

THE MIDWEST FACETER

AN EDUCATIONAL PUBLICATION OF THE MIDWEST FACETERS GUILD



VOLUME 5, NO. 1
DECEMBER, 1983

SEASON'S GREETINGS

THE MIDWEST FACETER
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MEETINGS
MARCH 10, 1984 SOUTHLAND SHOPPING CENTER AUDITORIUM
TAYLOR, MICHIGAN

THE MIDWEST FACETER

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Ted F. Engel, Vice-president
Bernard Bush, Secretary
Lawrence Murray, Treasurer
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EDITOR - Helen Murray, 1104 Greenwood Avenue, Toledo, Ohio
43605. (419 693 5161)

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ATTENTION GUILD MEMBERS !

Art Kalinski, your Membership Chairman, keeps the mailing list up to date. Use the form below if your name or address contains errors or if you are renewing your membership. New members may also use this form to join.

Tear Off

Tear off

Tear off

FACETERS GUILD APPLICATION FORM

NAME

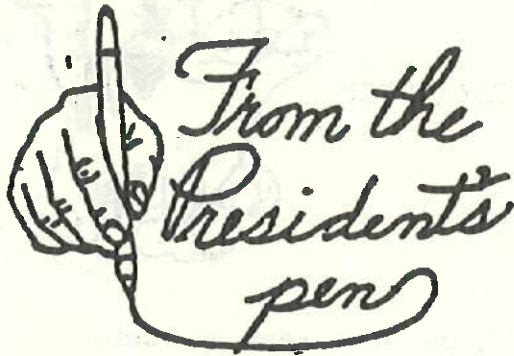
COMPLETE ADDRESS

TELEPHONE

The fiscal year is Jan. 1 through Dec. 31st. Dues are \$5.00 per year or portion of a year. Make checks payable to Midwest Faceters Guild and send to Arthur Kalinski, 3357 Doremus, Hamtramck, MI. 48212.

**Time to sign up
again**





We are off and running, ahead of us a brand new year. We will be faced with problems yet to be defined. We will have goals to reach that will seem impossible. We will also make many new friendships in our own guild, and many other areas. It is very exciting just trying to imagine such a new year.

One fact is very evident to me. I will need the support and the energy of everyone in the guild, to make the guild successful.

Trying to fill the shoes of Harold Rice is the first apparent impossible task. To find a viable choice of words to describe our appreciation, to Harold Rice, would also be impossible. Speaking for the guild, I can only say "Thank You." Thank you for a tremendous effort, and a job well done.

One of the first goals that I can think of, is to involve more of the membership. Our attendance has fallen off of late, in our regular meetings. We must address this problem. We are presently 277 members strong. We should have more participation in our meetings, to help with the business of the guild. I will welcome any suggestions in this matter. Let's all make a very determined effort to be at the December meeting. Bring along a friend.

William J. Horton

William J. Horton

The greatest essentials of happiness
are something to do, something to
live for, and something to hope for.

Unknown.

THE LIGHTER TOUCH



" THE STONECUTTER "
Traditional Folklore - Japan
Courtesy of Vivian Randall

Once, long ago, there was a stonecutter. He had been a stonecutter all his life and was very good at his trade. As a young boy he had studied with many great stonecutters, learning everything he could. As he grew he went out on his own and became recognized as one of the best stonecutters in the land. As the years passed the stonecutter grew older, and older and older until one day he looked up at the sun and said, "I am tired of my life as a stonecutter. If I could be the sun I would not have to work and yet I could rule the sky." And (POOF) in an instant the stonecutter had his wish and became the sun. He shone with all the brilliance and pride he could. He was very happy as the sun. The suddenly a large cloud came by and stood between him and the earth he was trying to warm. How dare a cloud come by and obscure my light.

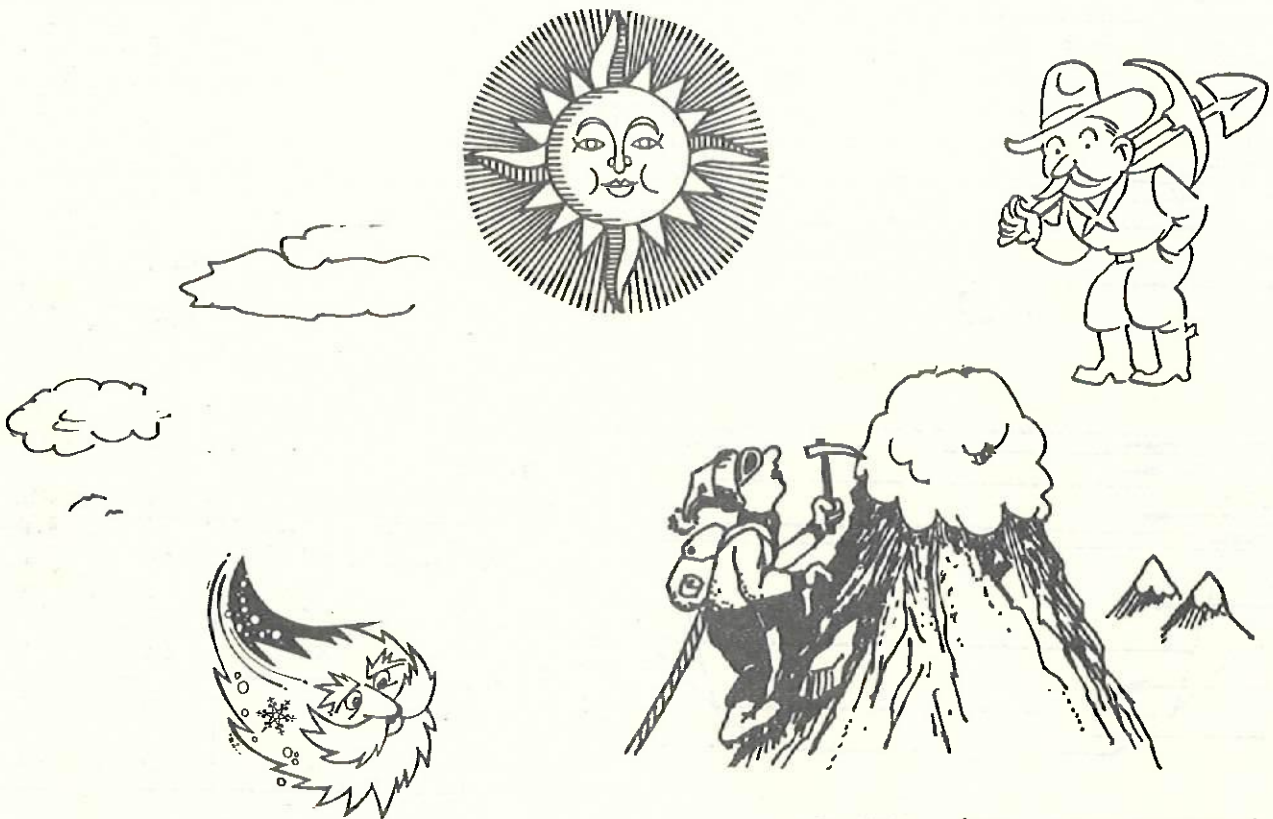
If a cloud can obscure the power of the sun, perhaps it would be better to be a cloud. And (POOF) in an instant the sun who used to be a stonecutter became a cloud. "Now I am more powerful than the sun" he said, drifting through the sky. Then a sudden wind took the cloud and blew it from one side of the sky to the other, up and down and back and forth until the cloud was confused and lost and frightened.

