

THE MIDWEST FACETER

AN EDUCATIONAL PUBLICATION OF THE MIDWEST FACETERS GUILD



VOLUME 5, NO. 2
MARCH, 1984

THE MIDWEST FACETER
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MEETINGS

MARCH 10, 1984 SOUTHLAND SHOPPING CENTER AUDITORIUM
TAYLOR, MICHIGAN

THE MIDWEST FACETER
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43605. (419 693 5161)

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ATTENTION GUILD MEMBERS

Art Kalinski, your Membership Chairman, keeps the mailing list up to date. Use the form below if your name or address contains errors or if you are renewing your membership. New members may also use this form to join.

Tear off

Tear off

Tear off

FACETERS GUILD APPLICATION FORM

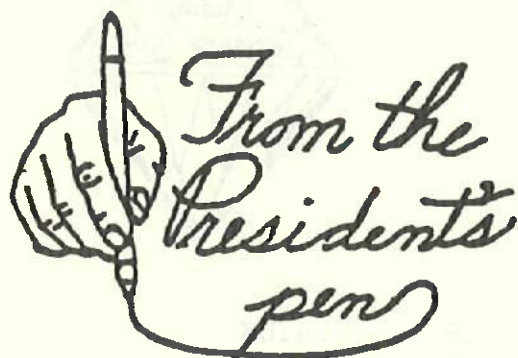
NAME

COMPLETE ADDRESS

TELEPHONE

ZIP

The fiscal year is Jan. 1 through Dec. 31st. Dues are \$5.00 per year or portion of a year. Make checks payable to Midwest Faceters Guild and send to Arthur Kalinski, 3357 Doremus, Hamtramck, Mi. 48212.

A C H A L L E N G E

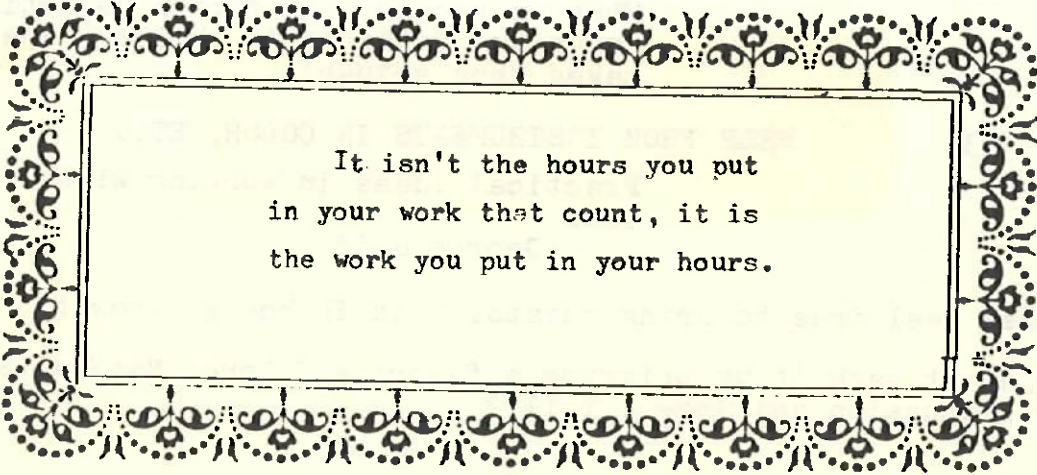
The new year is well under way. Spring is just around the corner. Let's all make a commitment to make 1984 a banner year.

We need representation in a number of areas. It is the time of year that the first of many shows have been scheduled. Our own show date will be slipping up on us very quickly. It would be wonderful if each of us would set a goal, to participate in as many shows as possible, this year. Enter what you have, from a single stone, a piece of jewelry, or a case display. Reach out; promote the art of faceting!

I've never been to a show that I didn't learn something new, make a new friendship, or see new ventures in the art of lapidary. I always come away with a feeling of satisfaction, a feeling of pride in a beautiful hobby. It is a lot of work, but a lot of enjoyment. In reality, without participation, there wouldn't be a show.

Right now, not tomorrow, right now, set up a schedule that will get each of you involved. I would love to see each of you with a Federation, or National trophy, in your display case.

William J. Horton
William J. Horton
President



It isn't the hours you put
in your work that count, it is
the work you put in your hours.

MIDWEST FACETERS GUILD
EDUCATIONAL MEETING
MARCH 10, 1984
TAYLOR, MICHIGAN

LOCATION

SOUTHLAND SHOPPING CENTER AUDITORIUM
TAYLOR, MICHIGAN

AGENDA

- 9:30 A.M. Meeting Room opens and general set-up
Browsing and friendship time over that
early cup of coffee.
- 10:00 A.M. Board Meeting
Committee meetings at the
discretion of chairmen.
- 10:30 A.M. Round table discussion for Faceting Problems
Hosted By Bill Schell
- 12:00 Noon Break for Lunch
- 1:00 - 2:00 Business and General Membership Meeting
- 2:15 - 5:00 Education Program

(1) BASIC COLOR

WHAT WE SHOULD BE AWARE OF IN COLOR
Jim Schlottman

- (2) THE COLOR MARKET PLACE - Sal Deliberto
What we should look for in selecting
rough and Collector's choice - what
makes them valuable.

(3) HELP FROM INSTRUMENTS IN COLOR, ETC.

Practical ideas in working with
Gems
George Judd

Please feel free to bring guests. This is how we grow !

How about each of us bringing a favorite Colored Natural Stone
for discussion and Show & Tell ?

"Tid-Bit"

#4

W.J. Horton

Have you ever started to cut a gemstone, goofed, and goofed, until you were about to run the dop on the lap? Maybe even with some very good, very expensive material. Now, what do we do to save as much of the material as possible?

