. One judge will be selected from each Guild and will use a 10 power, hand held loop for judging.

The Faceters Guild has been invited to set up the Special Competition Contest in Oklahoma City for the American Federation Convention. Kathleen Myers may be unable to attend and would need some one that is going to set up the case and take care of the awards and bring it back home.

NEW BUSINESS:

Dan Clark requested that the Guild assist with the symposium at Breckum Dam, Texas and give programs.

The Program Chairwoman, Dorothy Loyd announced the January 17, 1987 meeting will be at the Toledo Museum of Art. Reservations must be made one week prior to the meeting so please contact Dorothy as soon as possible. If reservations are made you must pay if you attend or not, as this is a special event to see the Walters Art Gallery "objects of Adornment: Five Thousand Years of Jewelry" including works from Ancient, near Eastern, Egyptian, Etruscan, Greek, Roman, Byzantine, Migration, and Medieval periods as well as pieces from the Renaissance through the early Twentieth Century. The tour includes 213 pieces of the finest jewelry and will be shown in ten chosen cities. The Toledo Exhibit will be from December 14, 1986 until February 8, 1987. Other meeting dates are March 14th (needs a Host), May 23rd, London; August 15, Field Museum or Cleveland Museum of Natural History; and the Annual Meeting October 3rd at Mt. Clemens, Michigan.

Dorothy needs a letter to verify the guild will furnish proper lighting to exhibit a 39.5 carat Alexandrite from the Smithsonian. The 20 watt - 12 volt quartz light bulbs are \$3.50 per bulb and needs ceramic socket transformers. Cost would be approximately \$15 to light the case. Bob

SECRETARY'S COMMENTS (cont'd)

Springer will be asked to make the case as it must be on a pedestal and requires back lighting.

Bill Schell suggested that a 1.6 carat of Red Beryl from Utah, valued at \$10,000 may be had for a Special Exhibit, also.

A Special Bulletin for the Special Competition will be mailed soon.

The CZ for the World's Famous Gems for the Field Museum will be cut with the quartz angles. CZ has a critical angle of 24 so that should be taken into consideration, also.

Dorothy announced there was a CZ Gemstone display at the Michigan Inn, Detroit until 5 P.M. today.

President Horton announced the resignation of Florence Hill and the appointment of Harold Rice as the Michigan State Director of the Midwest Federation.

Meeting adjourned through a motion made by Bill Schell and seconded by Joe Manina.

Submitted by,

Bernard Bush, Secretary.

MINUTES OF THE REGULAR MEETING

The Midwest Faceters Guild was called to order by President, Bill Horton on October 25, 1986 in the Mt. Clemens Recreation Center, Mt. Clemens, Michigan.

The minutes were accepted as published and the Treasurer's report was accepted and filed for audit as read by Elery Holt.

COMMITTEE REPORTS:

Dorothy Loyd, Program Chairwoman, apologized for the cancellation of the program that was to have been presented by Don Sahr on Gem setting. Don became ill and was unable to attend. Today is the election of Officers. The next meeting will be at the Toledo Museum of Art to view the Walters Collection of Fine Gems. Dinner will be approximately \$5.50 plus tax and tips. Meetings and Lunch will be held in the Terrace Room of the Art Museum. Reservations must be made in advance. The March 14th meeting is in need of a volunteer Host Club. The remainder of the meetings for 1987 are: May 23rd, hosted by the London, Ontario Club; August 15th will either be the Field Museum or the Cleveland Museum of Natural History and October 3rd the Annual meeting at Mt. Clemens Recreation Center, Mt. Clemens, Michigan.

The 1987 Show Committee reported the Dealer Contracts have been sent out. They have three suggested speakers and tentatively some special displays.

For the Special Competition a new rule has been adapted. The winners must sit out two Shows, but may enter a different class with different stones.

The Midwest Faceters Guild will work with the judging for the Australian Challenge. Judges will be from the Texas Guild, California, Rocky Mountain and Midwest Guilds. More details as they become available for September judging.

Historian, Vivian Randall has slides of members taken by Dr. Rugenstein that will be made into prints and placed in the History Book. Vivian will have the History book on display at the Show.

We are desperately in need of a new Editor as Helen Taylor and her husband are retiring and moving to Maine. Articles are also needed.

President Horton stated that Mr. Foltz of Duran, Michigan is looking for special faceters. If interested in doing some commercial work, please see Bill for details.

The Flint Club invited two members to be guests at their Annual Banquet on November 1st. Joan Connor and Dorothy Loyd agreed to accept the honors.

We received a request to help with the Symposium to be held May 22nd and 23rd in Breckum Dam, Texas. No one will be able to attend so our regrets will be sent by President Horton.