If the wind can have its way with a cloud, then it must be better to be the wind". And (POOF) in an instant the stonecutter turned cloud became the wind. "Now at last I am free and powerful. There is nothing that can oppose the power of the wind". He danced happily through the sky ...over farmland, then over sea, over forest and through valley, over desert and through town until (BAM) he ran right into a mountain.

"What's this? Who dares to oppose the power of the wind? Do you think you can stand in my way?" So he stepped back and got a running start and (BOOM) the mountain still stood in his way. So he stepped even further back and ran and ran until (BOOM) but the mountain still stood in his way and so the wind stepped way back and flexed his muscles and ran and ran and ran until (BOOM). (almost senseless)

"If this mountain can withstand the tremendous force of the wind, then the only thing to be is this mountain and (POOF) in an instant the stonecutter turned wind became a mountain.

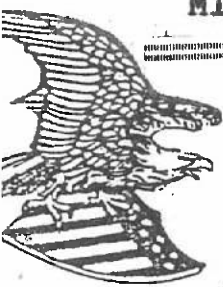
"Now there is nothing and no one who can challenge me. Not sun, nor cloud nor wind. Where is there something more powerful than a mountain?" Over the length and breadth of this land then is ... (click, click, click) and the mountain looked down ...and saw a STONECUTTER.



THE END (THE BEGINNING?)

Success is not a matter of luck. It is mainly a matter of first, work; second, work; third, work-with, of course, a plentiful mixture of brains, foresight and imagination. Remember, also, that genius is most times the fruit of hard work - well directed and long visioned.

R.C. Forbes

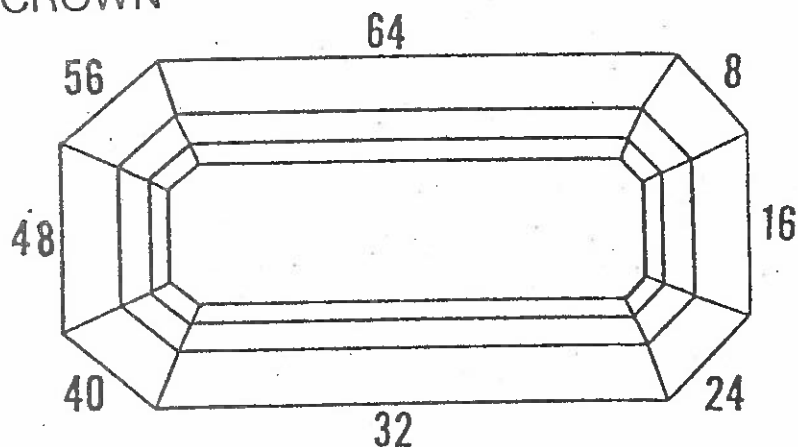


FACETING TEACHERS OF AMERICA

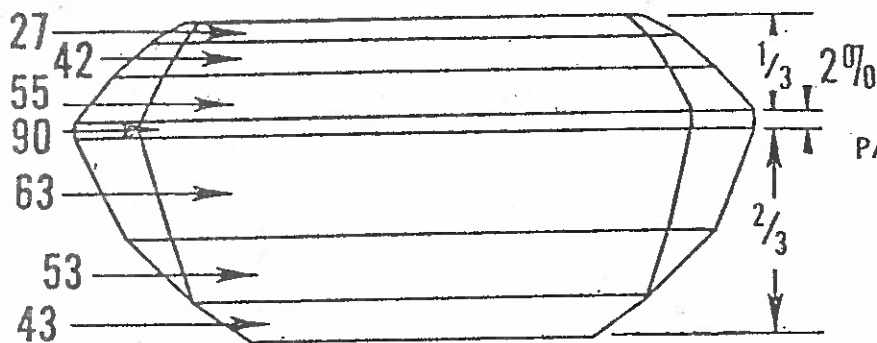
STANDARD EMERALD CUT

USE A 64 INDEX GEAR • ANGLES ARE FOR QUARTZ

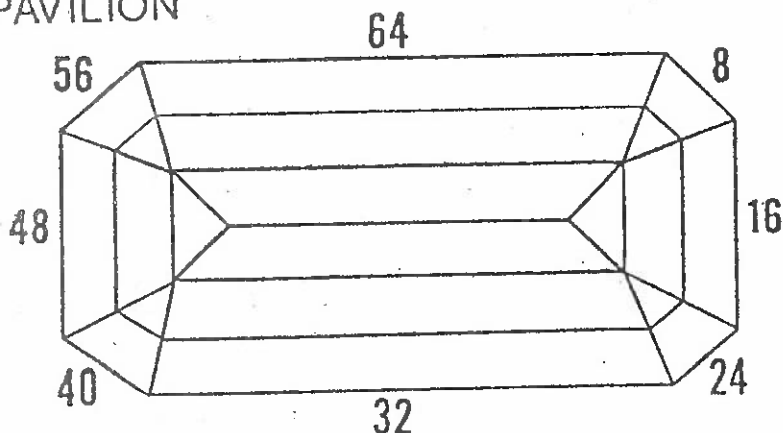
CROWN



SIDE



PAVILION



CUT GIRDLE TO SIZE.

ANGLE	INDEX
90°	64 • 8 • 16 • 24 32 • 40 • 48 • 56
CUT & POLISH TABLE	
On Crown & Pavilion hold to facet sizes of Diagram.	

CROWN	42°	64 • 16 • 32 • 48
	27°	64 • 16 • 32 • 48
	55°	64 • 16 • 32 • 48
Corner Facets	42°	8 • 24 • 40 • 56
	27°	8 • 24 • 40 • 56
	55°	8 • 24 • 40 • 56
PAVILION	63°	64 • 16 • 32 • 48
	53°	64 • 16 • 32 • 48
	43°	64 • 16 • 32 • 48
Corner Facets	63°	8 • 24 • 40 • 56
	53°	8 • 24 • 40 • 56

In this Emerald Cut, if difficulty is encountered in getting facets to cut parallel or polish properly all over, remember to use the Sapphire Radial Compound to adjust the index angle ever so slightly to correct the problem.