First of all, let's call this procedure "double transferring."

Measure your original dop. Hopefully, you or your friends will have a micrometer or caliper. Measure a second dop that will be the same diameter as the original. Transfer the material the same way you would ordinarily transfer any stone that had the crown or pavilion completed. Now transfer again to a dop of the same diameter, with a smaller seat area.

You are now ready to continue cutting, with as much material as possible, even if you have to start from scratch. This is almost like starting with a preform.

I hope this tid-bit will help. It should be better than placing the dop and material in a "round-tuit" box for some time in the future.

Have a good day. Cut a good gemstone.

TIPS FROM FACETERS**TRY THEM****MAY WORK FOR YOU**

John Nolan of Breckville, Ohio says, "Use a few drops of kerosene on your Ceramic Lap."

John adds this additional tip. "This is my father's tip, John M. Nolan of Harlingen, Texas. Give him credit. On the outside inch of the lap he puts 14,000 diamond grit paste from a hypodermic syringe and then on the rest of it he uses 100,000 diamond grit. He uses a 1200 grit cutting lap. Rubs the stone on the 14,000 just briefly and that gets all the scratches off. Next, he puts it down on the 100,000 and the stone polishes up in a flash. No, he doesn't contaminate his lap. He wipes it off good. The 100,000 is spray. The 14,000 is on the outside so it can't come in."

If you are dopping with Epoxy, when you move the stone with the pavilion cut and polished into a V or Cone Dop, push the stone down onto the dop then pull it upwards so that the Epoxy forms a cushion between the stone and the surface of the dop.

You do this to avoid deflection in the alignment of the dop. This is particularly true and applicable in the alignment of Hearts and Marquises. However, I do use the principle for all stones. I use the 330 Epoxy that sets up hard. (Larry Murray, Toledo, Ohio)

PLEASE SEND IN YOUR TIPS TO THE EDITOR

PARTICIPATE IN THE SHOWS

ATTEND - PARTICIPATE BY EXHIBITING.

Get a group of friends to combine stones if you don't have a sufficient number to display. Remember, you can start non-competitive and go later for competition as you become more skilled. But do begin. Faceting exhibits in all shows need to be strengthened.

Shows are concentrated in the Spring and Autumn. They are given all over the country. Consult your Lapidary Magazines for various show dates in your locality and in the United States.

Remember, our Faceters Fair is May 11-12, 1985, Mother's Day Weekend. Make sure you have an exhibit ready for this event.

Helen Murray
'85 Show Chairman

OUR THANKS GOES TO

Dave Miller and John Gansen. Dave's excellent slide program, "Introduction To Faceting" was presented to the Midwest Federation Film Library. Louise Stinnet was most pleased to receive it.

John Gansen transcribed the tape and had two copies typed. He also had two copies made of the slides. One copy went to the Federation Library and the second copy to us for our use in our library. Arrangements may be made to borrow either copy as we are all members of Midwest Federation and the Guild.

TOURMALINE TIPS

Jack McLelland G.G.

This is an attempt to make a summation of the information on the selection and faceting of tourmaline. Certain physical and optical characteristics need to be recognized in the selection of rough to determine the cutting procedure. Polishing is the easy step, but dopping can be hazardous.

Tourmaline forms in the hexagonal crystal system, six sided like quartz. It is not always found with six prism faces. A triangular cross section is more frequent. An identifying feature of Tourmaline prism faces is striation running parallel to these faces and the long or "C" axis, figure 1.

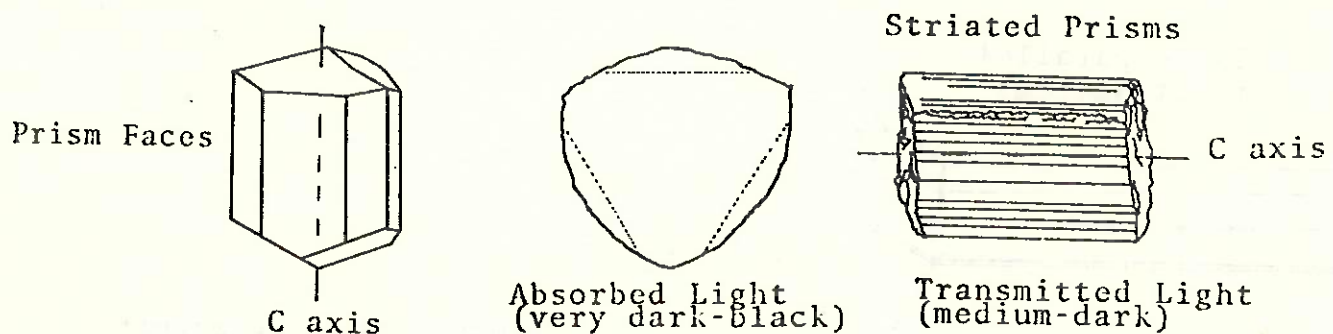


Figure 1.