Nominating Committee Chairwoman,

(next page please)

SECRETARY'S COMMENTS (cont'd)

Kathleen Myers announced the new candidates as Bill Horton, Howell, Michigan; Lou Darby of Mississauga, Ontario, Canada; and Frances Bush, Toledo, Ohio. Nominations were called for from the floor, but no one was nominated.

President Horton received a letter confirming the appointment of Harold "Arizona" Rice as the new Midwest Federation of Michigan replacing that fantastic lady, Florence Hill.

The Murray Award presented to the person/persons for outstanding services to the Guild was awarded to Bernard and Frances Bush of Toledo, Ohio.

Harold Rice was awarded a Special Award for unlimited services to the Guild.

The Murray Permanent Award Plaque went to Bill Horton for being, Mr. Dedication Himself". attending all the shows and being Editor in the past as well as President and last year's winner of the traveling Murray Award.

President Horton reminded the facetors to get busy with their stones as the "Dave Miller Award" for design will be presented at the October Show in Dearborn.

The newly Elected Board met and the following were selected as 1987 Officers:

President - TOM GIBBS
Vice-President - JOE MANINA
Secretary - FRANCES BUSH
Treasurer- ELERY HOLT

Elery Holt suggested that officers could come from the body and not just the Board Members. For this to be the Constitution must be amended. Harold Rice was selected as Chairman and will form a Committee to amend the Constitution to allow such procedures.

President Horton thanked Gail Sahr for the fantastic buffet luncheon she prepared.

Harold "Arizona" Rice made a motion, "To send a Judge from the Midwest Faceters Guild to California for the Australian Challenge and pay the expense of Air fare, \$25.00 per day for food and if necessary, car rental for transportation to and from related events. Bill not to exceed \$700". Elery Holt seconded the motion and it carried unanimously. Edward Myers was suggested as the best possible represent-

ative as he is our Special Competition Chairman and a very good judge. Mr. Myers will be asked to represent the Midwest Faceters Guild, if his work schedule can be so arranged.

The family of David B. Miller requested the scholarship being set up in his memory be known as the Midwest Faceters Guild Scholarship, thus honoring Dave and all the facetors if they so choose. Dave's Son-in-law is a lawyer and will write the specifications for the contract for the scholarship. The Fund will remain permanent with only the interest being used for the scholarship.

Thomas Gibbs made a motion, That we proceed to establish the Midwest Faceters Guild Scholarship in memory of Dave". Harold "Arizona" Rice seconded the motion and it carried.

President Horton introduced the new officers and turned the gavel over to the new President, Tom Gibbs.

President, Tom Gibbs asked that all Committee Chairmen retain their present positions.

The By-Laws Committee, headed by Harold "Arizona" Rice, invites anyone interested in serving with them to please contact Harold.

President Gibbs asked for volunteers to be Editor of the Midwest Faceter. The bulletin is the life line of the Club and without an Editor it's a little difficult to have a bulletin.

Dorothy Loyd held a quiz on Gemstones and Kathleen Myers of Birch Run, MI was presented a book, "Birthday Book of Gems" as the First Place winner. A visitor Diane Tourville, won "The Gem Collection" as seconded place. Scott Thomas was presented the "Smithsonian Gem Cards" as the Junior Winner.

Raffle Winners were as follows:

Jennifer Kerr - First Prize - Man's 14K Gold Ring with Star Ruby. Stone polished and donated by Bill Grant. Gold Ring cast by Bill Horton. Gold paid for by the Guild.

John Matschniegg - San Diego, CA - Lady's Gold Ring cast by Bill Horton and set with aquamarine donated by Bill Horton.

(next page please)

SECRETARY'S COMMENTS (cont'd)

Gail Sahr Mt. Clemens, MI -
Third Prize - Silver Inlay Bola
crafted and donated by Harold Rice.

Erwin Small - Anoka MN - Fourth Prize -
Gold Pendant with topaz - faceted
and donated by Joe Manina.

George Judd - Lincoln Park, MI - Fifth
Prize - Silver Ruby Ring - crafted,
faceted and donated by Leonard
Domorsky.

Dolly Kline, Flint, MI - Sixth Prize -
Cubic Zirconia pendant - faceted
and donated by Russell Colley.

L. Testa - London, Ontario, Canada -
Seventh Prize - Yellow Victoria
Stone & Silver pendant - faceted
and donated by Russell Colley.

Lloyd Winters - Cuyahoga Falls, OH -
Silver Pendant with Green Victoria
Stone - faceted and donated by
Russell Colley.

Lois Hornblow - Brampton, Ontario, Canada -
Nineth Prize - Blue Laser and
Silver Pendant - faceted and
donated by Russell Colley.