To cut a stone of predetermined size, cut the girdle first. Leave about 40% of the top of the stone for the table. Always polish the facets furthest from the girdle first.

TID - BIT

#3

This issue will deal with records as well as fun. Have you ever cut a stone, liked the results, and lost your "guide?" Better yet, have you ever deviated from a "guide" and liked the results, and didn't record the cut?

I would guess that quite a few designs originate from mistakes. Have you ever made a mis-index? Certainly anyone that has faceted has made a mis-index. If the mis-index was such that it could enhance the adjacent facets, lay in more of the same to keep the symmetry of the cut.

Attached is a sample that I use. Maybe this will not be quite what you may like, but it will be a start. On the back of the card, record the date, and the hours worked, each time you work on the stone. This is part of the fun. When you give or sell a gemstone, give the card to the recipient. It's almost like a birth certificate. It will enhance your relationship with the receiver.

This record will also be of value to you in future purchases of material. If you buy good material, this will be recorded. If the material wasn't quite up to par, this will also be recorded.

If you ever need to "touch-up" a gem, it will be easier to have some reference to start with. Neat. By numbering each gem that you cut, you will have a reference for the total number of stones cut.

By being honest with yourself, also record if the gem is a good cut or not. Naturally, we never cut any gem stone that is not good, but some designs are better than others. If the design and cut is a good one, pass it on to other cutters.

Use this card, or design a record of your very own. In any case, use some kind of record, to keep track of all of your efforts.

Have a good day. Cut a good gemstone.

W.J. Horton

[illegible]

No. _____ Date Completed _____ Supplier _____
Material _____ Origin _____ Cost _____
H. _____ R. I. _____ Color _____ Rough Wt. _____
Girdle Dia. _____ Table Dia. _____ Finish Wt. _____
Cut _____ Source of Cut _____
ANGLES: Crown - Mains _____
Pavilion - Mains _____
Cutting Laps _____
Polishing Lap _____ Polishing Compound _____
NOTES:—



GEM MASTER

DAVID B. MILLER

A MANUAL FOR JUDGES

The summer is over. That means that most of the shows are over in the Midwest. Or they will be, especially for me, as I'm going to Florida. I went to quite a few shows this summer and I met a lot of nice talented faceters. In going to the shows and talking to many faceters I think our biggest need in faceting right now is to encourage more people to go into competition.

I think competition is a real good thing. It makes a better show. When you are putting in a case for competition you make sure your stones are clean and arranged just right. The wrinkles are out of your case. The entire case is spotlessly clean. Your case is really "TOPS".

If you're not in competition you are not as careful about putting your stones in....You're not as careful about anything.

The better shows we have the better attendance we'll have. Without the public we are not going to have shows.

There has got to be something done to encourage people to go into competition. In talking to faceters and different ones on the Rules Committee I think that the best thing we can have now is Uniform Judging. We have Uniform Rules - they're good. They worked on them for years. Of course, they could be better - but that is the way we start. And I think we are going to have to start with a uniform judging procedure.

I'll put in my two bits worth right now. I think the best thing we can do is to quit scaring people so that they do not want to go into competition. They are actually scared. If they had a manual that the judges are to go by they will know what to expect. As it is they do not know what to expect.

Each judge judges a little bit different. And some of them are awful "picky" about one thing and some are "picky" about another thing. Now, for instance, judging with a microscope. I think a microscope is good. But it can't be uniform. We need uniform judging. The reason it can't be uniform is that some of the clubs just don't have the finances to buy a good microscope. And if you are to have your stones judged by microscope they should be judged by the same grade of optics. I've looked through a microscope

and some of them are real good. Some are bad. So such judging wouldn't be uniform. The judges didn't all have the same grade of microscope.

But we can - everybody can afford a good ten power loupe. It has always been said in the trade that anything you can't see with a ten power lens - it isn't there. So, even the smallest of clubs can afford a ten power loupe.

They can have the other judging procedures such as a padded box to carry the stones in so that the stones don't spill out, drop on the floor or get lost. There are a lot of things that can go into the judges' manual.

Kathleen Myers has been assigned in the Midwest to put this thing together. Kathleen represents the Midwest at the American Federation Rules Committee in San Diego and she is also head of the Rules Committee for the Midwest Faceters Guild. Now, I think, that if all of us get together and give Kathleen our ideas she can sort out the good ones with a committee and write a good manual for judges. So, if you have any ideas write to Kathleen Myers, 11630 South Gera Rd., Birch Run, MI. 48415, (517) 624 9178. If we help Kathleen I think we can get this uniform rules for judges into the Midwest and with the Guild, too. If it is real good it could be adopted throughout the U.S. by the American Federation.

The subject of my next newsletter will be "Designing Your Own Stone". We have all made round stones, square stones and used other people's designs. It is time for us to do our own designing. There are a few things that you ought to get together: a drawing board, a T square, a right triangle, a good compass, capable of making a 12 inch circle, mylar or tracing paper, a good scale with metric on one side and inches on the other side divided into 10ths, 20ths and 100ths. Now get this together and have it ready if you want to learn how to design your own stones from my next article.

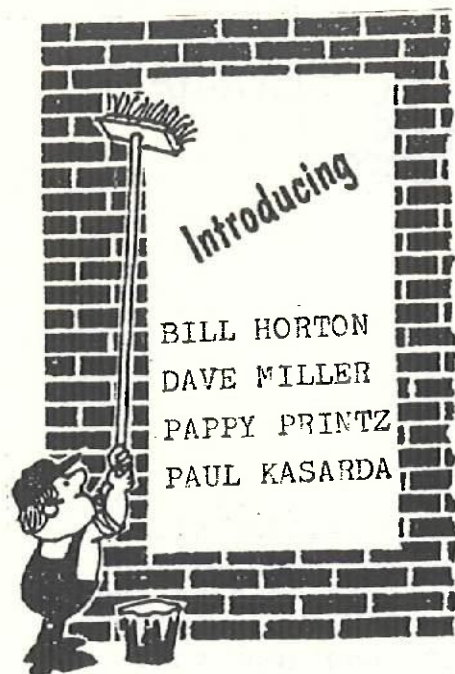
I'll get this together and try to explain it good enough so that everybody can understand it whether they know math or not. I'll test it on someone and if that person can do it I know that a good faceter can understand it. Signing off, for now.

DAVE MILLER



DUES
ARE
DUE!!!!