Tourmaline has a very wide range of hues, tones and intensities. The tones (light to dark) are important to the faceter. If on examination a piece of rough shows light transparent tones both parallel and perpendicular to the striations, a stone of any shape or orientation can be cut. It need only yield the greatest return of carat weight. The color will be somewhat darker if the table is perpendicular to the striations. This is due to the mineral's strong dichroism, the mineral's ability to selectively absorb light parallel to the striations. So much so, the end of the crystal may turn black. Thus these dark end crystals can only be cut with the table parallel to the striations, or long axis in a modified emerald cut. The darker colors, especially green, are often heat treated to lighten their color. The stone is already brittle and heating only increases its brittleness and tendency to fracture. When selecting a piece of rough, examine it at 45 degrees to the striations to see if it is free of large fractures. The fractures would be flat and would show the same darkness as seen when looking at the end of the crystal. Small fractures would be from the outside edge toward the center and would be short enough to be cut away when fashioning the stone. Choose when possible a stone long enough to make at least a square emerald cut. It should not have fractures that can't be cut away. Cut a dark stone not over ten millimeters wide so that some color can be seen. Remember in the dark end colored rough only an emerald cut gives the best return in carat weight and color. Any other cut will darken the entire stone.

This article is taken from the December, 1983 Newsletter, "Angles". We thank Jack McLelland and his club for permission to reprint it.

In making an emerald cut on a piece of dark end rough a typical crown is used. The crown end facets, however, will appear slightly darker when the table is viewed. The next step is to grind a flat for the table parallel to striations or long axis of the rough. Dop the stone to the table area, orient the dop and cut the pavilion. Use a 600 lap to form the dop flat and shape the pavilion facets. A word of caution, some of the facets are small and tourmaline cuts easily. Don't overcut. To prevent the dark color of the end pavilion facets being reflected into the stone causing it to black out only one step facet need be cut on each end. These facets are usually cut at 80° , but might be as low as 70° . Figure 2.

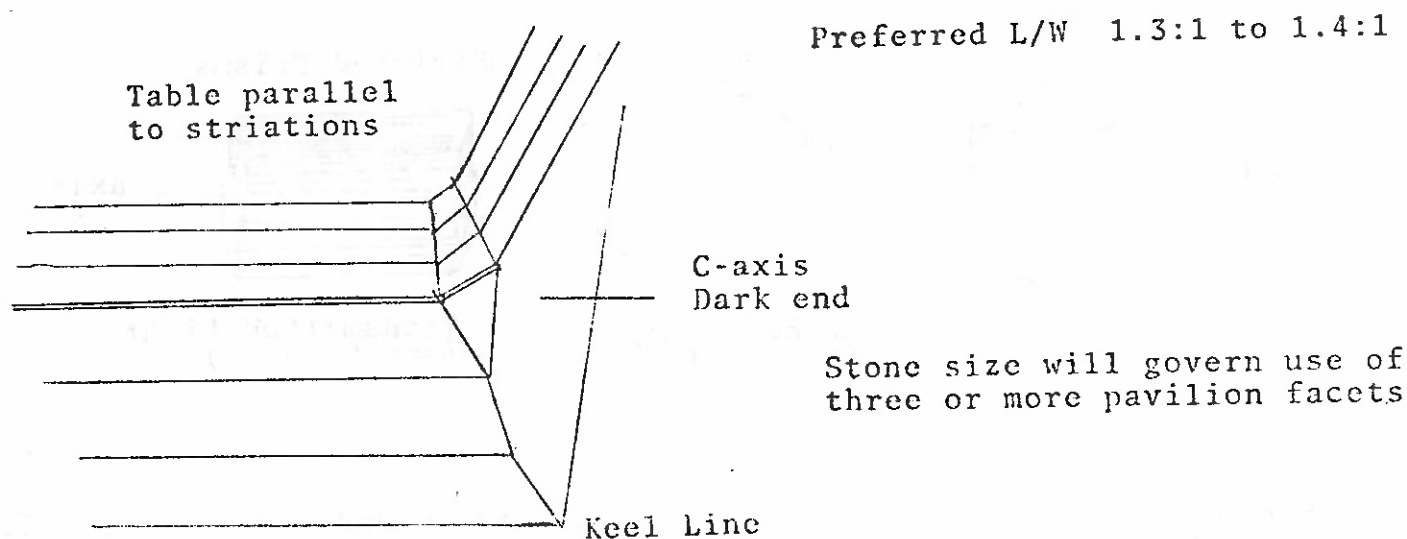


Figure 2.

There is only one facet placed on each corner, $1/3$ the pavilion depth. The end could be step facet cut to match the side facet junctions from girdle down at 80° , 75° , 70° , if a symmetrical design is desired. The main angles at which tourmaline has been cut vary greatly. The average is a meaningful crown/pavilion relationship, $41.5^\circ/40.5^\circ$. Another frequently used is $43^\circ/39^\circ$. A pavilion angle of 39° is only 1° above the critical angle and when the stone is slightly tipped, while looking through the table, a small window will appear. If the stone is unpleasingly dark in tone, a pavilion angle of 38 or 39 degrees should be used. The deliberate window will let in light and lighten the tone of the stone. But remember, to get the lighter stone brilliance is lost. Light no longer is reflected from the pavilion main facets. Another set of angles that can be used is $35^\circ/42.5^\circ$. The set $41.5^\circ/40.5^\circ$ has a pavilion main angle 2.5° above the critical angle and will be used in a cutting example. The pavilion cutting sequence is as follows:

Crown/pavilion 41.5°/40.5°, 96 index

- | | | | |
|----|-------|-------------|---|
| 1. | 90° | 96,24,48,72 | determine girdle plain |
| 2. | 54.5° | 96,48 | establish the pavilion girdle line |
| 3. | 80° | 24,72 | cut to establish girdle line |
| 4. | 47.5° | 96,48 | cut until girdle facet is 1/3 pavilion |
| 5. | 80°± | 12,36,60,84 | cut only until the corner facet meets the girdle facet junction 2-4 |
| 6. | 40.5° | 96,48 | divide the remaining pavilion in half |