Betty Markis - Toledo, OH Tenth Prize
Amethyst, spinel marquise pendant -
faceted and donated by Russell
Colley.

Ginger Van Skiver - Jackson, Mississ-
ippi - Eleventh Prize - Sterling
Silver and agatized coral Filigree
Pendant - donated by Evelyn Wolfe.

Vernon Recker - Brooklyn, OH - Twelfth
Prize - Man-made White Sapphire &
Gold Pendant - faceted and donated
by Tom Gibbs.

Sue Baldwin - Big Chimney, W. VA -
Thirteenth Prize - Sterling Silver
and Eilate Stone(from Isreal)
tie tac donated by Evelyn Wolfe.

Jeannie Young - Mt. Clemens, MI -
Fourteenth Prize - Sterling Silver
and agate tie tac donated by
Evelyn Wolfe.

Fred Bantle - New Baltimore, MI -
Fifteenth Prize - Sterling
Silver and Malachite tie
tac donated by Evelyn wolfe.

Cheryl O'Connor - Lima, OH Sixteenth
Prize - Sterling Silver and
Serpentine tie tac donated by
Evelyn wolfe.

John F. Matschniegg - San Diego, CA -
Seventeenth Prize - Sterling Silver
and Jade tie tac - donated by
Evelyn olfe.

TOP SALESMEN ! !

Don Thomas - Fraser, MI-sold 105 tickets.

Elery & Jane Holt, sylvania, OH - 60 tickets.

Howard Kerr - Muskegon, MI - 40 tickets

Kathleen & Ed Myers, Birch Run, MI- 40 ticket

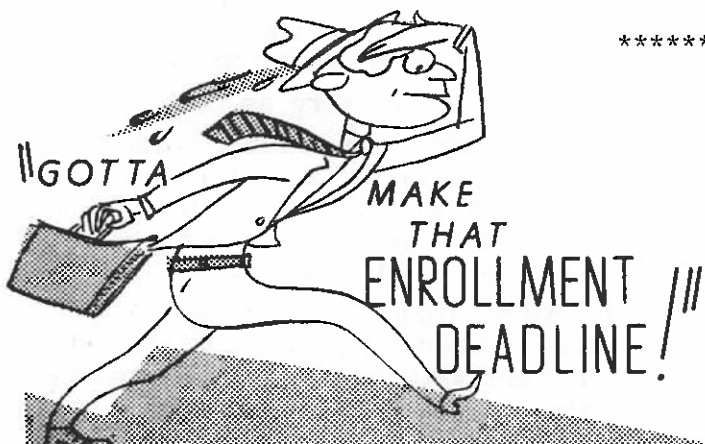
David Newman, Sylvania, OH - 40 tickets

Bill Horton, Howell, ME 30 tickets

Each winning salesman was given their choice of Mica Mesh of the Original Diamond Spray donated by Bob-A-Lou Rocks of Saginaw, Michigan, with two bottles going to Don Thomas, First place winner.

Following the raffle the meeting adjourned so everyone could enjoy the casting demonstration conducted by Bill Schell.

Submitted by Bernard Bush, Secretary.



DUES ARE DUE IN JANUARY

Make Checks payable to the:
MIDWEST FACETERS GUILD and
Mail to:
William Gardiner, Membership Secretary
4518 Sandstone Dr.
Williamston, Michigan 48895.

FINANCIAL STATEMENT OF THE 1986 RAFFLE

tickets printed	8,000
TICKETS MAILED	7,955
TICKETS OR MONEY RETURNED BY	154
TICKETS NO RESPONSE FROM	196
TOTAL SALES (including a \$2.00 donation)	\$2,749.00

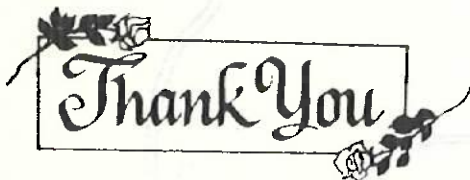
EXPENSES:

GOLD	\$ 210.00	
Ccst of PRINTING TICKETS	96.00	
POSTAGE FOR MAILING TICKETS	39.16	
POSTAGE FOR MAILING RECEIPTS	24.64	
INSURANCE & POSTAGE FOR MAILING PRIZES	23.35	
RECEIPT BOOK	13.00	
LETTER ENCLOSED WITH TICKETS	11.15	
LOSS ON CANIDIAN EXCHANGE	12.00	
TOTAL EXPENSES	\$ 429.30	429.30

NET PROFIT \$ 2319.70

Bernard & Frances Bush,

Raffle Co-Chairmen.