WILLIAM JAMES HORTON

Born 6-5-1930 Clare, Michigan
 Graduated Davison High School
 4 years - USNavy -Airborn/Heli-
 copter. 1951-1955 (Korean)
 A/NP School - ATA School -
 IC School
 Instructor - Electronics ATA
 Instructor - Sonar/Airborn
 School - "Hard Knocks" and
 Wayne State University
 34 years GM Chevrolet
 Presently, Emissions Develop-
 ment Engineer.

I started with Lapidary approx-
 imately twenty years ago. At
 first, just picking up pretty
 stones. After I had a garage
 full, I decided to find out
 what they were and what to do
 with them.

I started through the adult ed-
 ucation program in Flint. In
 truth, I'm still in Flint, in
 one phase or another.

I also belong to Livingston Gem
 and Mineral Society as well as
 the Flint Rock and Gem Club.

I have been blessed all my life,
 especially in grade school and
 lapidary with the absolute best
 instructors. I thank them all
 for that, as I'm still enjoying
 the arts of learning and lapidary.

DAVID B. MILLER

David B. Miller, originator of the
 faceting classes in 1968 at the
 Mott Community College, Flint, MI.
 is nationally known as a highly
 skilled amateur hobbyist.

Dave has gone the whole gambit of
 rockhounding starting some thirty-
 two years ago with cabbing and then
 going into faceting and the design
 of original intricate cuts. He calls
 them off-beat cuts. The Drunken
 Marquise and the Moonbeam cuts in
 Vargas's latest book are examples.

He has been instrumental in the
 development of the ceramic lap. To
 his further credit: he has develop-
 ed the process of cutting Star
 Rubies, helped develop the new Sap-
 phire machine, taken the Best Of Show
 at many shows through out the years,
 written articles for the Sapphire
 publication, served on the panel of
 experts at the Faceters Fair in '75,
 given many talks and demonstrations
 at shows to further interest in the
 hobby.

He has been an avid sponsor and
 supporter of the Midwest Faceters
 Guild. Its establishment was one of
 his dreams come true.

He is very personable and easy to
 know with a "helping hand" for all.



H.A. (PAPPY) PRINTZ

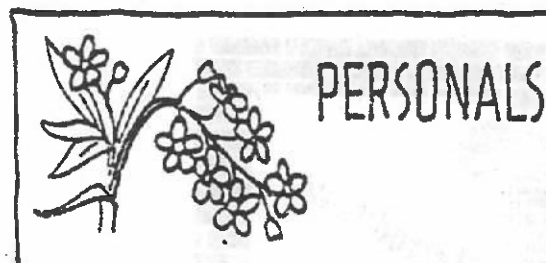
H.A. (Pappy) Printz of Green Springs, Ohio has been a gem cutter since the very early days of faceting. He is most inventive and has designed and constructed all of his gem cutting machines. His Hand Dop and the Spin Dop, which he created for his faceting head, permits him to cut with ease many varied designs such as five or six-pointed stars, faceted buttons of all shapes, earrings, cuff links, etc. He works in opaque material as well as gem material. Design possibilities are endless, according to "Pappy".

Both his Hand Dop and Spin Dop were patented many years ago. But he is a most generous man and will share his 'know-how' with interested fellow faceters.

His drawings, pictures and writings, plus faceted samples, will be on view at each of our 1984 meetings. Contact the editor if you wish to arrange for copies. We regret our facilities are limited for such extensive articles.

PAUL KASARDA

Paul is a new member from DeMotte, Indiana. He joined at the Kalamazoo Show. He has been faceting less than two years and wants to correspond with an advanced faceter who would be willing to help a beginner. (How about it -let's have some takers. Ed.) Display case plans, which he requested are on the way to him.



This seems to be a winter for illness and hospital stays for our members - especially their wives.

Peter Riva, John Gansen, Bob Cuson and Dave Miller all have had their wives hospitalized lately. (At this writing Eva Riva is out.) We certainly hope their health has improved.

Larry Murray is recovering from his hospital stay of two weeks with pneumonia. We wish him well too. Helen Murray, your editor, had to dislocate her middle finger and sprain two others. Hence this tardy publication.

These are the people we have heard about lately. Please share with us your important events - your successes - your joys - your sorrows.



BE AN EARLY BIRD
PAY DUES NOW
DON'T DELAY
AVOID THE RUSH



**BRIGHT IDEAS****AN IDEA THAT CAN BE COPIED !**

By Helen Murray

Twelve to fourteen Toledo area faceters have been meeting once a month for 12 years. Their mother club is the Toledo Gem & Rockhound Club. They are a satellite group of this club. As faceters they also, individually, belong to the Midwest Faceters Guild. Throughout these years deep friendships have developed between the members. They help each other solve problems in both cutting and equipment. There is always someone they can turn to. The composition of the group changes slowly. New blood comes in occasionally, as advanced age and health problems delete a few.

But it keeps going ! What has kept them going throughout the years? The answer is: a bit of organization and a program designed to help faceters improve. They have a simple set of rules that are flexible and change from time to time...perhaps, less demanding in performance than they were in the early years. They select a moderator and a secretary. Records are kept.

In December at the Christmas Meeting (spouses invited) each faceter submits three stone design patterns he thinks would be desirable for the group to cut. Guidelines for the selection are discussed at the previous meeting. Ex. some year we might designate certain shapes to be cut for certain months. At the December meeting the group critiques these and by written vote each faceter selects the ones he would like to cut. Votes are tabulated and the 9 highest are assigned, one each, to the 9 months of meetings (June is picnic, July, August skipped). Some years an alternate cut for the month is selected so the faceter has an option. Certain months we assign the cut to be in a specific material or size.

In January everyone is given the schedule for the year - cutting directions for each month, schedule of meetings, etc. Most members can go back in their book to the year they joined - records are complete.

December is the competition month, size and material designated but cut is left to the decision of the faceter. Judges are secured and the typical scoring process used at area and federation shows is applied. A ribbon is awarded. It is lots of fun !

The rules state each member cuts six out of the nine monthly stones plus the competition stone for the year. Some years we had fines of 25¢ or 50¢ if one failed to cut a stone for the meeting. This was abandoned when we didn't need the money for

our annual picnic meat. Some years if you didn't reach the cutting goal, after given some leniency of the group, you went to the bottom of the list of people wanting to enter the group. The group size is limited as meetings each month are held in homes on a rotation basis.

Each year our new competitive stones are added to the group display case as an old set is returned to owners. This case is taken by different members to enter competition as a society case in 8 to 10 area shows and federation show. The group also plans special educational displays. Four cases were displayed last year.

At the meetings after minor business details, each person critiques his stone, giving difficulties encountered and how met, cutting and polishing procedures used, etc. and answers questions from the group. All this is done as the stone is passed around for all to view. Sometimes a "sergeant at arms" is needed as avid discussion develops. All share their expertise and know-how. The beginner contributes as well as the advanced, etc.