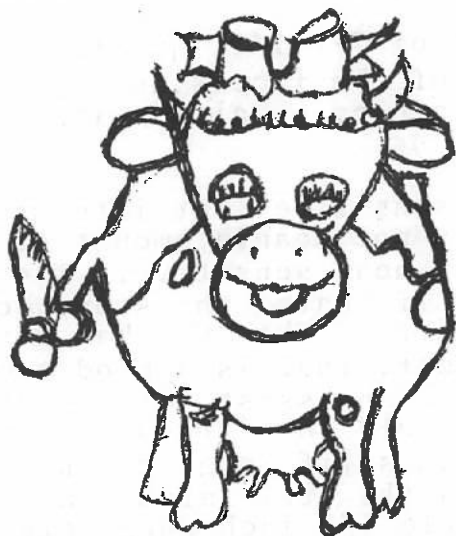
It will be noticed that the corners are small. They need only be as wide as the mounting prong. Since the corners are small a standard finding may need its prongs opened slightly. Also when the prongs are burred the pavilion side of the notch will have to be hand filed with a fine barrette needle file to fit the 80° pavilion corner angle. Cutting steps 4 and 5 can be reversed depending on which facet the cutter wants to control, the width of the pavilion girdle facet or the width of the corner facet. The 7° between pavilion facets is a faceter's choice. It varies usually between 5° to 10°. It depends on whether one is cutting for weight, shallow depth, pleasing shape, four side facets, etc.

Polishing is easy. Tourmaline has a hardness of 7-7 1/2, quartz is 7, but less brittle. After a prepolish shaping of the facets, using a worn 1200 or a 3000 lap, an excellent polish can be obtained with Linde A on a moist tin lap.

Tourmaline is heat sensitive. Not very heat sensitive, but intermediate, between opal and quartz. If there should be a noticeable amount of thread like inclusions or fractures, it could be very heat sensitive. These inclusions are usually gas or liquid filled. If heated the stone could easily fracture. Thus dopping is of some concern. The "Hot Wax Dopping Procedure" by Francis Gates, ANGLES, August, 1982 is a good temperature controlled way to dop to the table area. An assist to this procedure is the use of a variable-size portable hole for irregular shaped rough. Cut a strip of tin can 1 1/2 x 1/4 inches (if large rough is used cut a second strip 2 x 3/8 inches). Bend the strip around a finger tip to form a ring. This produces an expandable 1/4 inch deep hole. This hole can be opened or closed to fit the rough and hold the rough upright. Now a small chip of wax can be placed on the flat level dop area. Whether the rough is seated on the metal bridge or held above the bridge by the metal ring, the stone will be heated by convection and the bit of wax will melt as a dopping temperature indicator. The heat can be removed from the stone on the bridge. The dop with wax is heated and the rough dopped. One does not need to rush in heating the dop as the rough acts as a "heat sink" and will retain its heat for the time needed to heat the dop. The next step, transferring the stone can be a more troublesome procedure. If one is experienced at sensing when the unfinished stone has been heated sufficiently to transfer into the V-dop molten wax, that is fine. But many are not that experienced and another solution to transferring the unfinished stone is needed.

One solution is a cold transfer method that has wide use. It could be called the cyanoacrylate-impression method. The dopped stone is placed in the transfer block so that it is just free enough to move, not wiggle.

The V-dop filled with wax is clamped in the other end with about a half inch gap. The stone is not heated. The V-dop, with wax, is gently heated until the wax is soft, not molten. This can be determined by trying to push the cold stone into the wax. If it does not make a deep seated impression, back out the stone and heat the V-dop a little more. Once a good impression is made, back the stone out and hold the V-dop upright and add a drop of cyanoacrylate glue ("instant glue"). Then push the stone back into the impression. It takes some minutes for the glue in the impression to dry, so the stone can be wiggled to determine if it is well seated. Let dry for a couple of hours. When the crown has been cut, heat the V-dop gently while holding it in a clothespin, but occasionally pressing the stone on the table until it comes free. It may have some excess wax on it; the big pieces can be broken loose with a single edge razor blade. Don't scrape the stone; it might chip the keel. One should have two wide mouth 1/2 pint jars with tight lids. One contains 1/2 inch of alcohol, the other the same amount of Attack. The alcohol will soak off the excess wax, the Attack (methylene chloride) will take off the dried cyanoacrylate glue. The Attack is toxic. Use tweezers and good ventilation. Replace the lids while soaking. The stone can be wiped dry with a tissue and inspected. If glue remains another two hours soaking should finish cleaning it.



**THIS IS
NO BULL!**

(FOR MEMBERS ONLY)

NO DUES

NO PAPER

IN MAY

APRIL 7-8, 1984

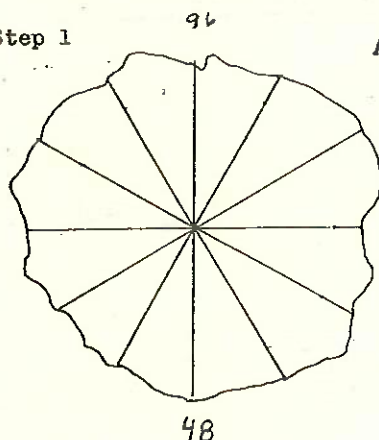
CINCINNATI SHOW
CONVENTION EXPOSITION
CENTER
5th & ELM STREETS

For All Faceters:

Midwest Faceters Guild has been given the honor of holding a Symposium and Meeting on Sunday afternoon. We have a Booth all during the Show.

Cincinnati always has an outstanding show. Attend and meet fellow faceters also.