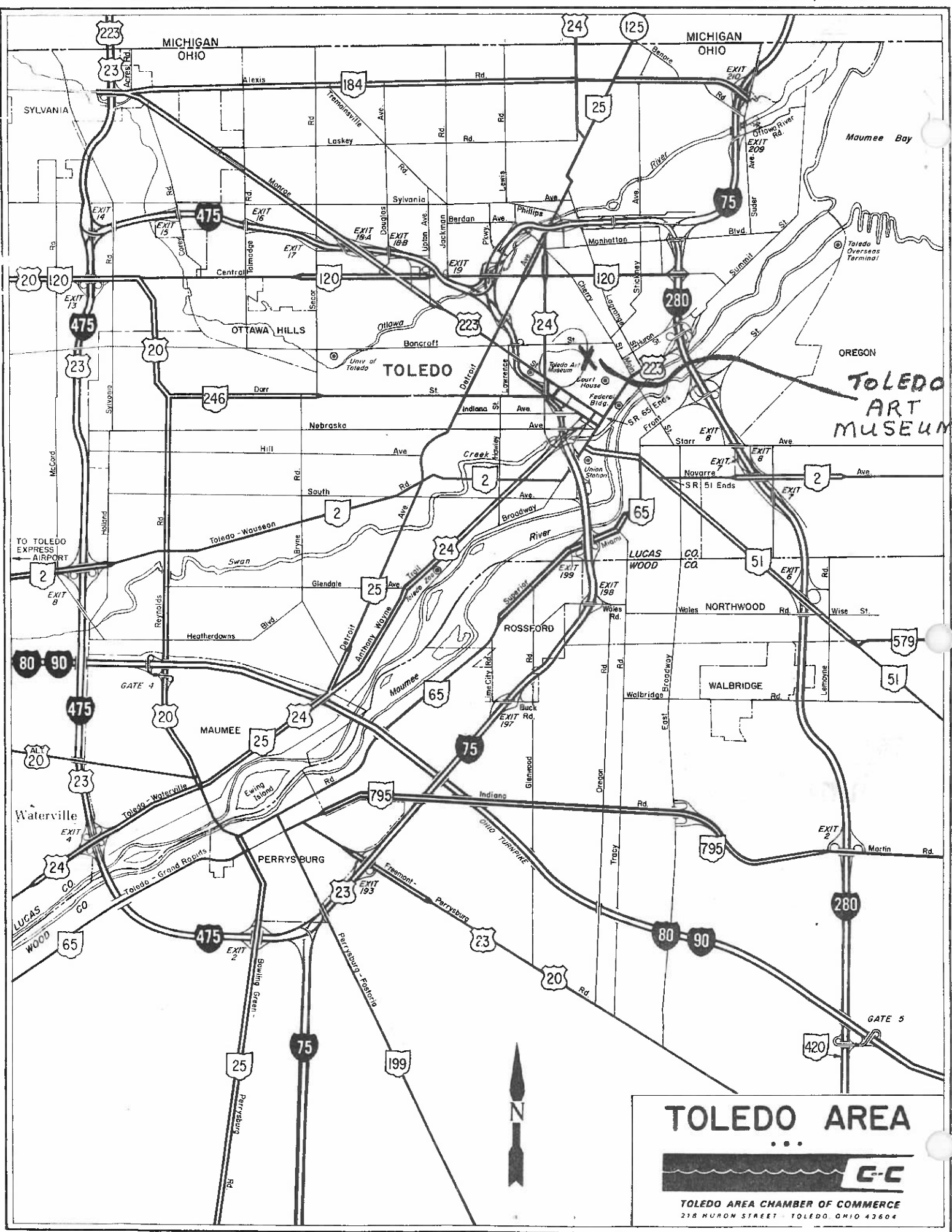


Would just like to take the time to say an a very Special Thank you to Bill Horton for all the time and energy he spent to make our Guild the growing success it has become. Thanks to all the officers that have served us for the last two years and to the incoming new officers we wish to welcome you and wish you the wisdom, patience and knowledge you need to carry on the business of our orginazation so we can continue to grow and develop new friendships, new goals and accomplishments.

A special Thank you to Shirley Horton for all the hours you spent without Bill while he was working for and with us. We really appreciate the talent and many hours he worked (and I do mean worked) to get us to where we are. Thank you seems so inadequate but until something better comes along, please accept our heartfelt "Thank You"

Midwest Faceters Guild

"A VERY HEALTHY ---HAPPY - PROSPEROUS- NEW YEAR TO ALL OF YOU "



TOLEDO AREA



TOLEDO AREA CHAMBER OF COMMERCE
218 HURON STREET - TOLEDO, OHIO 43604