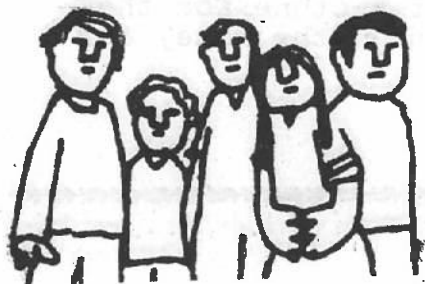
No attempt is made to judge the stones except in December and destructive comments are avoided. Everything is done to encourage self-improvement through constructive comments about processes that might help the faceter. Frequently, older members help the beginner get started. They invite him to their own home for personal instruction.

At the meetings there is a free flowing discussion of items of interest at the moment. No attempt is made to have a formalized educational meeting. But a lot of learning takes place.

Our social and good food hour follows the technical part with adjournment about 10:30 or 11:00 p.m. Meetings start promptly at 7:30 p.m. Some of us have been taught to be on time ! Members, unable to attend for some reason, are expected to notify the host by 6 p.m. or earlier.

This group gives deep satisfaction to each member. Attendance is excellent. No one misses except in dire emergency ! Oh yes, their official name is The Faceteers of the Toledo Gem & Rockhound Club. Last year they appeared on P.M. Magazine TV program to tell the public about the art of faceting and to promote the up coming Faceters Fair at Maumee, Ohio.

If you desire any further information or literature on this group please request it through the editor.



WHAT WE CAN'T
DO ALONE

WE CAN DO
TOGETHER

Plenty to Crow About

THAT MARVELOUS DIRECTORY !

THANKS TO ART KALINSKI &
HAROLD RICE

What can it do for you? The answer is: spend time looking it over. You will find lots of ways it can be useful. We can suggest:

1. Locate faceters that live near you - get acquainted - exchange information and plan to meet.
2. Organize a "Get-Together". Investigate the possibilities of forming a Guild satellite group.
3. Call around and organize car pools to attend guild meetings or shows.
4. When you hit a "trouble spot" in faceting check how a friend solves that same problem.
5. Look for your handy directory when you want to call your faceter friend.
6. You can become a "letter pal" and exchange information with someone far away.
7. When you travel take your Directory with you - give a phone call to a fellow faceter.

JUST LOTS AND LOTS OF
WAYS TO USE YOUR
DIRECTORY.....

BEGIN !

P.S. Our mailbag brought a Note-O-Gram from John H. Corn. wall of North Creek, N.Y. His words,

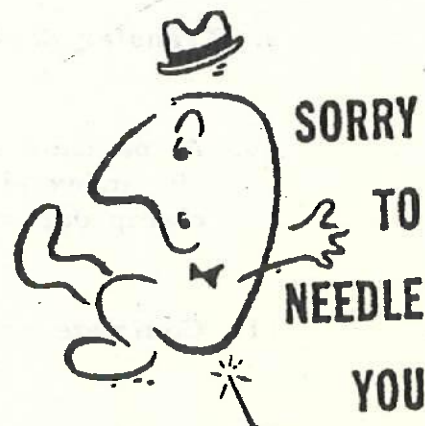
"Thank you for sending the Midwest Faceters Guild Membership Directory. I'm glad to be a member."



Sapphire owners please consider registering your name and address with Samuel Kautz. His address is 740 New London Road, Hamilton, Ohio 45013. In return, you will receive his free monthly publication, "The Sapphire Exchange". No strings attached - no cost to you. This is his hobby.

This is an informational bulletin for the benefit of Sapphire owners. It is a way of locating sources of supplies for parts, etc. so that owners may keep their machines in reasonably good repair and operating condition.

If you own a Sapphire machine, register with him. A postcard is sufficient. He puts out a fine publication. You will enjoy it.



DUES

ARE

DUE

JANUARY 1st...

If you are having trouble aligning the crown facets to the pavilion facets you might try this method of cutting.

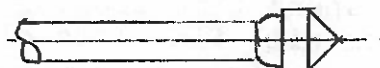
1. Preform to shape of a cube.



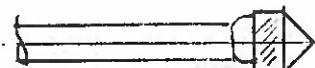
2. Preform the cube further by adding (4) approximate pavilion mains.



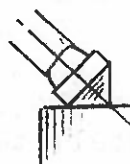
3. Dop on flat end of preform.



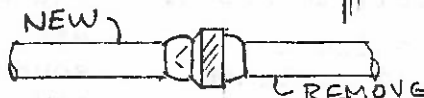
4. Grind square at 90 degree setting.



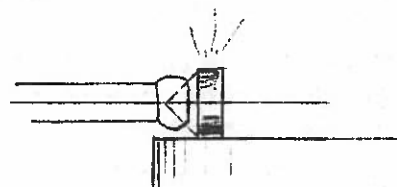
5. Grind (4) pavilion mains.



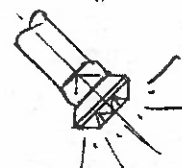
6. Transfer dop.



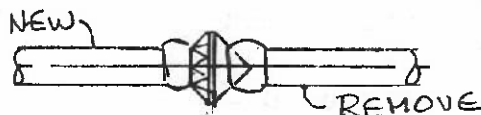
7. At 90 degree setting, with hand piece at "0" index, align to square side of stone, clamp dop stick to head then round and polish girdle.



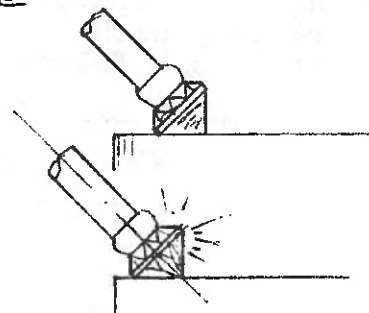
8. Cut and polish the crown complete.



9. Transfer dop.



10. At pavilion angle, with hand piece at "0" index align to flat side of stone, clamp dop stick to head.



11. Complete pavilion.

This method of cutting requires an additional transfer dopping step, however the alignment of the crown facets to the pavilion facets makes it well worth while.

Good Luck, Eugene Shinkevich

Welcome, Newcomers



John Bodek
616 Campbell St.
Flint, MI. 48507
313 234 8116

Louis W. Burns
7000 S. Walker, Apt. 105
Oklahoma City, OK. 73139
405 632 4830

Milt Gere
307 Kensington Rd.
Lansing, MI. 48910
517 484 2881

Clarence Morgan
9745 Marshall Rd. R # 3
South Lyon, MI. 48178
313 437 1057

Mary A. Munro
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Novi, MI. 48050
313 349 2367

Alan M. Rockwell
28744 Aberdeen
Southfield, MI. 48076
313 557 6411

Eugene H. Roof
19686 E. Kings Ct.
Grosse Pointe Woods, MI. 48236
313 884 6057

Jack L. Schineman
1301 Oak St.
Lansing, MI. 48906
517 482 0998

Robert B. Springstead
10558 Heeman Drive
Whitmore Lake, MI. 48189
313 449 8361

PLEASE - Directory Changes

MAKE THEM !