Step 1



Angles are for Corundum
96 Index

CUT AT

45° 23-73
39-57
9-87

47° 30-66
34-62

46° 4-92

THIS IS THE HEART DESIGNED
BY DAVE MILLER FOR OUR MAY
'85 FACETERS FAIR. THERE WILL
BE A FORMAL PRESENTATION BY
ALL MEMBERS TO THEIR SWEETHEART.

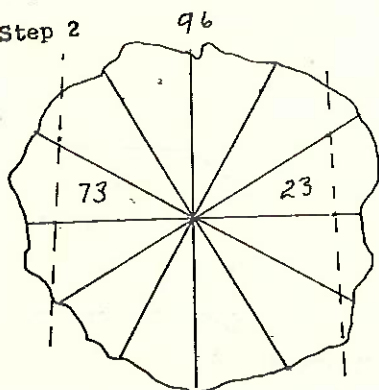
GET STARTED EARLY ON CUTTING
THIS DESIGN. OUR SHOW IS ON
MOTHER'S DAY WEEKEND. BE PRE-
PARED.

MAY 11-12, 1985

NOTE

My typewriter does not have the
correct symbol for degrees.
Therefore, 27° should be read
as 27 degrees. (Editor)

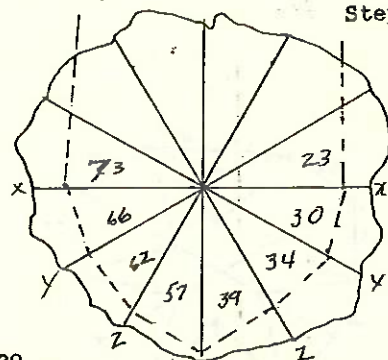
Step 2



CUT AT

90° 23-73
TO SIZE

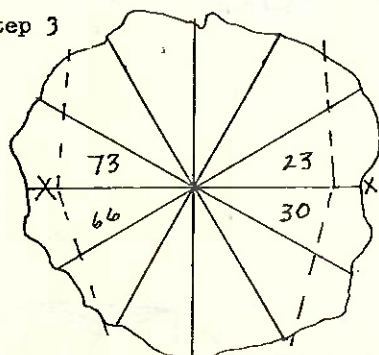
Step 5



CUT AT

90° 57-39
MEET AT POINT Z

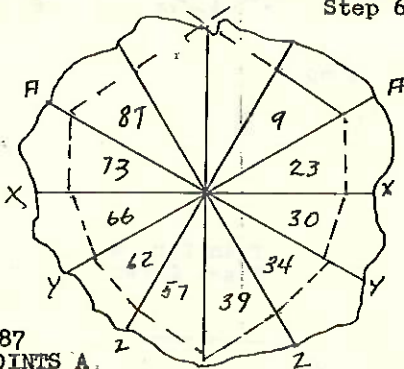
Step 3



CUT AT

90° 30-66
MEET AT POINT

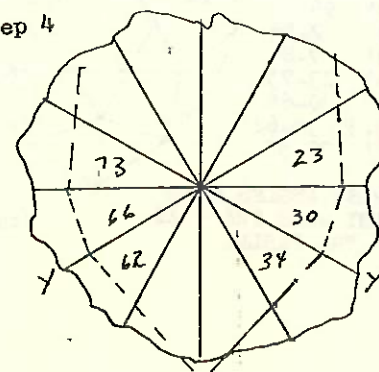
Step 6



CUT AT

90° 9-87
MEET AT POINTS A

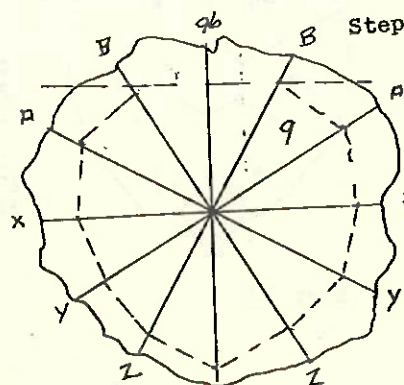
Step 4



CUT AT

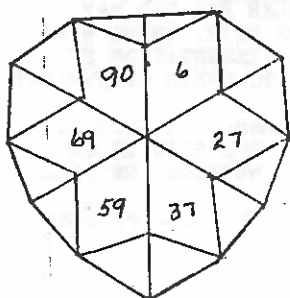
90° 34-62
Meet At Point Y

Step 7



CUT AT

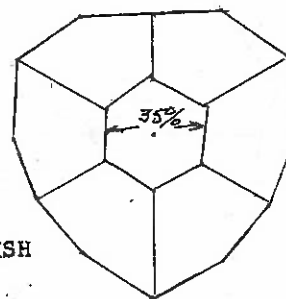
90°
INDEX 96
MEET AT POINTS B



Step 8

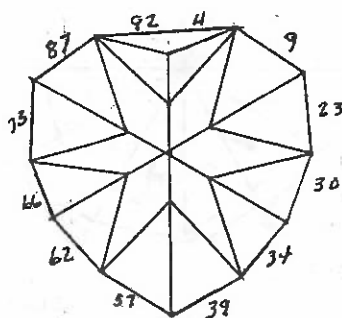
CUT 6 MAINS AT

42° 6-90
27-69
37-59



Step 11

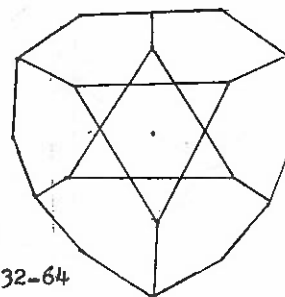
CUT & POLISH
TABLE
35%



Step 9

RE-CUT BREAKS

43° 23-73
44.4° 30-66
44° 34-62
42.4° 39-57
43° 9-87
43.4° 4-92
60° 96

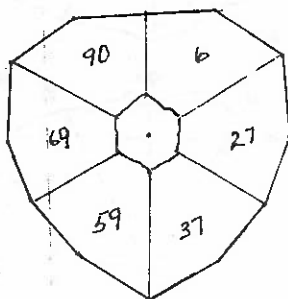


Step 12

CUT STARS

27° 96-32-64
17° 16-48-80

Transfer &
Start Crown



Step 10

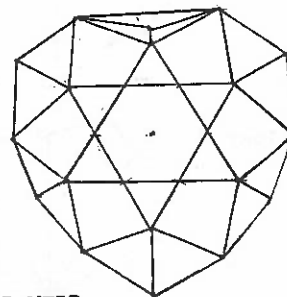
CUT MAINS 37°
PRE-POLISH TO
THICKNESS OF GIRDLE

6-90
27-69
37-59

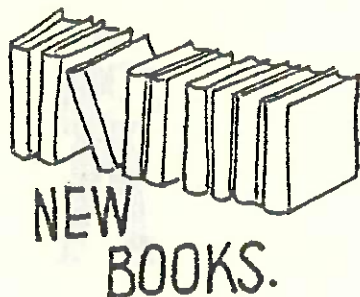
CUT BREAKS

73° 96
50° 2-94
43° 9-87
44° 23-73
44° 30-66
43.5° 34-62
47° 39-57

THESE ANGLES WILL
VARY WITH THE SIZE
OF THE TABLE.



Step 13



For the first time I can say that your Library is started. And I do believe in libraries ! When our club began we received donations from Ernie Michaud, Howard Heinzman and later Bill Horton. From time to time these were put out at the meetings for people to see - plus I used to bring our personal faceting books along. Directors voted to purchase a book In Memoriam for each member who died. This could now be done after further discussion and survey of what members would like.

Our club received a "windfall" this past month. Broer-Freeman, a long established jewelry store in Toledo, closed their downtown store and in response to a letter from me donated their collection of Gems & Geology magazines to us. In addition we received the early issues of the GIA Study Courses on Diamonds and Colored Stones.

Keep the enclosed list for future reference. These notebooks are now catalogued and ready for loan to members. As a member you may request by mail - just list what you want on a postcard - stating what items you wish (no limit) .

If it is to be mailed to you, book rate postage may have to be paid both ways, altho, I am asking the club to assume one way postage on such loans. If you plan to receive them at a meeting they will be brought there. Time loan will be from one meeting to the next meeting time.

Keep this list which will be updated from time to time. I cannot bring all books to the meeting as there are too many, hence the reason for advance requests.

This material is not obsolete. Much of it is still accurate. You will find it most interesting. All of this came to us thru a letter sent to Broer's telling about our club of hobbyists. As Mr. Broer said, "He couldn't think of a finer group to give these treasured books." We thank him for this.

Helen Murray



ADDITIONAL BOOKS & MAGAZINES RECD.

MAGAZINESGEMS & GEMOLOGY (Bound in notebooks as follows:)

Vol. I & II Jan. '34 thru Winter '38
Vol. III & IV Spring '39 thru Winter '45
Vol. V Spring '45 thru Winter '47
Vol. VI Spring '48 thru Winter '51
Vol. VII Spring '51 thru Winter '54
Vol. VIII Spring '54 thru Winter '57
Vol. IX Spring 1957 thru '60 2 copies
Vol. X Spring '60 thru Winter '63
Vol. XI Winter '62-63 thru Winter '65 (2 copies)
Vol. XII Spring '66 thru Winter '69 (No. 10 missing)
Vol. XII Summer '66 thru Winter '69 (No. 1 missing)
Vol. XIII Spring '69 thru Winter '71 (1-7 only)
Vol. XIII Spring '69 thru Winter '72 (Complete)
Vol. XIV Spring '72 thru Winter '72 (Issues 1,2,3,4)
Vol. XIV Spring '73 thru Winter '75 (Nos. 5-12)
Vol. XV Spring '75 thru '76 (1-4 only)
Vol. XVI Spring '78 thru Winter '80 (1-8, 6 is missing)

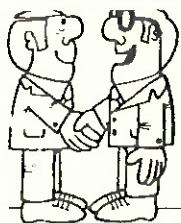
Books

Colored Stones Vol. I, GIA
Colored Stones Vol. II, GIA
Diamonds Vol. I R.W. Shipley, Copyright, 1940
Limited to 500 sets
Diamonds Vol. II R.W. Shipley
Diamonds Vol. I 1958 edition GIA (2 copies)
Diamonds Vol. II, 1958 Edition GIA (2 copies)
Gemology, Robert W. Shipley, Vol. I & II
Gemology, R.W. Shipley, Third Edition '51, Vol. II
Advanced Gemology - R.W. Shipley
Science of Gemstones, Vol. I, R.W. Shipley
Science of Gemstones, R.W. Shipley, Vol. II
Science of Gemstones, R.W. Shipley, Vol. III
Science of Gemstones, R.W. Shipley, Vol. IV

Jewelry Retailing Unit I. Vol. II
The Retail Sales Builder - (2 copies)

*In the next bulletin we will try to list books donated earlier and pattern books we own. KEEP THESE LISTS.