Ted & Helen Engel
247 Greenwood Ave. Unit 3
London, Ontario
Canada N6J3G5
519 473 1465

John M. Cheek
Cheek Supply Co.
4302 Hanover Drive
Garland, TX. 75042
214 272 3924

Ron Freed II
602 N.W. 18th Ave. Loop
Camas, Washington 98607
206 834 2753

Hugo Carlson
22736 O'Conner
St. Clair Shores, MI. 48080
313 771 8986

Winter Addresses Temporary

David B. Miller
RR3, Box 4472
Arcadia, FL. 33821
813 494 4109

Bill Grant
R. # 3, Box 506
Arcadia, FL. 33821

More New Members

Milton D. Weeks
511 Poinciana Drive
Fort Lauderdale, FL. 33301
305 467 7805

Lou Darby
1013 Springhill Drive
Mississauga, Ontario
Canada L5H1N2
416 274 5633

ADDRESS CHANGES - con.

Jeff Gurecky
1305 Applegate
Waterville, Ohio 43566
419 878 1830



We honor and
congratulate
"Rus" Colley

Russel S. Colley, one of our members had the honor of having his Colley's Star design, originally published in "Faceter's Gem", Dec. '81, selected as one of the "Twelve Best" facet designs published in 1981. This annual event is sponsored by the Columbia-Willamette Faceters' Guild of Portland, OR.

"The CWFG annually requests nominations for the "Twelve Best" from a panel of well known designers and from these nominations the winners are chosen. Selections are made on the basis of: Attractiveness, Originality, Indication of sound faceting techniques, Utility, and Technical Breakthrough. Designs were judged solely on potential and were not penalized for typographical errors, omissions, incorrect diagrams or faulty instructions. This annual event is not a contest or competition. You can't "enter". If your design has been published it is automatically in consideration whether it was published in a magazine or in one of the guild bulletins."(1)

(1) Gems & Minerals, Oct. 1981

"Rus" came and helped at our Show in May, '83. He did part of the calligraphy on our Award Certificates.

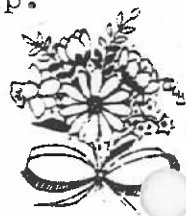
He also was the only member to reply to our Challenge Cut in 1983. He cut and gave to our Guild a 3.7 cts Helenite (Mt. St. Helen's Ash) 9x12 MM. This lovely stone will be set in a ring and be in our forthcoming raffle to benefit the guild. Thank you again, Rus.

And please, don't forget - send your next article, hint or original design to the "Midwest Faceter". This editor is looking for good material.



Our Guild has just received a wonderful donation. Ted and Helen Engel have used their computer to print address labels for our Midwest Faceter. This is just great as it eliminates a problem of frequent typing and provides greater accuracy. Thank you, Ted and Helen. Your Guild and the editor appreciates your help.

A BUNCH OF GOOD WISHES
FOR YOUR SPEEDY RECOVERY!



Dr. 'Jim' Thompson has had a trip to the hospital. Getting better.

MIDWEST FACETERS GUILD

TREASURERS REPORT

RECEIPTS for Period 9-3-83 thru 10-22-83

Dues	\$ 20.00	
Dealer Fee '83 Fair	50.00	
Interest on Checking Account	<u>45.47</u>	
TOTAL		\$ 115.47

DISBURSEMENTS For Period 9-3-83 thru 10-22-83

160	H. Murray- Printing & postage	208.27	
161	H. Murray- Printing & Postage	214.81	
162	H. Murray-Membership Blanks	<u>10.03</u>	
TOTAL			\$ 433.11

RECONCILIATION

Balance Brought Froward	\$ 4870.99	
Receipts 9-3-83 thru 10-22-83	<u>115.47</u>	
Sub Total		\$4986.37
Disbursements 9-3-83 thru 10-22-83	<u>433.11</u>	
Check Book Balance as of 10-22-83		\$4553.26

Savings Account	\$ 94.06	
Interest on Savings	<u>1.27</u>	
Savings Total		95.33
Check Book Balance	<u>4553.26</u>	
Total Assets		4648.59

Thomas Gibbs

MIDWEST FACETERS GUILD

TREASURER'S REPORT
DEC. 10, 1983

This report of the treasurer includes only those funds of the Midwest Faceters Guild deposited in the First Federal Savings of Toledo, Ohio.

CREDITS

A check from Tom Gibbs	\$2,000.00
Cash for a Pin sold by T. Gibbs	2.00
Cash from the Club Auction of Materials donated by Show Dealers	275.00
Cash from sale of magazines	6.75
10/25 Interest on Ch. Acct.	.67
11/25 Intr. on Ch. Acct	10.22
Magazine Subscriptions from D. Loyd	<u>126.50</u>
Total Credits	\$2, 421.14

DEBITS

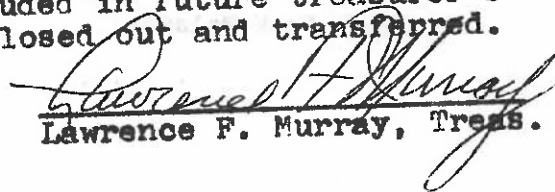
6"x 9" Envelopes to mail Directories	23.65
Prtg. Notice, Dec. 10th meeting	28.95
Postage to mail Directories & Notice	15.40
Postage, mailing Directories to Canada & Australia	9.18
Postage, D. Loyd to return stones	6.10
Ch. to Gems & Minerals (Subscriptions)	126.50
Chg. for 200 checks	4.88
Plaque, Rolle Schmidt Co.	<u>32.26</u>
Total Debits	\$ 214.66

Bank Balance

\$ 2,206.48

Note: It should be noted that club monies are still on deposit in the name of last year's treasurer, Tom Gibbs, and these monies will be included in future treasurer's reports as the accounts are closed out and transferred.

Dec. 10, 1983 Signed


Lawrence F. Murray, Treas.



HEAR YE!
HEAR YE!

The Board Meeting of the Midwest Faceters Guild was called to order by President Harold Rice at the Community Center in Mt. Clemens, Michigan on October 22, 1983. Directors in attendance were: Harold Rice, David Miller, Bernard Bush, Dorothy Loyd, Tom Gibbs, Larry Murray. Guests were: Frances Bush, Kathleen Myers, Helen Murray, Ted Engle, Bill Horton.

The minutes were accepted as published. Motion made by Tom Gibbs and seconded by Bernard Bush.

David Miller suggested the minutes be read at the meetings instead of using space to publish them. Discussion followed. It was suggested a more shortened form be used. The editor was given full privilege of summarizing.

President Rice complimented Mrs. Murray on the fine publication.

The Membership Directory is available and will be mailed.

A notice that dues are due on January 1st will be published. The newsletter following this notice will have a red star on the address label to notify of payment overdue. The following newsletter will be the last one mailed until dues are paid.

The nominating committee presented the following names for the election: Bernard Bush, Al Cunningham, Ted Engle, Tom Gibbs and Bill Horton.

A Constitution up-date is necessary to meet the needs of the Club. A committee will be appointed. A system of replacing officers vacating before the term expires is necessary. Bill Horton suggested that of the five highest receiving votes, three should be elected to the Board and the fourth and fifth, respectively, should serve as replacements in the advent of Board resignations, etc.

The annual corporation fees need to be paid and the income tax forms filed.

Helen Murray received a letter of intent for renting the Lucas County Recreation Center Hall I for show dates of May 10-12, '85. May 10th will be set-up day and the show will be the 11th & 12th. Motion made by Tom Gibbs to accept the show dates as such, seconded by Bernard Bush. Passed.

Several ideas were presented to brighten up the Show and its advertising. Dave Miller will design a simple cut to be named for Mothers' Day. A small card bearing the birthstone poem and a tiny synthetic replica of the birthstone is being considered to give each mother attending. A Fluorescent Gem display showing crystal and finished product, a case of opaque faceted stones were further additions.

Treasurer, Tom Gibbs, gave the financial report from September 9th through October 22, 1983. Balance was \$4,870.99. Income was \$115.47, disbursements were \$433.11, leaving a new balance of \$4,553.26. Savings account, \$94.06, interest on savings, \$1.27. Total assets, \$4,648.59. Dorothy Loyd moved to accept the report as read. David Miller seconded the motion. Passed.

The Guild will have a Symposium at the Cincinnati Show on April 8th, 1984. This is not considered a regular meeting.

The December 10th meeting will be in Lansing, Michigan at the Meridian Township Hall. Other dates are to be announced later.

Kathleen Myers reported that they are working on the revisions of the rules for our show.

Helen Murray reported we are asked to have our Library-Audio Booth at the 1986 South Bend Midwest Federation Show. Courtesy, Jim Russell.

A report on F I G 's progress was made. Greater discussion is to be held at the December meeting.

Motion made by Dave Miller to adjourn; seconded by Bernard Bush. Adjourned at 12:00 Noon.

Respectfully submitted,
Frances Bush,
Secretary, Pro-Tem.



The Midwest Faceters Guild Annual meeting was called to order at the Mt. Clemens Recreation Center by President Harold Rice on Oct. 22nd, 1983 at 1:30 P.M.

President Rice welcomed the 33 members in attendance and guest, Bill Sommerville of Toronto, Canada. Final attendance was 43.

The minutes were approved as published, through a motion made by Bill Horton, seconded by Richard Miller.

Treasurer, Tom Gibbs, read the financial report from September 3rd through October 22nd. In September the balance was \$4,870.99. Income was \$115.47. Expenditures were \$433.11, leaving a new balance of \$4,648.59. Al Guyer made a motion "To accept the Treasurer's report as read". David Miller seconded the motion and it carried.

Membership Secretary, Art Kalinski, reported a paid membership of 277. William Trupp was welcomed as a new member. The Membership Directory for 1983 is printed and will be mailed to each member.

Dorothy Loyd, Education Chairman, announced the program would be a "Twenty Question Quiz" with prizes. The five runner-up prizes were the gift of John Mahr. They were very lovely quartz crystals from a Montana mine.

Kathleen Myers, Rules Committee Chairperson, announced they were working on a revision of all the Faceting Rules and they would be ready for the December meeting. Rules will be set-up for the "Mail In" competition of one, three, or five stones that they may be judged six weeks prior to the show. In other news, see Kathleen if interested in displaying in the International of January, 1984 at San Jose, Ca. or the Australian Jam-boree in September. Mrs. Myers has the Midwest Faceters Guild vests on hand for \$20.00. The emblem may be purchased separately for \$7.30. Mrs. Myers read the article appearing in the October "Gems & Minerals". Tom Ricks in "The Transfer Block" was the author.

Dorothy Loyd announced she needed 10 people to sign up to take the magazine, "Gems & Minerals".



SANTA SAYS

BE
GOOD !

READ ON !

Vivian Randall, the new Historian, asked for any records that might be available as the original History Book was lost during the moving process. (Three cheers, it has been found since !)

Helen Murray received a letter of intention from the Lucas Cty. Recreation Center, giving us the show dates of May 11-12, 1985. May 10th will be for set-up. This will be Mothers Day Weekend. The 4-H room will be available for speakers, films, and kitchen facilities. The judges will be working in the open for viewing if anyone is interested. Security will be given. Camping arrangements will be made.

Plans are being considered for the following: a special Mother's Day Cut, designed by David Miller. This to be cut by faceters to be presented to their mothers in a special ceremony. A possible Birthstone on a card for each Mother attending, a a Flower Show with judging to add a decorative touch and a Fashion & Jewelry Show for Mothers in conjunction with one of the department stores. The Shannon Family will have a Fluorescent Gems Display using cut and natural material. They will use the Birthstones of the month. A bid will be made for "The Crystal City". Dorothy Loyd will set-up the fabulous "Birthday Display". Any additional ideas? Please offer them to Helen as she is looking for new features.

Dorothy Loyd suggested that the Club officially write to the synthetic gem makers to donate material that could be faceted for prizes. Rubenthal and GIA will be asked to do a program on Gems.

It was suggested that we keep exhibiting in the name of the Midwest Faceters Guild as it is good will and good publicity for our Show. Members should consider building cases. A series of plans will be given soon. Hints as to lighting and conveniences of transporting cases would be appreciated by Bill Schell and John Munro. Reminder: non-competitive cases can be filled by one or more persons.

Editor Mrs. Murray suggested we make use of the Post Office Circulars and fill out forms that will help solve the delay in mailing of Non-Profit Bulletins. If you are to be out of town for any length of time give the address change to Mrs. Murray and the dates the address is to be used, as bulk mail is not forwarded.

The December 10th meeting will be in Lansing, Michigan at the Meridian Township Hall. Tentative dates for the 1984 meetings are for March 10th in Southfield, MI., May in London, Ontario, August, possible Jackson or Toledo with the annual meeting in Mt. Clemens, MI., October 20th.



To continue:
Prismatic passed out Decimal Equivalent charts.

The Guild will have a symposium on April 8th, 1984 at the Cincinnati Mineral Society's 20th Annual Show.