Welcome, Newcomers



Ada B. Beggs
3008 Langfield Drive
Columbus, Ohio 43227
614 231 9879

Jokob Bolt
27950 South Pointe Drive
Grosse Ile, MI. 48138
313 675 0675

Robert L. Hall
9771 May N.
Pinellas Park, Florida 33565
813 576 3062

Harry Johnson
1249 North Shore Blvd.E.
Burlington, Ontario
Canada L7S1CH
632 5917

Ed Katz
11327 Oak Center
Houston, TX. 77072
Home: 713 530 8287
Work 713 790 4351

Arthur E. Lemble
625 W. 6th Street
Weiser, ID 83672
208 549 1198

Betty Mack
219 Goetz St.
Saginaw, MI. 48602
517 792 9352

Harry W. Roemmele
1971 Marlee LN.
Green Bay, WIS. 54304
414 499 5384

Don C. Sahr
29435 Seaway Ct.
Mt. Clemens, MI. 48045
313 465 3622

Edward J. Soukup
4341 Goldfinch
San Diego, CA. 92103
619 299 9359

Elton & Laone Strange
13352 San Pablo Ave. #40
San Pablo, CA. 94806
415 234 1410

Leonard E. Taylor
922 Highland St.
New Port Richey, Fl. 33552
813 849 6431

Walter Wampler
188 Westwood Drive
Grants Pass, OR. 97527
503 476 6345

Terry Wells, Mr.
May to Oct. address
191 Nottawasaga
Orillia, Ontario
Canada L3V3K2
705 325 6743

Nov. to April address
Rt. 3, Box 535A
Sunnybreeze Harbour
Arcadia, FL. 33821
813 494 6706

*** Note: Terry is being
taught faceting by Dave
Miller in Florida. We have
Dave to thank for many
new members.

PLEASE - DIRECTORY CORRECTIONS

Lavina Greene - Zip is 44107
Ruth Porter - Zip is 48045

DIRECTORY - NAME CHANGE

Christina Kaim is now
Christina Kaim Levine.
Our very best wishes to you !

PHONE CORRECTIONS

Robert V. Brown
402 292 8410

Dr. James D. Thompson
419 531 5367

ADDRESS CHANGES

Margaret L. Alexander
P.O. Box 99
Mimbres, New Mexico 88049
505 534 9491

Virginia E. Steele
RR #2, Box 318
Atlanta, In. 46031
317 292 2477

Mary A. Zaffina
1277 Granada Way
San Marcos, CA. 92069
619 471 2088



CLUB

MEMBERS

PLEASE PAY YOUR DUES
IF YOU HAVEN'T ALREADY
DONE SO.

RAFFLE NEWS

In accordance with the Club's vote to hold two raffles before the '85 Show, raffle tickets will be issued this March and terminate with a drawing at our annual meeting in October. The second raffle will begin immediately and terminate at the close of the Show, May 12, 1985.

Prizes are already promised by 14 people plus 2 people, Russell Cooley of Cuyahoga Falls, Ohio and Jim Fowler of Fowler's Wire Wrap who gave at the conclusion of our '83 Show.

We thank the following people for their contribution. Details as to their gifts will be given in the Raffle Letter.

Ralph Whitney	Harold Rice
Larry Murray	Bill Horton
Art Kalinski	Dr. Thompson
Peter Riva	Gordon Wiltse
Joan Connor	Bill Schell
Joseph Manina	Jim Fowler
Leonard Demorsky	Russell Colley
Bernard Bush	*

* My error: One donor's name was not caught in all the excitement. Please speak up and let me know. (Helen Murray)

More prizes are needed to be adequate for the two raffles. Top salesmen will be honored also. Please volunteer. Send a note or tell us in person.

We are proud to announce that our excellent previous chairmen, Frances and Bernard Bush, will again take charge of both raffles. The difference this time is that we will follow the club's suggestion to have a committee to represent and promote the raffles in their areas.



BOARD MINUTES LANSING, MI.
12/10/83

Members in attendance: Bill Horton, Harold Rice, Ed Myers, Dorothy Loyd, Ted Engel. Chairmen in attendance were Kathleen Myers and Helen Murray, also Joan Connor acting as Secretary.

H. Murray gave report on the Treasurer's audit done by Elery Holt and Bernard Bush. Motion by Ed Myers to accept the audit. Second: Ted Engel. Motion carried.

Treasurer's report given by H. Murray for L. Murray. Motion by Ed Myers to accept the audit. Second: Harold Rice. Motion carried.

Motion by Harold Rice to pay the bill for hall rental for March meeting. (\$25.00) Second: T. Engel. Motion passed.

Motion by Harold Rice to pay G. Hocking his past due bill today. Ed. Myers seconded. Motion carried.

Motion by T. Engel to recommend to the body that we approach the Midwest Federation Show Committee and offer a special competition sponsored by the Midwest Faceters Guild for the 1986 MWF and AFMS Show. Carried.

Ted and Helen Engel are donating labels for mailing.

With sorrow, it was announced that Frank Ruseka died Sunday, Dec. 4, 1983.

Motion by D. Loyd to adjourn. Second: Harold Rice. Carried.

Joan Connor

Guild Membership Meeting
Minutes, Lansing, 12/10/83

Meeting called to order by Pres. Horton. He informed us the first meeting with the new panel (board) was held. The new treasurer is bonded, the books audited and accepted. Minutes will continue to be published in the Newsletter.

Helen Murray gave the Treasurer's report for L. Murray. Motion by H. Rice to accept the report and file for audit. Leonard Demorsky seconded. Motion carried.

Educational Chairwoman, Dorothy Loyd, gave a run down on the day's agenda.

Rules Committee Chairwoman, Kathleen Myers, spoke on the ideas of sponsoring a competition, spell out rules, provide judges at the MWF & AFMS show. Motion made by L. Domorsky that the MWFG sponsor a special competition at the MWF & AFMS show in South Bend, 1986. Harold Rice seconded the motion. Carried.