Those nominated for election to the Board are Bernard Bush, Al Cunningham, Ted Engle, Tom Gibbs, and Bill Horton. Art Kalinski was nominated from the floor but declined. Kathleen Myers made a motion, "That the nominations be closed". Bill Schell seconded the motion and it carried. The three persons receiving the most votes are on the Board. The fourth and fifth highest will be alternates to fill any vacancies that may arise between elections. Those elected by ballot were Bernard Bush, Ted Engle and Bill Horton. Fourth place, Tom Gibbs and Fifth place, Al Cunningham. A motion "To destroy the ballots", was made by Al Guyer, seconded by Kathleen Myers and carried.

Howard Heinzman gave directions to get out of town and avoid the traffic tie-up due to construction work on Hgwy. 75.

Dorothy Smith gave an account of her endeavor to find 29% ammonia to be used in a formula for a cleaning solution for jewelry. After many experiences she came to the conclusion that regular household ammonia should be used. The hassle wasn't worth the accomplishment or expense of trying to secure 29% ammonia.

The Board will meet to elect new officers for 1984.

Bob Cuson invited everyone to attend the annual auction on Nov. 5, at Allen Park.

Meeting adjourned at 3:03 P.M. through a motion made by Dr. Rugenstein, seconded by Bill Bowles and passed.

Dorothy Loyd, David Miller, and Bill Horton.

David Miller nominated Bill Horton for president. Dorothy Loyd seconded the nomination. Larry Murray made a motion "that nominations be closed". Bernard Bush seconded the motion and it carried. Bill Horton was elected as president by unanimous vote.

Larry Murray nominated Ted Engle as Vice-President. Dave Miller seconded. Bill Horton made a motion "that nominations be closed". Bernard Bush seconded. Ted Engle was elected Vice-President.

Larry Murray nominated Bernard Bush as Secretary. Bill Horton, seconded. Ted Engle moved to close the nominations. David Miller, seconded the motion. Bernard Bush elected as Secretary.

Dorothy Loyd nominated Larry Murray as Treasurer. Ted Engle seconded. Bill Horton moved that the nominations be closed. Bernard Bush seconded the motion. Larry Murray was elected Treasurer. Bernard Bush and Gordon Wiltse will audit the books before they are turned over to Larry. Dorothy Loyd made a motion "to have the treasurer bonded at Club expense". Ted Engle seconded. Motion carried.

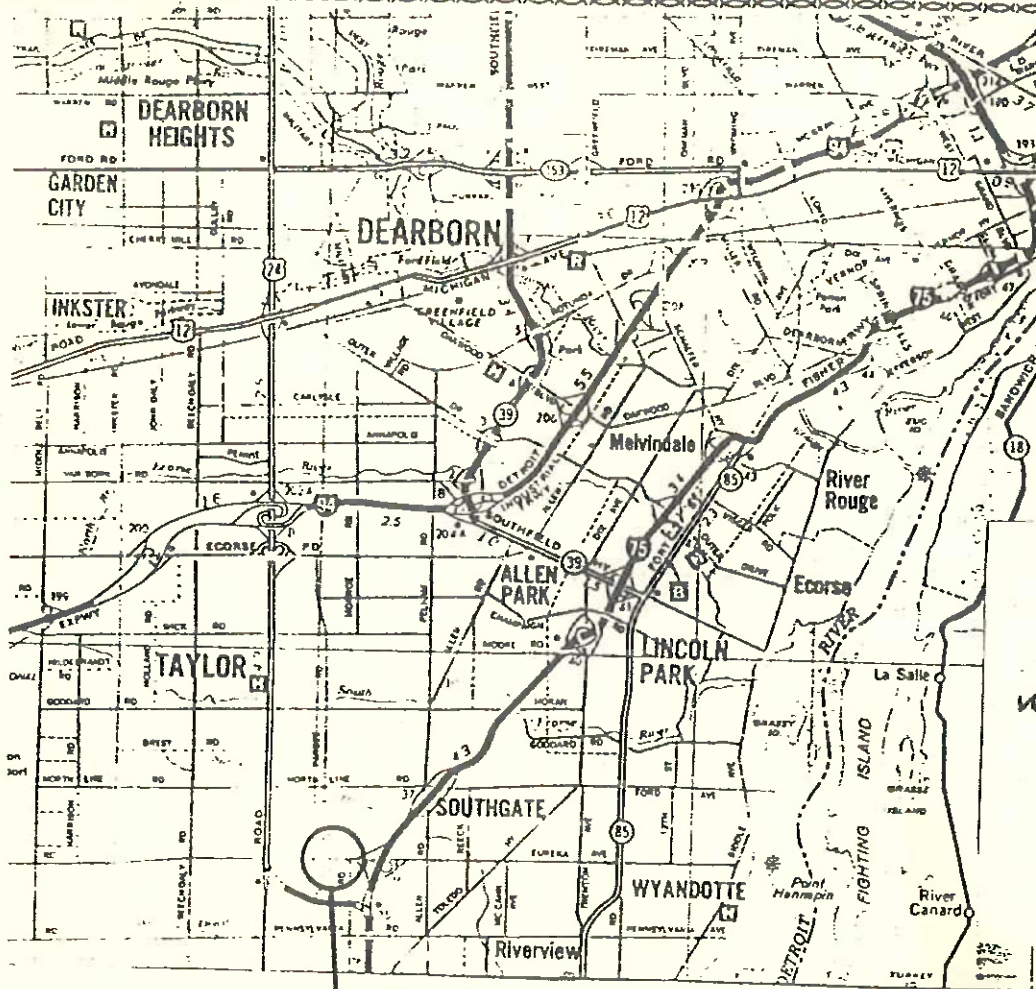
Bill Horton will appoint a Constitution Committee to up-date and make changes needed.

Those scoring highest in the 20 Question Quiz were Andy Ritter with 17 right, Jim Schlottman, Kathleen Myers, Dr. Rugenstein, and Paul Anda.

The Auction led by Alex Marshall netted \$326.00. The materials auctioned were donated by the dealers at the May Faceters Fair.

Respectfully submitted,
Frances Bush, Sec. Pro-Tem.

The Board met with the following in attendance: Harold Rice, Larry Murray, Bernard Bush, Ted Engle,



Park at

ROWS

LOT 1

ARCADE
HUDSON'S

To
PARKING
LOT

TO DETROIT
& FLINT

I-75

EUREKA

EXIT
30

TO
TOLEDO

NEXT MEETING - MARCH 10, 1984

SOUTHLAND SHOPPING CENTER
AUDITORIUM

TAYLOR, MICHIGAN

Program to be announced in Feb.
Newsletter. Plan to come. Bring
a Friend !

HAPPY
NEW
YEAR