Show Chairwoman, H. Murray gave us her plans and ideas for our upcoming show.

May meeting will be in London, Ontario on Saturday, the 5th.

The Constitutional Rewrite Committee was scheduled to meet but had to postpone due to illness.

Guild Minutes - con.

FIG Report: Harold Rice stated the purpose is to standardize faceting competitions, judging, etc. Certify judges, perhaps, maybe affiliate with the American Federation to serve a majority of faceters.

Membership Chairman, Arthur Kalinski states we have 270 members, will probably be 300 in '84.

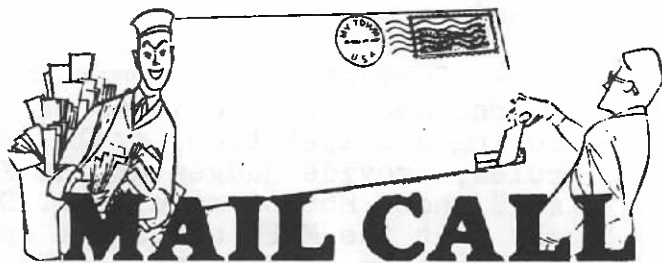
Harold and Patty Rice are going to the State Line Banquet as our representatives.

There is a Sapphire Exchange club for those who have the machine.

We need people for the Raffle Committee. H. Murray is collecting prizes.

Meeting adjourned.

Joan Connor
Acting Sec.



Our mail has been most pleasing lately. Robert E. Clark, a new member, writes from Sun City, AZ. "We have a group of 40-50 faceters who meet informally the 2nd Thursday to discuss faceting and to trade ideas. We would now like to officiate if possible with a going club. Please let us know if this is possible"

Louis Natonek, another new member writes, "We call ourselves the New Mexico Faceters Guild, based in Albuquerque, New Mexico. We would like to keep in touch with other guilds around the country. Personally, I cut on a Facetron." Louis is vice-president of his guild. He has also requested back issues, if available of our newsletter. We are complimented.

Your Editor was most pleased to answer them. Perhaps some of you would also like to write them. A warm welcome is always appreciated.

We are disappointed but "Rocks and Minerals" magazine's policy does not permit them to publish an issue devoted to "Faceting". They feel this area is capably covered by other publications in the hobby.

Diane Dare of the MWF expressed pleasure that we were sending her the "Midwest Faceter". She writes, "Seriously, I do enjoy getting the "Faceter" - and am certainly learning a lot from it. I thought your October issue was especially good, and even xeroxed some of it for the Evansville club editor, and for Jean Reynolds for the **ESCONI** bulletin. And your "Idea that can be Copied" in December is another I shall be sending on to others, too."





MIDWEST FACETERS GUILD
EDUCATIONAL MEETING

MAY 5, 1984
LONDON, ONTARIO

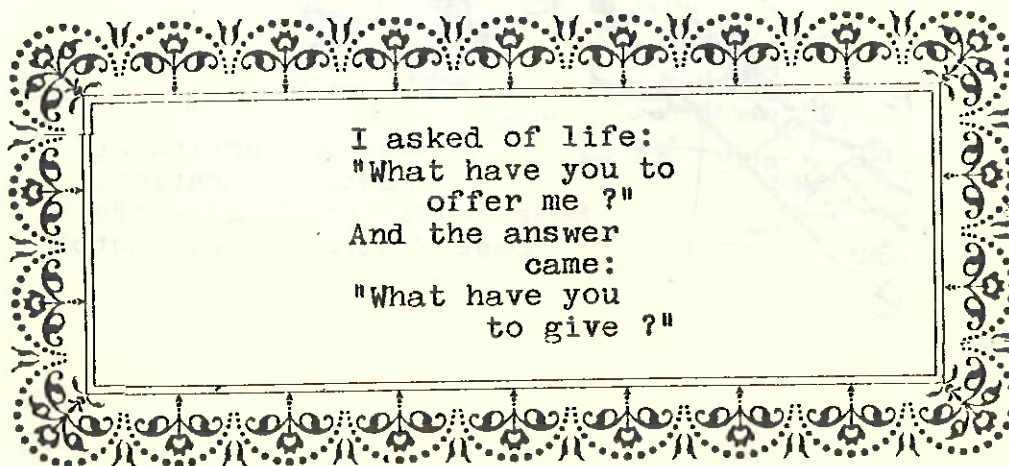
This is something you will not want to miss. Our Canadian members, Helen and Ted Engel, have gone all out to plan an exciting program with the help of Dorothy Loyd, our Educational Chairwoman. There will be one or two guest speakers (Canadian) (VIP) who will speak on gemstones with a Canadian flare.

The London Gem & Mineral Club and the Toronto Faceters Group, we hope will be there in force, also the president of the Ontario Federation. What a wonderful day it will be to meet Canadian faceters.

Bring a stone along. The judging of one stone will be conducted in the morning during fellowship time. It's not a contest just personal appraisals and assists to help faceters improve their workmanship. Judges are needed, volunteer to Dorothy Loyd.

We received the meeting room free through the kind efforts of the London Gem & Mineral Club. Many of them will attend our meeting as our guests. It will be such a wonderful opportunity to meet them and thank them in person for all their effort.

Motels are available nearby - run about \$30.00 for a single room. Camping available. Weather should be good in May so you could make it a wonderful weekend. Noon meal will be arranged. On this we need to know who is coming. Exact details next month. But plan now to come.



SATURDAY

MAY 5, 1984

MIDWEST FACETERS EDUCATIONAL MEETING
at
UNION GAS BUILDING
109 COMMISSIONERS ROAD WEST
LONDON, ONTARIO, CANADA

